

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3448.

SATURDAY, NOVEMBER 25, 1893.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**VICTORIA INSTITUTE.**—Meeting, MONDAY, December 4, at 8 o'clock. Paper, 'An Enquiry into the Formation of Habit in Man,' by ALFRED TAYLOR SCHOPFIELD, M.D. F. PETER, Hon. Sec. \* The Regulations as to the Election of Members and Associates may be had on application. \* VOLUME XXVI. of the TRANSACTIONS is now ready. Price 1s. Non-members and Associates One Guinea.

**SOCIETY OF AUTHORS.**—LITERARY PROPERTY. The Public is urgently warned against answering advertisements inviting MSS., or offering to place MSS., without the personal recommendation of a friend who has experience of the advertiser or the office of the Society. By order, G. HERBERT THIRING, Secretary, 4, Portugal-street, Lincoln's Inn, W.C.

**ROYAL SOCIETY OF BRITISH ARTISTS.** Suffolk-street, Pall Mall East.—WINTER EXHIBITION NOW OPEN DAILY, Ten to Five. Admission One Shilling. ROBERT MORLEY, Hon. Secretary.

**THE NEW ENGLISH ART CLUB.**—ELEVENTH EXHIBITION OF MODERN PICTURES at the DUDLEY GALLERY, Egyptian Hall, Piccadilly. Open daily, 10 A.M. to 5 P.M. Well lighted on dark days.

**THE DICTIONARY OF ARCHITECTURE** of the ARCHITECTURAL PUBLICATION SOCIETY. This Monumental Work now completed. Subscription Price 21s. May be bound in 10 vols. folio. Only Six Copies remain available for New Subscribers. Applications for these and for Complete Sets should be made at once to ARTHUR CATES, Hon. Sec. 1, Whitehall-yard, S.W.

**HOLY LAND and the EAST.**—The Rev. HASKETT SMITH, M.A., the well-known Traveller and Author, has announced that he is now arranging, in conjunction with Messrs. THOS. COOK & SON, for his ANNUAL SELECT SPRING TOUR to the HOLY LAND and the EAST. The Party will leave England about the middle of February, 1894, and the route will embrace Egypt, the Holy Land, Turkey, and Greece. The numbers will be limited, and early application should be made to Mr. HASKETT SMITH, 92, Leamington-gardens, W., or THOS. COOK & SON, Leamington Circuit, London.

**FREE LIBRARIES.**—A Copy of Byron—Shelley. \* Kests Price Essays, with Portrait of Foundress and "Gossip," will be sent free on receipt of addressed halfpenny wrapper (to the public L.). \* For rules of Competition, send addressed halfpenny wrapper to ROSE MARY CHAWMAY, Bwch, Breconshire.

**"HOUSEHOLD WORDS."**—The Editor is open to receive ORIGINAL ARTICLES on SOCIAL and DOMESTIC SUBJECTS.—Address 12, St. Bride-street, E.C.

**ART EDITOR.**—A Gentleman of exceptional qualifications and experience wishes to undertake ART EDITORSHIP of PERIODICAL or other Publications. Whole or part of time.—Lx, Box 1655, Bell's Advertising Offices, London.

**GENTLEMAN (28),** with knowledge of Ancient and Modern Art, desires EMPLOYMENT by Art-Collector or in Art-Gallery.—C. J. C. Mayland, Sutton, Surrey.

**WANTED, immediately, active YOUNG MAN,** possessing good knowledge of Second-hand Book Trade. Good references indispensable.—Send full particulars, salary out-door, with photo, BARNOR, Arcade, Bournemouth.

**AN OXFORD GRADUATE (Honours)** is desirous of undertaking the duties of LIBRARIAN or SECRETARY. Has served under Government in England and abroad, and has had experience as Librarian of a Public Library. Would undertake the temporary work of Arranging a Library and compiling a Catalogue. References.—R. H. 30, St. Petersburg-place, Bayswater.

**CAMBERWELL PUBLIC LIBRARIES.**

The Library Commissioners of Chamberwell are prepared to receive applications for the Post of ASSISTANT LIBRARIAN. Applicants should be from 23 to 25 years of age, with previous experience in the leading and other Departments of a Public Library. Salary, 80s. per annum.—Candidates must apply by letter, giving particulars of their qualifications, and with copies of not more than three testimonials, on or before Friday, December 1, to EDWARD FORSKETT, Chief Librarian, Chamberwell Central Library, Peckham-road, London, S.E.

**THE ST. GILES' FREE LIBRARY.**

The Commissioners are about to appoint an ASSISTANT LIBRARIAN and an ASSISTANT at the TEMPORARY FREE LIBRARY in Southampton-row. Applicants must not have had more previous experience in a Library, and must not be more than 26 years of age.

The commencing salary will be, for the Assistant Librarian, 25s. per week, and for the Assistant, 15s. per week, and the engagement will be subject to fourteen days' notice on either side. Applications, in the Candidate's own handwriting, enclosing copies of not more than three recent testimonials, are to be addressed to me, and delivered not later than 6 o'clock P.M. on Saturday, December 2 next. Original testimonials if sent will not be returned. Personal canvassing of the Commissioners is strictly prohibited, and will absolutely disqualify any Candidate.

By order, HENRY C. JONES, Clerk to the Commissioners. Offices—No. 197, High Holborn, W.C.

**TRANSLATIONS from and into GERMAN and FRENCH,** and every kind of Literary Work by experienced Linguist (Editor and Translator of the 'Duke of Coburg's Memoirs,' Vols. III. and IV., and other Works). Special Technical knowledge. Highest references. Translations, 10s. per 1,000 words, or by agreement. DR. ANDRÉS, 62, New Broad-street, E.C.

**SHORTHAND WRITER and TYPIST** desires SECRETARIAL WORK (own Machine). Translator, French and German.—L. 123, Canterbury-terrace, Maida Vale, W.

**MISS PATTEN, TYPIST,** 41, Oakley-street, Chelsea, S.W. AUTHORS' MSS. carefully TRANSCRIBED. References kindly permitted to George Augustus Sala, Esq., Justin Hanly McCarthy, Esq., and many other well-known Authors. FIRE-PROOF SAFE for MSS. Particulars on application. In replying, please mention this Paper.

**SHORTHAND and TYPE-WRITING, Copying,** Circular-Letters, Reporting, &c.—The Secretary of a London Journalist can ACCEPT additional WORK, or MORNING ENGAGEMENT. Own machine, &c.—EXETER, 6, Barnet-road, Catford, S.E.

**TYPE-WRITING, in best style, at 1d. per folio.** Shorthand Notes taken. References to Authors.—Miss GLADDING, 343, South Lambeth-road, S.W.

**TYPE-WRITERS.—SECOND-HAND** MACHINES, equal to new, FOR SALE, EXCHANGE, or LENT on HIRE. Machines sold by instalments on terms to suit purchasers. Use of Machine taught free to hirers or purchasers. Remingtons, Yosts, Hammonds, Caligraph, Barlocks, Fitch, &c., from 8s. MS. Copied with accuracy and despatch at lowest rates. Highest references. Illustrated Catalogue free.—N. TULLOS, Manager, National Type-Writer Exchange, 14, Chancery-lane (Holborn end).

**MAGAZINE FOR DISPOSAL.**—An old-established Periodical, having a good Circulation, suitable for a Gentleman of Literary ability. Present proprietor retiring after seventeen years' successful working. About 500. required.—MR. BRADSHAW, 14, Paternoster-row.

**THE AUTHORS' AGENCY.** Established 1879. Proprietor, Mr. A. M. BURGESS, 1, Paternoster-row. The interests of Authors capably represented. Proposed Agreements, Estimates, and Accounts examined on behalf of Authors. MSS. placed with Publishers. Transfers carefully conducted. Twenty-five years' practical experience in all kinds of Publishing and Book Producing. Consultation free.—Terms and testimonials from Leading Authors on application to Mr. A. M. BURGESS, Authors' Agent, 1, Paternoster-row.

**PUBLISHING and LITERARY INVESTMENT** AGENCY.—H. A. MONCRIEFF (late Managing Clerk to Messrs. Rivington) will be happy to furnish particulars of PUBLISHING, LITERARY, and LITERARY INVESTMENTS to send *ad hoc* Correspondents on application. Confidential investigations for other purposes. Valuations of Copyright for Transfer, Probate, and other purposes.—St. Paul's Chambers, 19, Ludgate-hill, E.C.

**TO AUTHORS.**—MSS. carefully READ and AUTHORS ADVISED respecting them by a Gentleman with many years' Experience as Reader for a leading Firm of Publishers. MSS. placed with Publishers, and where necessary Revised; Publishers' Agreements and Estimates examined in Author's interests.—For terms apply to E. J. MAY, 100, Fleet-street, London, E.C.

**R. ANDERSON & CO., Advertising Agents,** 14, COCKSPUR-STREET, CHANCERY CROSS, S.W. Insert Advertisements in all Papers, Magazines, &c., at the lowest possible prices. Special terms to Institutions, Schools, Publishers, Manufacturers, &c., on application.

**C. MITCHELL & CO., Agents for the Sale and** Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application. 17 and 19, Red Lion-court, Fleet-street, E.C.

**PUBLISHER IS OPEN TO UNDERTAKE PUBLICATION** (with Printing if necessary) of another MAGAZINE or REVIEW. Would be glad to advise as to any projected PUBLICATION.—Address B. R. 21, West Bank, Stamford-hill, N.

**AN old-established and large London Printing** Firm has at present a special OPENING for a NEWSPAPER or WEEKLY MAGAZINE in the evening, plenty of Compositors.—Address COMPOSITION, care of Herring, Dewick & Harvey, Walbrook, E.C.

**CHEAP PRINTING.**—Authors and Publishers should note ours is a convenient Town Address. This House shares its profits with its employees, and is therefore enabled to do Book, News, and other Printing at country rates in best London style. Machinery for the Trade. Circulars printed and addressed by hand. Postcard will bring our traveller round.—Metropolitan Printing Works, Dean-street, Fetter-lane, E.C.

**PUB. SCH. SCHOL. and ENTR. Lond. Matric.** and other Exams. Phenomenal success in rapid Coaching. Num. high-class refs.—PRIVATE TUTOR, 7, Sevington-street, Maida Hill, W.

**"BLACK AND WHITE"** MR. HENRY BLACKBURN'S STUDIO.

THE COURSE OF INSTRUCTION IN DRAWING for the PRESS is continued daily, with Technical Assistants. Students join at any time. Advice and Instruction by Correspondence.—123, Victoria-street, S.W.

**THE COLONIAL COLLEGE and TRAINING** FARMS (Limited), Hollesley Bay, Suffolk.

For the Training of those destined for Colonial Life, &c. The College owns and farms for the instruction of its students a fine Seaside Estate of 1,800 acres. Prospectus on application to the RESIDENT DIRECTOR.

**MODERN LANGUAGES.—PRIVATE LESSONS** in SPANISH, French, German, Italian, Portuguese, Dutch, Swedish, Russian, Greek, Arabic, Turkish, Hindustani, English (several Native Professors for each Language), at the LINGUISTIC INSTITUTE, 30, Lombard-street. Branches: West-End, South Hampstead, Chancery-lane, &c. Only superior tuition given. Officers and Students prepared privately for all Examinations. Practical Lessons in Conversation and Commercial Correspondence to Bankers, Manufacturers, Merchants, &c. (in separate rooms). Examined, Books, Letters, Legal and Technical, &c., Translated and Typed.—Principal, PIERRE VIVIAN.

INDIA.

THE ATHENÆUM.

TERMS OF SUBSCRIPTION.

The Subscription for India for 12 months is Eighteen Shillings, prepaid. Subscriptions can commence at any date. The ATHENÆUM is published every Friday.

Cheques or orders payable to JOHN C. FRANCIS, Athenæum Office, Bream's-buildings, London, E.C.

**A GENTLEMAN,** of considerable experience and Literary attainment, is desirous of FORMING CLASSES or engaging in PRIVATE TUITION in Ancient and Modern Languages, with their Literatures, &c.—Address X. Y. Z., Horace Villa, 1, Nunhead-crescent, Peckham, S.E.

**CHEMICAL LABORATORY for PRACTICAL** WORK in EXPERIMENTAL and ANALYTICAL CHEMISTRY will be OPENED in JANUARY NEXT.

For further particulars apply in writing to Madame SOPHIE KAROTKIN, B.Sc., care of T. Z. CORDES-SANDERSON, Esq., 55, Finsbury, N.W.

Classes in Practical Biology will be held in connection with the same.

**EDUCATION.**—Particulars as to the best University or Army Tutors, and Schools for Boys or Girls, at Home or Abroad, may be obtained (free of charge) by sending a statement of requirements to R. J. BEYER, M.A., S. Lancaster-place, Strand.

**ROYAL INDIAN ENGINEERING COLLEGE,** R. Cooper's Hill, Staines.—The Course of Study is arranged to fit an Engineer for Employment in Europe, India, and the Colonies. About 40 Students will be admitted in September, 1894. The Secretary of State will offer them for Competition Twelve Appointments as Assistant Engineers in the Public Works Department, and Three Appointments as Assistant Superintendents in the Telegraph Department.—For particulars apply to the SECRETARY, at the College.

**GERMANY (Mecklenburg).—RESIDENCE and** INSTRUCTION in GERMAN, with BOARD, in the house of a Gentleman of official position and education in High School, if desired.—Apply to H. PETERSEN, Chamber Secretary, Schwerin i.-M., Germany.

**WANTED, an ASSISTANT TEACHER, SHEP-** FIELD SCHOOL of ART.—Apply to HEAD MASTER, from whom further particulars may be obtained.

**SCHOOL BOARD for LONDON.**

The School Board for London require the services of an ASSISTANT MASTER at the MARYLEBONE PUPIL TEACHERS' SCHOOL, 13, Clifton Villas, Camden-square, N., and also at the STOCKWELL PUPIL TEACHERS' SCHOOL, BOARD SCHOOL, Hackford-road, Northrixton, S.W. Salary in each case 140s. per annum, rising by 5s. per annum to 155s. per annum. Applications should be made upon Form 40, and accompanied by copies of not more than three testimonials, must be marked outside "Pupil Teachers' Schools," and received by the CLERK of the Board, School Board for London, Victoria Embankment, W.C., on or before the 2nd December. Candidates invited to attend the Committee will be allowed third-class return railway fare.

**PICTURE REPAIRATION or CLEANING** effected with a very regard to safe and cautious treatment, by M. RAINE THOMPSON, Studio, 41, George-street, Portman-square, W.

**THE AUTOTYPE FINE-ART GALLERY,** 74, NEW OXFORD-STREET, LONDON.

Is remarkable for its Display of Copies of Celebrated Works of THE GREAT MASTERS.

Reproductions of the most important Paintings in the following Collections:— NATIONAL GALLERY, LONDON. LOUVRE, PARIS. BUCKINGHAM PALACE. LUXEMBOURG, PARIS. WINDSOR CASTLE. ROYAL GALLERY, DRESDEN. UFFIZI, FLORENCE. HERMITAGE, ST. PETERSBURG. PITTI, FLORENCE. PRADO, MADRID. ACADEMY of FINE ARTS, FLORENCE. VATICAN, ROME. AMSTERDAM. HAARLEM. THE HAGUE. FRANKFORT.

**THE PARIS SALONS.** PAINTINGS and DRAWINGS by MILLET, COROT, ROUSSEAU, DAUBIGNY, BASTIEN LEPAGE, and MESDAG.

Albums of Reference to the various Galleries are provided, are easily looked over, and are of great interest to Lovers of Art.

A LARGE COLLECTION of EXAMPLES of MODERN FRENCH and ENGLISH ART in SELECTED FRAMES, suitable for HALL, LIBRARY, DRAWING-ROOM, ROUDOIR, &c.

THE AUTOTYPE FINE-ART CATALOGUE of 194 pages, with Illustrated Supplement, containing nearly Seventy Miniature Photographs of Notable Autotypes, post free, One Shilling.

New pamphlet, 'Autotype a Decorative and Educational Art,' free on application. THE AUTOTYPE COMPANY, London.

## Catalogues.

## FOREIGN BOOKS AND PERIODICALS

promptly supplied on moderate terms.  
CATALOGUES on application.

DULAU & CO. 87, SOHO-SQUARE.

## BRIGHTON BOOK STORE.—WILLIAM J. SMITH, 41-2-3, North-street.—CATALOGUE 100 contains Astro-

nomy, Ballads, Songs, Music, Dictionaries, Etchings, Painters and Painting, Philosophy, Sport, &c. Free.

## FIRST EDITIONS OF MODERN AUTHORS, including Dickens, Thackeray, Lever, Alcock, &amp;c. The largest and choicest Collection offered for Sale in the World. Catalogues issued Monthly and sent post free on application. Books Bought.—WATTS, 2, SPENCER, 27, NEW OXFORD-STREET, LONDON, W.C.

## ELLIS &amp; ELVEY, Dealers in Old and Rare Books. NEW CATALOGUE (No. 76) of RECENT PURCHASES NOW READY, post free, Six Stamps. 29, New Bond-street, London, W.

## BOOK-HUNTERS' LIST of excellent BOOKS, ENGRAVINGS, and ORIGINAL DRAWINGS recently acquired from Private Collections. PRICED LOW to CLEAR. Post free from R. FARRER &amp; SONS, 45, Brompton-road, London, S.W.

## J. PEARSON &amp; CO. beg to announce that they are issuing, in Three or Four Parts, a CLEARANCE CATALOGUE of RARE and VALUABLE BOOKS. Part I. is now ready, price 1s. (returnable to Purchasers). 5, Pall Mall-place, London, S.W.

## BOOKS at DISCOUNT PRICES.

Just published, a CATALOGUE of 164 pages, 4to, containing a List of the BEST NEW BOOKS and the STANDARD BOOKS of all Subjects, nearly all offered at a discount of 25 per cent. A copy sent post free on application. Orders for Books received by the morning post are executed the same day.

TRUSLOVE & HANSON,  
Discount Booksellers, 143, Oxford-street, London, W.

## CATALOGUE of NEW PURCHASES in almost every Branch of Knowledge, many First Editions, Rareties, and Curiousities pleasing to the Connoisseur, the Dainty Collector, and the Book-hunter. Buyers for Public Libraries, &amp;c. Post free.—ALFRED COOPER, 68, Charing Cross-road, London, W.C.

## TURNER, RUSKIN, and other Masters.—Choice and Rare Engravings, Drawings, and Books. A NEW CATALOGUE now ready, price 6d., post free.—W. WARD, 2, Church-street, Richmond, Surrey.

## ATTRACTIVE NEW CATALOGUE of cheap SECOND-HAND BOOKS (No. 38) now ready, nearly 1,500 entries, including many Rareties. Early-printed Books, First Editions, and Books sought after by Collectors, as well as numerous valuable Sets and Popular Works. Post free.—HENRY WM. BAILL, Barton-on-Umber, near Hull.

## READY on 28th inst., W. M. ROONEY'S various CATALOGUES, Miscellaneous (English)—French: Early Poetry, Drama, &amp;c.—Books on Ireland, Poetry, History and rare Articles, 4to. Tracts of 1641, &amp;c.—37, Rathgar-avenue, Dublin. Sent free on application.

## CHEAP BOOKS for CHRISTMAS and NEW YEAR'S PRESENTS. Threepence discount in the Shilling allowed from the published price of new illustrated and Fine-Art Books (with few exceptions); also of Bibles, Prayer-Books, and Annual Volumes. Catalogues gratis and postage free.—GILBERT &amp; FIELD (only Address), 67, Moorgate-street, London, E.C.

## NORMAN GALE'S EARLY WORKS. Printed at the Rugby Press. First Editions. Prices on application.—CAMBRIDGE, New-street, Birmingham.

Shortly will be published,

## RECORDS of the PARISH of BATLEY, in the COUNTY of YORK, Historical, Topographical, Ecclesiastical, Testimentary, and Genealogical, by MICHAEL SHEARD, With Eight Illustrations, and the Arms of the Local Families printed in Heraldic Colours. A very limited number is being printed.—For Prospectuses apply to ROBERT WHITE, Workshop.

## LOWE'S BARGAINS in BOOKS.

Swift's Works, 13 vols. smooth calf, 10s., cost 6d. 15s.—South's Sermons, 12 vols. Library Edition, calf gilt, 6s., cost 3s.—Punch, four recent years, nice as new, cloth gilt, 15s.—Punch's Tour through Wales, best edition, 3 vols. calf gilt, 10s., cost 50s.—Saturday Magazine, 11 vols. many hundred engravings, cloth, 9s.—Monthly Review (The), 20 various thick vols. well bound, half-calf, 5s. (pub. 10s.). Dickens's Dombey and Son, first edition, with all the fine plates, 10s.—Gilman's Poets, 20 various vols. nice type, original cloth gilt, 15s.—Harleian Visitation of Warwickshire, large thick vol. 15s.—Notes and Queries, very fine perfect set, uniform, half-calf, 30s.—Notes and Queries, 10 various old odd vols. clean condition, 15s.—Howell's Johnson, first edition, 2 vols. 40s. splendid copy, very scarce, 30s.—Johnson's Dictionary, 2 large thick vols. rare first edition, nice condition, 32s.—Barnes's Notes on New Testament, 11 vols. cloth gilt, nice as new, 20s., cost 2l. 10s.—Scott's Novels, author's favourite edition, 48 vols. nice half-calf gilt, 4l. 4s.—1837-38-Victoria Society's Arabian Nights, 9 vols. vellum, very rare, 12l., only few issued.—Parker Society's One Own Country, 4 in 3, vols. cloth, 7s. 6d., nice clean lot, cost 10l.—Macmillan's Magazine, 4 large thick vols. crimson cloth, 3s.—Cassell's Don Quixote, splendid copy, new half-morocco, 25s., nice as new, cost 3l.—Thackeray's Virginians, choice copy of the first edition, 2 vols. half-calf, 20s.—Old London, 500 old engravings relating to Old London (mostly copper), 20s.—20 various Numbers of the Edinburgh Review, 4l. 6d. (pub. 5l.).—Lever's Jack Hinton, first edition, with the clever plates, 2s.—The Rambler, 4 vols. crown 8vo. old smooth calf, 2s. (pub. 30s.).—Engineers' Pocket Book, most useful guide to the Forge, Foundry, and Office, 2s., cost 5s.—Dickens's The Hated Man, first edition, crimson cloth, 7s. 6d.—Punch, Vols. 1 to XL, in cloth, original issue, 12l. 12s., rare portion.—Breviarium Romanum, 4 vols. purple morocco, 12s., cost 8l.—The Turner Gallery, 4 large handsome vols. 25s., nice as new, cost 3l.—Thackeray's Virginians, nice copy, 2 thick vols. 15s.—Cassell's One Own Country, 4 in 3, nice half-calf, 20s., cost 3l., equal to new.—Edinburgh Review (The), 34 vols. well bound in half-calf, 20s., cost 16l.—Fritz's Holy Land, grand work of photographs, 2 vols. folio, half-morocco, 4l., cost 20l.—Kyd's Portraits of Conservatives, 2 vols. handsome half-calf, 20s., cost 6l.—Geikie's Text-Book of Geology, large thick vol. nice as new, 7s. (pub. 25s.).—Dickens's The Hated Man, first edition, crimson cloth, 7s. 6d., cost 3l.

CHARLES LOWE, largest Book Dealer in the Midlands.

Libraries Purchased to any amount for cash. Distance immaterial.

VICTOR HUGO.—'LES MISÉRABLES,' First Edition, in original 10 vols. (A. La Croix & Co., Brussels, 1862), whole bound in half-morocco. A splendid copy FOR SALE. What offers!—Address J. B., care of Editor of *Surrey*, 24, Bridge-lane, E.C.PORTRAIT of E. H. BAILY, R.A., SCULPTOR (d. 1867), by J. Edgar Williams, aged 25 in. by 30 in., exhibited at Royal Academy, 1863, commended in *Times*, FOR SALE.—Address J. U., 4068, care of Hasensteint & Vogler, A. G., Stuttgart.

## TO AMATEURS.—A COLLECTION of SILHOUETTES of ANTIQUE PERSONAGES, artistically cut after the original Busts, principally of Italy, are FOR SALE.—Address J. U., 4068, care of Hasensteint &amp; Vogler, A. G., Stuttgart.

## ANTIQUE GEMS.—A PRIVATE GENTLEMAN wishes to SELL a SMALL COLLECTION of ANTIQUE GEMS; also a Cabinet of Greek and Roman Coins.—Write Gux, Willing's, 162, Piccadilly.

## MUDIE'S SELECT LIBRARY. SUBSCRIPTIONS from ONE GUINEA per Annum.

## MUDIE'S SELECT LIBRARY. Books can be exchanged at the residences of Subscribers in London by the Library Messengers.

## SUBSCRIPTIONS from TWO GUINEAS per Annum.

## MUDIE'S SELECT LIBRARY. COUNTRY SUBSCRIPTIONS from TWO GUINEAS per Annum.

## MUDIE'S FOREIGN LIBRARY. All the best Works in French, German, Italian, and Spanish are in circulation.

## Catalogues of English or Foreign Books, 1s. 6d. each. Prospectuses and Clearance Lists of Books on Sale, postage free.

## MUDIE'S SELECT LIBRARY, LIMITED, 20 to 24, New Oxford-street, London.

## Branch Offices: 241, Brompton-road; and 48, Queen Victoria-street, E.C. (Mansion House End.)

## OFFICE, SHARE OF, with use of Meeting Room, or Meeting Room only. Suitable for Learned or Scientific Society.—Apply SECRETARY, 17, Oxford Mansions, Oxford Circus, W.

## TO LET, HOUSE, ten minutes from District Station, close to train, thirty-three minutes from Charing Cross. Four or Five Bed-rooms, Three Sitting-rooms, Store-room, good, well-lighted and dry offices. south aspect; garden on bank of river; perfect kitchen; fine view of open country; facilities for keeping boat; speaking tube and gas throughout; blinds. Rent, for a term, 50l.—Apply O., 10, Hammersmith-terrace, W.

## TUNBRIDGE WELLS.—APARTMENTS in a comfortably furnished house, in a central and sheltered position, three minutes' walk from S.E.R. station, fifteen minutes from L.B. &amp; S.C. R. G. Boxwell, Guildford-road, Grove Hill-road, Tunbridge Wells.

## Sales by Auction

## Valuable Miscellaneous Books, many handsomely bound.

## MESSRS. HODGKINSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, November 22, and the Following Days, at 1 o'clock, valuable MISCELLANEOUS BOOKS, comprising Boydel's Shakespeare, 9 vols.—Guillim's Heraldry, 1721—Ercolano, Le Pitture Antiche, 7 vols.—Pistola, 11 Valtano, 1721—Carter's Ancient Architecture, 2 vols.—Cottan's Sepulchral Brasses, &amp;c. 4 vols.—Bentley's Architectural Antiquities, 4 vols.—Whitaker's Whaley, Large Paper, 2 vols.—Baines's Lancashire, 4 vols.—Moore's Lepidoptera of Ceylon, 3 vols.—Batemann's Orchidaceous Plants—Harvey's Theologia Britannica, &amp;c. 9 vols.—Curtis's Entomology, 16 vols.—Archæologia Cantiana, 16 vols.—Roby's Traditions of Lancashire, Large Paper, 4 vols.—Waverley Novels, Abbotford, Library, and Author's Editions—Gentleman's Magazine, 17 vols.—Strickland's Queens, 16 vols.—Walton's Angler, 2 vols.—Books illustrated by Rowlandson—Genealogical and Topographical Works—Handsomely Bound Miscellaneous Books suitable for Presentation, &amp;c.

To be viewed, and Catalogues had.

## A Collection of Engravings, Engraved Copper-Plates, Pictures, and Water-Color Drawings.

## MESSRS. PUTTICK &amp; SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, November 27, and the Following Days, at ten minutes past 1 o'clock precisely, a COLLECTION of ANCIENT and MODERN ENGRAVINGS, after Sir J. Reynolds, G. Morland, W. Hogarth, J. M. W. Turner, Sir E. Landseer, and others—Fancy Subjects by Bartolozzi—Theatrical and Sporting Prints (many in Colours and fine states), together with a large and important Collection of old Engraved Copper-Plates, in Line, Aquatint, Stipple, and Mezzotint—Pictures and Water-Colour Drawings.

## Valuable Library of the late HOWELL LLOYD, Esq. (by order of the Executors).

## MESSRS. PUTTICK &amp; SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, November 29, and the Following Days, at ten minutes past 1 o'clock precisely, the valuable LIBRARY of the late HOWELL LLOYD, Esq. (by order of the Executors), comprising rare Collection of Welsh Books and Manuscripts—First Editions of Dickens, Thackeray, Kingsley, &amp;c.—Works on Angling—Illustrated Books in old morocco bindings.

## Valuable Collection of Violins, the Property of the late W. S. B. WOOLHOUSE, Esq., F.R.S.A.; the late Sir WILLIAM CUSINS; and other Private Possessions.

## MESSRS. PUTTICK &amp; SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, December 6, at ten minutes past 1 o'clock precisely, a valuable COLLECTION of VIOLINS, VIOLAS, and VIOLONCELLOS, including those of Antonius Stradivarius (Two Examples of this great master), Joseph Guarnerius, Amati, Grancino, Carlo Tononi, David Teichler, Carolina Mancotel, W. Forster, Sebastian Klotz, Camillus Camilli, and other Masters, with the Bows and Cases, the whole of which are guaranteed to the Purchasers according to the description in the Catalogue.

## Catalogues may be had, if by post, on receipt of six stamps.

## Antique Musical Instruments of the Sixteenth and Seventeenth Centuries.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, December 7, at ten minutes past 1 o'clock precisely, a unique COLLECTION of rare and valuable MUSICAL INSTRUMENTS, comprising fine old Spinets, Harps, Italian Mandolins, Dulcimers, Guitars of the Sixteenth and Seventeenth Centuries, &c.

## Valuable Library of the late S. SIMON, Esq., removed from South Kensington.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, December 13, and the Following Days, at ten minutes past 1 o'clock precisely, the valuable LIBRARY of the late S. SIMON, Esq., removed from South Kensington, comprising Shakespeare, First and Fourth Folio—Aubson's Birds of America—Lafontaine, Contes et Nouvelles, 2 vols. Premiers Éditions, with "Fascio's Refusées" and Choffard's Vignettes "Tirage à Part," old morocco, by Derome, with his ticket—Borat, Les Baisers, Large Vellum Paper, morocco double—John Philip, Autograph Play—Estate of Charles I., original manuscript, with the King's Autograph, in the House on vellum, with miniatures—Rarissime—Americana—Theatrical Collections, &c.

## Library of a Nobleman.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, December 20, and the Following Days, at ten minutes past 1 o'clock precisely, the LIBRARY of a NOBLEMAN, comprising Travels—Old English Literature—First Editions of Famous Authors—Privately-Printed Books—Works in all Branches of Literature, both English and Foreign.

## A Collection of Engravings of the English School, mostly in Colours, the Property of a Lady.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, November 27, at 1 o'clock precisely, a COLLECTION of ENGRAVINGS in COLOURS, principally after Masters of the English school, the Property of a LADY COLLECTOR, and comprising Examples of the Works of F. Bartolozzi, W. B. Bigg, A. Buck, A. Kauffman, G. Morland, H. Singleton, R. Westall, 2, Wheatley, and others, including a complete set of Wheatley's Cries of London. The whole are appropriately Framed in the latest Style. May be viewed. Catalogues may be had.

## Choice Engravings in Colours of the English School.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, December 7, and the Following Days, at 1 o'clock precisely, a COLLECTION of ENGRAVINGS, chiefly subjects of the English School, including many in Colours, and comprising fine Examples by or after F. Bartolozzi, W. B. Bigg, C. Bowles, H. Bunbury, Burford, R. Coway, R. Easton, F. Faber, Gainsborough, V. Green, W. Hamilton, J. Hoppner, A. Kauffman, Mcardell, G. Morland, W. Peters, Sir J. Reynolds, G. Romney, H. Singleton, J. R. Smith, G. Stubbs, J. Ward, J. Watson, R. Westall, F. Wheatley, J. Young, and Three Drawings by R. Cornhill. May be viewed two days prior. Catalogues may be had.

## Valuable Books, being a Portion of the choice Library of a Collector, and a Selected Portion of the Library of a Gentleman.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, December 11, at 1 o'clock precisely, a COLLECTION of choice LIBRARY of a COLLECTOR, comprising First Editions of Dickens, Jesse, Lever, Surtees—Works on Arctic Climbing, Sporting, the Drama—Extra Illustrated Books, and important Historical Publications, &c., the whole in fine condition, and the Bindings by the best Artists. Also the SELECTED PORTION of the LIBRARY of a GENTLEMAN, consisting of First Editions of Alcock—Rare Works illustrated by G. Cruikshank—Barton's Arabian Nights—Browning—Sporting—George Eliot's Works—Books on Art—Works by Shelley, first editions (including the first edition of "Mab")—Scribner's Fugitive, 1845—And other Works of Modern Authors, &c., most of which are handsomely bound by the best Binders. May be viewed two days prior. Catalogues may be had, if by post, on receipt of two stamps.

## Valuable Books and Manuscripts.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, December 12, and the Following Days, at 1 o'clock precisely, a COLLECTION of choice LIBRARY of a COLLECTOR, comprising various COLLECTORS, consisting of important Works of the Fine Arts and other Branches of English and Foreign Literature—Additionally Illustrated Books on Sport, &c.—Autograph Letters of Scott, Burns, Coleridge, &c.—Distinguished Books of Hours, and other Manuscripts—First Editions of Gray's Elegy—The Vicar of Wakefield—Works of Shelley, Lamb, Tennyson, Dickens, Thackeray, L. Hunt, and others—Early Printed Books, including a Cyclopedia's Bible, Romule de Catherin, Thermometers, &c.—And other Works of Modern Authors, &c., most of which are handsomely bound by the best Binders. May be viewed two days prior. Catalogues may be had, if by post, on receipt of four stamps.

## FRIDAY NEXT. Scientific and Photographic Apparatus, Cigars, &amp;c.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, December 1, at half-past 12 o'clock precisely, valuable SCIENTIFIC INSTRUMENTS—Cameras and Lenses by good Makers, and other Photographic Apparatus—200 Boxes of choice Havana Cigars—Electric Bell Sets, Batteries, and Sundries—Open Glasses—Books—Pictures and a large quantity of Miscellaneous Property. On view the day prior 2 till 5 and morning of Sale, and Catalogues had.

## FRIDAY, December 1.—Valuable Surgical Instruments.

MR. J. C. STEVENS will INCLUDE in his SALE by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, December 1, SURGICAL INSTRUMENTS, comprising Sets of Eye Instruments, Speculums, Blunt Needles, Thermometers, &c.—And other Surgical Instruments, &c. On view the day prior 2 till 5 and morning of Sale, and Catalogues had.

## MESSRS. CHRISTIE, MANSON &amp; WOODS will hold the following SALES at their Great Rooms, King-street, St. James's-square, the Sales commencing at 1 o'clock precisely:—

On THURSDAY, November 30, and Following Day, the COLLECTION of PLATE, PORCELAIN, and DECORATIVE OBJECTS of the late J. CARRERY EVANS, Esq.

On SATURDAY, December 2, WATER-COLOUR DRAWINGS, the Property of the late J. CARRERY EVANS, Esq.

On TUESDAY, December 5, and Following Day, the valuable LIBRARY of a BARONET.

On THURSDAY, December 7, the CELLAR of WINES of R. CRELL LEIGH, Esq.

On FRIDAY, December 8, a valuable COLLECTION of ENGRAVED PORTRAITS, the Property of a BARONET.



# TYLSTON & EDWARDS' LIST.

## MEMORIAL EDITION OF THE WORKS OF SIR RICHARD BURTON.

### 1. A PERSONAL NARRATIVE OF A PILGRIMAGE TO AL MADINAH AND MECCAH.

Complete, in 2 vols., price 12s. net.  
"The brilliant narrative reads as vividly as ever."—*Athenæum*.  
"One of the most marvellous records of daring ever penned."  
"Two most fascinating volumes."—*Star*. *Publishers' Circular*.  
"Even Burton never wrote anything better than his 'Pilgrimage to Meccah'."—*Bookman*.

### 2. A MISSION TO GELELE, KING OF DAHOMEY.

In 2 vols., price 12s. net.  
"Carefully edited and excellently got up."—*Glasgow Herald*.  
"An uncompromising account of a race which has, perhaps, been Con-  
sidered over more than any other."—*Star*.  
"Exceedingly interesting."—*St. James's Gazette*.

### 3. VIKRAM AND THE VAMPIRE: Tales of Hindu Devilry.

With 33 Illustrations by Ernest Grisey.  
In 1 vol., price 6s. net.  
There is also a Large Hand-made Paper Edition of this book, limited  
to 50 Copies, the 16 Full-Page Illustrations on special China paper, a  
new Photogravure Frontispiece by Albert Letchford, and a specially  
designed cloth cover, price 25s. net.  
"Can hold its own in point of depth and interest with any of those  
series of myth and mystery which are so especially characteristic of  
the East, and will prove of interest alike to the student and casual  
reader."—*Publishers' Circular*.

### 4. FIRST FOOTSTEPS IN EAST AFRICA.

In 2 vols., price 12s. net. (Ready in January.)

### 5. THE LAKE REGIONS OF CENTRAL AFRICA.

And other Works, which will be duly announced.

EACH WORK IS SOLD SEPARATELY.

Messrs. TYLSTON & EDWARDS, Publishers,  
13, Clifford's Inn, London, E.C.

Trade supplied by  
Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT & CO., Ltd.

## WARD & DOWNEY'S NEW BOOKS.

### MOLTKE: a Biographical and Critical Study. By W. O'C. MORRIS, Author of 'Napoleon.' With Portraits, Maps, and Plans. 21s. [Now ready.]

### 1. A WOMAN OF HEART. By Thomas TERRELL, Author of 'The City of the Just.' 3 vols. NEW NOVEL BY MABEL COLLINS.

### JULIET'S LOVERS. By Mabel COLLINS, Author of 'The Prettiest Woman in War- saw.' 3 vols. NEW NOVEL BY F. C. PHILIPS.

### ONE NEVER KNOWS. By F. C. PHILIPS, Author of 'As in a Looking-Glass.' 3 vols. "One Never Knows" displays him in the act of wielding the satirical bat with all his wonted vigour."—*Daily Telegraph*. "They are all live men and women, and there is not a marionette among them."—*Daily Chronicle*.

### NEW EDITION. THAT HATED SAXON. By the Lady GREVILLE. 3s. 6d. "Lady Greville's book is wholesome in tone and spirited in incident, and its soundness in equine and canine matters is, of course, beyond suspicion."—*Times*.

### NEW BOOKS FOR BOYS AT 3s. 6d. ENGLAND'S GREAT GENERALS (Marlborough, Clive, Wellington, Napier, Gough). By the late Professor C. D. YONGE. 3s. 6d.

### "On the whole the work may be cordially commended.... It will be found useful for reference by the military student, while the general public can obtain no more accurate and sympathetic compendium of the life-work of our modern military commanders." *Admiralty and Horse Guards Gazette*.

### ROY OF ROY'S COURT: a Story of the Napoleonic Wars. By WILLIAM WESTALL. Illus- trated by E. J. Ellis. 3s. 6d. "Mr. William Westall is among our best adventure writers, and 'Roy of Roy's Court' is quite one of his best tales."—*Times*.

### THOSE MIDSUMMER FAIRIES. By THEODORA EMSLIE, Author of 'The Little Lady of Lavender.' With many Illustrations. 3s. 6d. "It is a picturesquely and gracefully written account of a few summer months spent in a lovely country place by a small boy and his chums."—*Pall Mall Gazette*.

WARD & DOWNEY, LTD.,  
York-street, Covent-garden, W.C.

Now ready, with many Illustrative Notes from  
Unpublished Letters, in 2 vols. demy 8vo. 32s.

## FAMILIAR LETTERS OF SIR WALTER SCOTT.

From the Originals at Abbotsford  
and Elsewhere.

"In perusing these fascinating pages we  
seem to live Sir Walter's life over again along  
with him. The period covered by the two  
volumes extends from 1797—the date of Scott's  
marriage—to 1825; and when it is borne in  
mind that nearly all the letters here printed are  
for the first time revealed to general knowledge,  
and that they lay bare the minutest details of  
Sir Walter's thoughts, cares, feelings, and aspira-  
tions, it is plain that Lockhart's biography was  
practically unfinished without this supplement."  
*Daily Telegraph*.

"They will contribute to broaden as well as  
perpetuate the great fame of Sir Walter Scott."  
*Times*.

"The new volumes of 'Familiar Letters of Sir  
Walter Scott' form an excellent pendant to his  
'Journal.' They merely confirm, as all evi-  
dence about Scott must confirm, our admiration  
for that noble, kind, genial, and sensible char-  
acter."—*Daily News*.

"Though the literary and historical interest  
of these unintended 'documents' will be appre-  
ciated by those who make a study of the period,  
it is the character of the man, shining through  
every line he writes, which makes their greatest  
charm; a character singularly pure and sane and  
earnest, not the less attractive for the harmless  
frailties and generous foibles which come out  
undisguised; a standing example of genius that  
was wholesome to the core and without eccen-  
tricity."—*Standard*.

"We have reason to be very grateful for these  
two handsome volumes, which give every student  
of literature and character such ample material  
for knowing Sir Walter better."  
*St. James's Gazette*.

"The Editor puts it 'that he has done little  
more than arranged the letters in chronological  
order'; but this 'little more'—the selection, the  
notes, the division into chapters, and the chrono-  
logical tables and quotations which introduce  
each chapter—has the magical quality which can  
transmute a bundle of letters into a book worthy  
of its subject."—*Scotsman*.

"One of the bravest, the sanest, and the  
most modest of men is exhibited in these letters,  
which may be 'familiar,' but never undignified,  
and which while they reveal trifling weaknesses,  
reveal nothing that is essentially ignoble or even  
unlovable."—*Glasgow Herald*.

"You feel when reading these letters that you  
are being honoured with the candid confidence  
of one of the noblest, truest, gentlest heroes  
that Scotland ever produced."  
*Dundee Advertiser*.

"From beginning to end there is not one  
page that does not do honour to Sir Walter  
Scott; there is scarcely a paragraph that would  
not bear quotation. It is probable that no book  
has appeared in the literary firmament for many  
years that has so much real interest attaching  
to it as these collected letters of Sir Walter  
Scott."—*Liverpool Daily Post*.

Edinburgh:  
DAVID DOUGLAS, 10, Castle-street,  
London:  
SIMPKIN, MARSHALL, HAMILTON,  
KENT & CO., LIMITED.

NOW READY.

## LABOUR AND THE POPULAR WELFARE.

BY

W. H. MALLOCK,  
Author of 'Is Life Worth Living?' 'Social  
Equality,' &c.  
Crown 8vo., price 6s.

NOW READY.

## NATURAL THEOLOGY.

The Gifford Lectures,

Delivered before the University of Edinburgh in  
1893.

BY

Prof. Sir G. G. STOKES, Bart.  
Crown 8vo., price 3s. 6d.

## THE PRINCIPLES OF POLITICAL ECONOMY.

BY

J. SHIELD NICHOLSON,  
Professor of Political Economy in the University  
of Edinburgh.

Vol. I. demy 8vo., price 15s.

BY THE SAME AUTHOR.

## MONEY AND MONETARY PROBLEMS.

NEW and ENLARGED EDITION.

Crown 8vo., price 7s. 6d.

## THE PROCESS OF ARGUMENT.

A Contribution to Logic.

BY

ALFRED SIDGWICK,  
Author of 'Fallacies,' &c.  
Crown 8vo., price 5s.

## A HISTORY OF SOCIALISM.

BY

THOMAS KIRKUP.  
Crown 8vo., price 6s.

## A HISTORY OF POLITICAL ECONOMY.

BY

JOHN KELS INGRAM, LL.D.  
Crown 8vo., price 6s.

A. & C. BLACK, Soho-square, London, W.

## NEW PUBLICATIONS OF J. M. DENT & CO.

**FAIRY TALES** from the **ARABIAN NIGHTS**. Edited and Arranged by E. DIXON. Illustrated by J. D. BATTEN, with 5 Photogravures and 32 Drawings in the Text, including Initial Letters. Small crown 4to. 7s. 6d. net.

\*.\* An Edition limited to 100 copies for sale in England will also be issued, printed on hand-made paper, with the Photogravures printed on Japanese silk paper, and all the Illustrations from the Text duplicated on the same Japanese paper, which gives the finest possible impressions of the blocks.

**LE MORTE D'ARTHUR**. Reprinted from Caxton's Edition of 1485 in modern spelling, with Introduction by Prof. RHYS, and Illustrations by Aubrey Beardsley, consisting of Photogravure Frontispiece to each Volume, 24 other Full-Page Illustrations, 21 Bordered Pages, and about 250 Designs for Chapter Headings. 2 vols. small crown 4to. 35s. net. Vol. I. just ready, 17s. 6d. net.

**WALTER CRANE'S ILLUSTRATIONS TO SHAKESPEARE**.—Mr. CRANE is preparing a series of Drawings to illustrate SHAKESPEARE'S PLAYS, which Messrs. J. M. DENT & CO. hope to issue periodically in portfolio form in a limited edition of the full size of the original drawings, reproduced in facsimile by the Dallastype process. The first Play selected is **THE TEMPEST**, for which Eight Designs have been made, and these will be printed on Japanese Silk Paper mounted on Cardboard, with a cut mount of rough hand-made paper, the whole enclosed in a handsome portfolio in book form, price 21s. net.

\*.\* The issue will be limited to 400 copies for sale in England and 200 for America, after printing which the blocks will be destroyed.

### NEW VOLUMES OF THE TEMPLE LIBRARY.

**LAMB'S SPECIMENS of the DRAMATISTS who LIVED about the TIME of SHAKESPEARE**, together with Extracts from the Garrick Plays. The Text Revised by Comparison with the Original Authors and with Lamb's MS. Note-Books, now for the first time put in Chronological Order. Edited with an Introduction by ISRAEL GOLLANCZ, M.A., with Photogravure Frontispieces. 2 vols. on hand-made paper, pott 8vo. 10s. 6d. net.

\*.\* There will be three different issues of this book: the ordinary Edition in pott 8vo.; a Large-Paper Edition, limited to 150 copies for England, uniform with the previous volumes of the Series; and an EXTRA ILLUSTRATED EDITION, limited to 100 copies for England, with 21 Portraits of the Dramatists selected from, and Views of the Theatres of the Period. The prices of the Large-Paper and Extra Illustrated Editions may be obtained from the Booksellers.

### COMPLETION OF LANDOR'S WORKS.

**The WORKS of WALTER SAVAGE LANDOR**. In Ten Volumes. Edited by C. G. CRUMP. With Photogravure Frontispiece to each Volume, consisting of Portraits, Views of Places connected with the Author's Life, Facsimile Reproduction of Handwriting, &c. 10 vols. large crown 8vo. 35s. net; or separately as follows:—

**IMAGINARY CONVERSATIONS**. 6 vols. 21s. net. |

**POEMS**. 2 vols. 7s. net. |

**LONGER PROSE WORKS**. 2 vols. 7s. net.

The Tenth Volume, completing this Set, will be ready immediately, and will contain a complete Index to the whole of the Works.

"The edition of Walter Savage Landor's 'Imaginary Conversations' which Mr. Charles Crump is now seeing through the press is all the fastidious reader—and readers of Landor are apt to be fastidious—can demand."—*Speaker*.

**The ROMANCES of ALEXANDRE DUMAS**, in 48 vols. crown 8vo. illustrated with Photogravures, Etchings, and Engravings. 3s. 6d. net per volume.

This edition will be found to contain many volumes hitherto untranslated into English, and many more that have only been before issued in more or less garbled form. Besides being unabridged versions, this edition will have the extra attractions of a splendid series of illustrations (three in each volume) by eminent artists, and many portraits of the historic characters mentioned in the various volumes. Two or more volumes will be issued each month, but always a complete story.

\*.\* An Edition limited to 50 Copies for England will also be issued, printed on hand-made paper (8vo.), which will contain about double the number of illustrations included in the ordinary edition, the whole of these being proofs before letters, printed on Japanese vellum. The price of this Large-Paper Edition will be 10s. 6d. net per volume, and subscribers' names for the Set may be sent either to the Booksellers or direct to the Publishers.

**SCOTT'S LYRICS and BALLADS**. Edited with an Essay by ANDREW LANG, with 3 Etchings. Fcap. 8vo. 5s. net.

### SOME FAMOUS ENGLISH NOVELISTS OF BYGONE YEARS.

**The BRONTES (CHARLOTTE, EMILY, and ANNE)**.—WORKS, 12 vols. with 37 Photogravure Illustrations from Drawings by H. S. Greig, 30s. net; or in cloth box, 33s. 6d. net.

"The binding, printing, and general get-up of these books are, as usual, all that can be desired."—*Athenæum*.

"A more beautiful edition of this favourite could hardly be imagined."—*Times*.

**OLIVER GOLDSMITH**.—WORKS, 6 vols. with 21 Etchings, Photogravures, and other Illustrations by J. Jellicoe, H. Ralton, W. C. Cooke, and H. S. Greig, 15s. net; or in cloth box, 17s. 6d. net.

**FANNY BURNEY—NOVELS**, Edited by R. BRIMLEY JOHNSON, with Portrait and 15 Photogravure Illustrations by W. C. Cooke, 5 vols. 12s. 6d. net; or in cloth box, 15s. net.

"Edited, as were Miss Austen's works, by Mr. R. Brimley Johnson. Mr. Johnson's introduction is sensible, and to the point. The illustrations by Mr. Cooke are clever and appropriate."—*Athenæum*.

**MARIA EDGEWORTH—NOVELS**, 12 vols. with 24 Photogravure Illustrations, 30s. net; or in cloth box, 33s. 6d. net.

"It has been generally admitted that these editions of Messrs. Dent's are very prettily and tastefully got up."—*Saturday Review*.

"Readers should be grateful to Messrs. Dent for including them in their beautiful series of reprints of standard fiction."—*Review of Reviews*.

**HENRY FIELDING—WORKS**, 12 vols., Edited with an Introduction to each Novel by GEORGE SAINTSBURY, with Photogravure and other Illustrations after Drawings by E. J. Wheeler and H. Ralton, and Reproduction of Portrait by Hogarth, and Facsimile of an Agreement, 30s. net; or in cloth box, 33s. 6d. net.

"Another welcome reprint comes to us from Messrs. Dent, who are acquiring an enviable reputation for releases of standard novelists in neat and handy volumes, well printed and well illustrated. They have begun an edition of Fielding, under the competent superintendence of Mr. G. Saintsbury.... His introduction to the two volumes before us is an excellent piece of criticism."—*Athenæum*.

"Messrs. Dent and Mr. Saintsbury are to be congratulated. Their Fielding will be an excellent possession."—*Daily Chronicle*.

"Since the appearance in the *Quarterly*, nearly forty years ago, of an article, traditionally attributed to Mr. Elwin, we can recall no paper on Fielding so instructing, so stimulating, so sympathetic, and, we may add, so thoroughly satisfactory to Fielding's admirers as Mr. Saintsbury's."—*Saturday Review*.

"This will, no doubt, be the definitive edition of Fielding; technically it is near perfection, and Mr. Saintsbury is admirably equipped as an editor."—*Review of Reviews*.

### THE PREVIOUS VOLUMES OF THIS SERIES HAVE BEEN:—

**JANE AUSTEN—NOVELS**, Edited by R. BRIMLEY JOHNSON, with Portrait and 30 Photogravure Illustrations by W. C. Cooke, 10 vols. fcap. 8vo. 22s. 6d. net; or in cloth box, 26s. net.

"The appearance of the volumes has evoked enthusiasm in all to whom we have shown them."—*Review of Reviews*.

"All that the heart of the most exacting lover of Jane Austen could desire."—*St. James's Gazette*.

"The illustrations are in good taste. The editor has prefixed a sensible introduction."—*Athenæum*.

"In the elegance and refinement that distinguish these volumes, admirers of Jane Austen's exquisite art will acknowledge a peculiar, we may say, a happy property."—*Saturday Review*.

**THOS. LOVE PEACOCK—NOVELS**, Edited by RICHARD GARNETT, LL.D., 10 vols. with Portraits and other Frontispieces, 25s. net; or in cloth box, 28s. 6d. net.

"An edition that is both choice and cheap. It is printed in clear, old-fashioned type, on good paper, and the binding does credit to the taste of Messrs. Dent."—*Speaker*.

"A prettier set of books or one more proper to the occasion could not be devised.... The type and

paper, the binding and illustrative plates, make indeed a most tasteful accord.... All good Peacockians must be grateful for this new edition of the novels, and the good fortune that is theirs in Dr. Garnett as its editor."—*Saturday Review*.

*Prices of Large-Paper Editions of all the above may be had of the Booksellers,*

J. M. DENT & CO. Aldine House, Great Eastern-street, E.C.



"Excellent Minerva Library. One of the best libraries of the day."—*Athenæum*.

# AN INEXPENSIVE LIBRARY OF INDISPENSABLE BOOKS. THE MINERVA LIBRARY OF FAMOUS BOOKS.

*An Illustrated Series of First-Class Books, averaging from 400 to 600 pages, strongly and attractively bound in cloth.*

**PRICE TWO SHILLINGS EACH VOLUME, with either cut or uncut edges.**

N.B.—Also supplied in half-calf, half-morocco, half-persian, or full paste-grain, 5s.; paste-grain extra, 6s. 6d.; paste-grain, padded, 7s.; full calf or tree-calf, 10s. 6d.

**THE SALE OF THIS SERIES HAS ALREADY EXCEEDED 150,000 COPIES.**

## Biography.

STANLEY.  
FORSTER.  
LOCKHART.  
YONGE.  
&c.

Life and Letters of Dr. Arnold. By the late DEAN STANLEY.  
Life, Letters, and Opinions of Poe. By JOHN H. INGRAM.  
Life of the Duke of Wellington. By Prof. C. D. YONGE.  
The Life and Letters of Benjamin Franklin.  
The Life of Robert Burns. By J. G. LOCKHART. Additional Notes, &c.  
Memoirs of Lord Melbourne. By W. M. TORRENS.  
The Life and Times of Oliver Goldsmith. By JOHN FORSTER.  
\* \* \* \* \*

## History.

CARLYLE.

Cromwell's Letters and Speeches. By THOMAS CARLYLE.  
History of the French Revolution. By THOMAS CARLYLE.  
\* \* \* \* \*

## Travels.

DARWIN.  
HOOKER.  
GALTON.  
WALLACE.  
BARTH.  
BORROW.  
&c.

Journal of a Voyage in the "Beagle." By CHARLES DARWIN.  
Land of the Lion and Sun (Modern Persia). By C. J. WILLS, M.D.  
Himalayan Journals. By Sir JOSEPH HOOKER, C.S.I. F.R.S.  
Travels in Tropical South Africa. By FRANCIS GALTON.  
Travels in Africa: Timbaktu, the Niger, &c. By Dr. BARTH.  
The Bible in Spain. By GEORGE BORROW.  
Travels on the Amazon. By ALFRED RUSSEL WALLACE, LL.D.  
Coral Reefs, Volcanic Islands, &c. By CHARLES DARWIN.  
Travels in North and Central Africa. By Dr. BARTH.  
Manners and Customs of the Modern Egyptians. E. W. LANE.  
Lavengro: The Scholar—The Gypsy—The Priest. By GEORGE BORROW.  
\* \* \* \* \*

## Fiction.

KINGSLEY.  
THACKERAY.  
BRONTE.  
POE.  
BECKFORD.  
&c.

The History of Pendennis. By W. M. THACKERAY.  
Alton Locke: Tailor and Poet. By CHARLES KINGSLEY.  
Mary Barton: a Tale of Manchester Life. By MRS. GASKELL.  
Shirley: a Tale. By CHARLOTTE BRONTE.  
Vanity Fair: a Novel without a Plot. By W. M. THACKERAY.  
Poe's Tales of Adventure, Mystery, and Imagination.  
The Betrothed Lovers (I Promessi Sposi). By MANZONI.  
Beckford's 'Vathek' and European Travels.  
\* \* \* \* \*

## Poetry and the Drama.

GOETHE.  
HUGO.  
MOLIERE.  
&c.

Lyra Elegantiarum. New Edition. Edited by FREDERICK LOCKER-LAMPSON.  
Goethe's Faust. (Complete.) Translated by BAYARD TAYLOR.  
Victor Hugo: Select Poems and Tragedies.  
The Ingoldsby Legends. By RICHARD HARRIS BARHAM.  
Comedies by Moliere. Newly Translated by E. MATTHEW, M.A.  
\* \* \* \* \*

## Essays.

MACAULAY.  
BACON.  
CARLYLE.  
EMERSON.  
&c.

Macaulay's Biographical and Critical Essays and Poems.  
Bacon's Famous Works.  
Carlyle's Sartor Resartus, Heroes and Hero-Worship.  
Emerson's (R. W.) Complete Prose Works.  
Macaulay's Historical and Literary Essays.

Each volume contains some special feature in the shape of Introduction, Notes, or Illustrations.

The MINERVA LIBRARY gives in a handsome and permanent form, and at a very low price, the best and most classic works in the language; variety is kept constantly in view, and paper, print, and binding are so excellent as to fit them to appear in any library. In point of value and literary interest and excellence the series is the best and cheapest in existence.

WARD, LOCK & BOWDEN, LIMITED, London, New York, and Melbourne.

And of all Booksellers throughout the World.

# MESSRS. HUTCHINSON'S NEW BOOKS.

AN IMPORTANT AND UNIQUE FINE-ART WORK.  
THE FIRST BOOK ON THE SUBJECT.

## FRENCH ILLUSTRATORS.

By LOUIS MORIN,

Author of 'Jeannik,' 'Le Cabaret du Puits-sans-Vin,' &c.

*Édition de Luxe, Limited to 130 Copies for Great Britain.*

*Each Copy numbered and signed.*

MORE THAN SIXTY ARTISTS REPRESENTED—the most famous by large Plates.

Over ONE HUNDRED SKETCHES, PORTRAITS, and DRAWINGS in the TEXT.

The 15 large Plates are printed on Japan paper, and have been prepared by Goupil (Boussod, Valadon et Cie., successors) under the supervision of the Artists themselves.

The Artists are as follows:—LOUIS MORIN, MADELEINE LEMAIRE, BOUTET DE MONVEL, A. LEPÈRE, F. H. KAEMMERER, H. GIACOMMELLI, D. VIERGE, TOFANI, E. DETAILLE, ALBERT LYNCH, L. MARCHETTI, F. FLAMENG, J. LE BLANT, CH. DELORT, P. RÉNOUARD.

The work is divided into five parts, each enclosed in a separate cover. The designs for these covers are in colours by artists who stand highest in this branch of work, viz.: AUBIOL, ROBANDI, MORIN, CHÉRET, and GERALDON. The portfolio holding the five parts is designed by Mr. ALBERT LYNCH. Most of the artists are represented by Original Drawings. Price 3*l.* 12*s.* 6*d.* net.

\* \* As the Edition is so limited the Publishers think it well to state that orders will be executed according to priority in date of receipt.

THE LARGE FIRST EDITION EXHAUSTED.

**A GRAY EYE OR SO.** In 3 vols. By the Author of 'I Forbid the Banns.'

*[Second Edition at all Libraries.]*

"One of the most amusing and taking of contemporary modern novels. The book is packed with vivacious cleverness of speech, sparkle of wit, and shrewdness of observation; it overflows with good things. The talk is kept constantly on brilliant lines. There are besides passages that have charm, real charm, in spite of the very whimsical and biting irony." *Athenæum.*

A NEW AND IMPROVED EDITION OF OLIVE SCHREINER'S NOVEL.

**The STORY of an AFRICAN FARM.** In handsome cloth gilt, 3*s.* 6*d.* (Completing the Seventieth Thousand.)

MRS. CONNEY'S NEW NOVEL.

**GOLD for DROSS.** In 3 vols. By the Author of 'A Ruthless Avenger,' 'A Lady Horsebreaker,' &c. *[This day at all Libraries.]*

SARAH DOUDNEY'S NEW NOVEL.

**A ROMANCE of LINCOLN'S INN.** In 2 vols. *[At all the Libraries.]*

"All members of the Honourable Society should be grateful for the skill with which the author has given their sombre precincts a touch of romantic interest."—*Athenæum.*

SECOND EDITION.

**A STRANGE TEMPTATION.** In 3 vols. By Mrs. J. KENT SPENDER.

"Mrs. Spender shows a real dramatic power."—*Spectator.*

"The whole book is clever."—*Saturday Review.*

*[At all the Libraries.]*

THE FIRST EDITION (9,000 COPIES) OF ANNIE S. SWAN'S NEW BOOK.

**A BITTER DEBT.** In large crown 8vo. cloth gilt extra, with Full-Page Illustrations, 5*s.*

BY PROF. A. J. CHURCH.

**PICTURES from GREEK LIFE and STORY.** In crown 8vo. cloth gilt, with 16 Full-Page Illustrations, 5*s.*

"It would be difficult to name a more attractive book; a volume of quite unusual excellence."—*Speaker.*

BY F. FRANKFORT MOORE.

**DAIREEN: a South African Novel.** By the Author of 'I Forbid the Banns.'

In crown 8vo. cloth gilt, 6*s.*

The *Morning Post* says:—"Remarkably original and well constructed. Daireen is a very charming little person, and Mr. Moore is to be congratulated on having created so natural and graceful a heroine. He has talent of a high order. 'Daireen' is, indeed, a fine story, full of strength and manliness of spirit and style."

### NEW VOLUMES OF FAMOUS WOMEN OF THE FRENCH COURT.

BY IMBERT DE SAINT-AMAND.

In crown 8vo. cloth gilt, and gilt top, with Portrait, 5*s.*

**WOMEN OF THE VALOIS COURT. | THE COURT OF LOUIS XIV.  
THE COURT OF LOUIS XV.**

NEW VOLUME OF

**The POETS and the POETRY of the CENTURY.** In 10 vols. fcap. 8vo. Edited by ALFRED H. MILES. In parchment (Edition limited to 100), 7*s.* 6*d.* per vol., in sets only; in buckram, gilt, 6*s.* per vol. Popular Edition, in cloth gilt, 4*s.* each.

**ROBERT BRIDGES and CONTEMPORARY POETS. (Vol. VIII.)**

Containing Poems by RUDYARD KIPLING, E. DOWDEN, ANDREW LANG, EDMUND GOSSE, ROBERT LOUIS STEVENSON, MICHAEL FIELD, ALICE MEYNELL, ERIC MACKAY, OSCAR WILDE, MARY F. ROBINSON, Mrs. GRAHAM R. TOMSON, NORMAN GALE, RICHARD LE GALLIENNE, and others.

HUTCHINSON & CO. Paternoster-row.

BY J. BLOUNDELLE-BURTON.

**The DESERT SHIP. A Story of**

Adventure by Sea and Land. With numerous Illustrations by Hume Nisbet and Walter Buckley. In large crown 8vo. cloth gilt and gilt edges, 5*s.*

"A powerful story, both fascinating and striking."—*Spectator.*

"A capital book of adventure. One's hands cling to the book till the last line is devoured. Contains some excellent illustrations." *Army and Navy Gazette.*

BY THE AUTHOR OF 'BAIL UP.'

**VALDMER the VIKING. A Romance**

of the Eleventh Century. By HUME NISBET. With Illustrations by the Author. In crown 8vo. cloth gilt, 3*s.* 6*d.*

"Interesting from beginning to end."—*Scotsman.*

BY THE AUTHOR OF 'JAN VEDDER'S WIFE.'

**A SINGER from the SEA. A Cornish**

Story. By AMELIA E. BARR. In crown 8vo. cloth gilt, 5*s.*

BY SARAH TYTLER.

**A BUBBLE FORTUNE.** In crown

8vo. cloth gilt, 5*s.*

"Written with the character and distinction which always mark Miss Tytler's works."—*British Weekly.*

BY SARAH DOUDNEY.

**THROUGH PAIN to PEACE.** With

Illustrations. Cheap Edition. In crown 8vo. cloth gilt and gilt edges, 5*s.*

Eighth Thousand.

BY THE AUTHOR OF 'BY ORDER OF THE CZAR.'

**UNDER the GREAT SEAL.** By

JOSEPH HATTON. Cheap Edition. In crown 8vo. cloth, 3*s.* 6*d.*

BY EVELYN EVERETT GREEN.

**GOLDEN GWENDOLYN.** In crown

8vo. cloth gilt and gilt edges, with Illustrations, 5*s.*

BY SEVEN POPULAR AUTHORS.

**SEVEN CHRISTMAS EVES.** Being

the Romance of a Social Revolution. By CLO. GRAVES, R. L. FARJEON, FLORENCE MARRYAT, G. MANVILLE FENN, Mrs. CAMPBELL PRARD, JUSTIN HUNTLY MCCARTHY, and CLIMMENT SCOTT. With 28 Original Illustrations by Dudley Hardy. In crown 8vo. cloth gilt extra, 3*s.* 6*d.*

BY ANNIE S. SWAN.

**COURTSHIP and MARRIAGE; and**

the Gentle Art of Home-Making. In fancy wrapper, 1*s.*; in cloth gilt, 1*s.* 6*d.* With Portraits of the Author.

\* \* The first edition of 15,000 copies exhausted before publication. A Second Edition next week.

BY OLIVER DYER.

**The BOY PATRIOT; or, From**

Poverty to the Presidency. Being the Story of the Life of General Jackson. With Portraits and Illustrations by H. M. Eaton. In large crown 8vo. cloth gilt and gilt edges, 5*s.*

"This story of the life of the soldier-president is one of deep interest and historic value."—*Glasgow Herald.*

BY FANNY E. NEWBERRY.

**The IMPRESS of a GENTLE-**

WOMAN. In cloth gilt, with Illustrations, 5*s.*

"Written very charmingly, and issued in a very pretty form." *Scottish Leader.*

BY EVELYN EVERETT GREEN.

**NAMESAKES.** The Story of a

Secret. In crown 8vo. cloth gilt and gilt edges, with Illustrations, 5*s.*

"Is a good story with clever combinations of character."

### NEW VOLUMES OF THE FIFTY-TWO LIBRARY.

**FIFTY-TWO STORIES for BOY-**

HOOD and YOUTH. By G. A. HENTY, G. MANVILLE FENN, ASCOTT HOPE, GORDON STABLES, ROBERT OVERTON, &c. In large crown 8vo. cloth gilt, gilt edges, with Illustrations, 5*s.*

**FIFTY-TWO STORIES for GIRL-**

HOOD and YOUTH. By Mrs. G. LINNÆUS BANKS, ROSA MULHOLLAND, SARAH DOUDNEY, DAVID KER, GORDON STABLES, &c. In large 8vo. cloth gilt, gilt edges, with Illustrations, 5*s.*

**FIFTY-TWO STORIES for**

CHILDREN. In large crown 8vo. cloth gilt, gilt edges, with Illustrations, 5*s.*

\* \* Over Seventy Thousand copies of this Series have been sold.



## MESSRS. LONGMANS &amp; CO.'S LIST.

## STANDARD BOOKS.

By Lord MACAULAY.

HISTORY of ENGLAND, from the Accession of

James the Second.

POPULAR EDITION, 2 vols. crown 8vo. 5s.  
 STUDENT'S EDITION, 2 vols. crown 8vo. 12s.  
 PEOPLE'S EDITION, 4 vols. crown 8vo. 16s.  
 CABINET EDITION, 8 vols. post 8vo. 2l. 8s.  
 LIBRARY EDITION, 5 vols. 8vo. 4l.

CRITICAL and HISTORICAL ESSAYS.

STUDENT'S EDITION, 1 vol. crown 8vo. 6s.  
 PEOPLE'S EDITION, 2 vols. crown 8vo. 8s.  
 TREVELYAN EDITION, 2 vols. crown 8vo. 9s.  
 CABINET EDITION, 4 vols. post 8vo. 24s.  
 LIBRARY EDITION, 3 vols. 8vo. 36s.

CRITICAL and HISTORICAL ESSAYS. With

LAYS of ANCIENT ROME. Complete in 1 volume.

AUTHORIZED EDITION, crown 8vo. 2s. 6d.; or 3s. 6d. gilt edges.

POPULAR EDITION, crown 8vo. 2s. 6d.

"SILVER LIBRARY" EDITION. With Portrait and Illustrations to the

'Lays.' Crown 8vo. 3s. 6d.

LAYS of ANCIENT ROME, &amp;c.

Illustrated by G. Scharf, fcap. 4to. 10s. 6d.

Bijou Edition, 18mo. 2s. 6d. gilt top.

Popular Edition, fcap. 4to. 6d. sewed; 1s. cloth.

Illustrated by J. R. Weguelin, crown 8vo. 3s. 6d. cloth extra, gilt edges.

Annotated Edition, fcap. 8vo. 1s. sewed; 1s. 6d. cloth.

COMPLETE WORKS of LORD MACAULAY.

LIBRARY EDITION, 8 vols. 8vo. 5l. 5s.

CABINET EDITION, 16 vols. post 8vo. 4l. 16s.

The LIFE and LETTERS of LORD MACAULAY.

By the Right Hon. Sir G. O. TREVELYAN, Bart.

POPULAR EDITION, crown 8vo. 2s. 6d.

STUDENT'S EDITION, crown 8vo. 6s.

CABINET EDITION, 2 vols. post 8vo. 12s.

LIBRARY EDITION, 2 vols. 8vo. 36s.

By WILLIAM E. H. LECKY.

The HISTORY of ENGLAND in the EIGH-

TEENTH CENTURY. LIBRARY EDITION. 8 vols. 8vo. 7l. 4s.

CABINET EDITION. 12 vols. crown 8vo. 6s. each (England, 7 vols.; Ireland, 5 vols.).

HISTORY of EUROPEAN MORALS, from

Augustus to Charlemagne. 2 vols. crown 8vo. 16s.

HISTORY of the RISE and INFLUENCE of the

SPIRIT of RATIONALISM in EUROPE. 2 vols. crown 8vo. 16s.

By SAMUEL RAWSON GARDINER.

HISTORY of ENGLAND, from the Accession of

James I. to the Outbreak of the Civil War, 1603-1642. 10 vols. crown 8vo. 6s. each.

A HISTORY of the GREAT CIVIL WAR, 1642-

1649. 4 vols. crown 8vo. 6s. each.

The STUDENT'S HISTORY of ENGLAND. Vol. I.

(B.C. 55—A.D. 1509), with 173 Illustrations. Crown 8vo. 4s. Vol. II. (1509-1689), with

96 Illustrations. Crown 8vo. 4s. Vol. III. (1689-1865), with 109 Illustrations. Crown

8vo. 4s. Complete in 1 volume, with 378 Illustrations, crown 8vo. 12s.

By LADY VERNEY.

MEMOIRS of the VERNEY FAMILY during the

CIVIL WAR. Compiled from the Letters and illustrated by the Portraits at Claydon

House, Bucks. With a Preface by S. R. GARDINER, M.A. LL.D. With 38 Portraits,

Woodcuts, and Facsimile. 2 vols. royal 8vo. 42s.

By Sir T. ERSKINE MAY (Lord Farnborough).

The CONSTITUTIONAL HISTORY of ENGLAND

since the Accession of George III., 1760-1870. 3 vols. crown 8vo. 18s.

By Sir JOHN LUBBOCK, Bart.

The ORIGIN of CIVILIZATION and the PRIMI-

TIVE CONDITION of MAN. With 5 Plates and 20 Illustrations in the Text. 8vo. 18s.

By HENRY THOMAS BUCKLE.

HISTORY of CIVILIZATION in ENGLAND and

FRANCE, SPAIN, and SCOTLAND. 3 vols. crown 8vo. 24s.

By P. M. ROGET, M.D.

THESAURUS of ENGLISH WORDS and

PHRASES, Classified and Arranged so as to Facilitate the Expression of Ideas and

Assist in Literary Composition. Recompiled throughout, Enlarged and Improved,

partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN

LEWIS ROGET. Crown 8vo. 10s. 6d.

## NEW BOOKS.

NEW NOVEL BY STANLEY J. WEYMAN.

A GENTLEMAN OF FRANCE;

Being the Memoirs of Gaston de Bonne, Sieur de Mersac.

By STANLEY J. WEYMAN,

Author of 'The House of the Wolf.'

3 vols. crown 8vo. 25s. 6d.

NEW NOVEL BY H. RIDER HAGGARD.

MONTEZUMA'S DAUGHTER.

By H. RIDER HAGGARD,

Author of 'She,' 'Allan Quatermain,' &amp;c.

With 24 Full-Page Illustrations by MAURICE GREIFFENHAGEN. 1 vol. crown 8vo. 6s.

THE FUR AND FEATHER SERIES.

Edited by A. E. T. WATSON.

The PARTRIDGE: NATURAL HISTORY. By

the Rev. H. A. MACPHERSON.—SHOOTING. By A. J. STUART-WORTLEY.—

COOKERY. By GEORGE SAITSBURY. With 12 Illustrations by A. Thorburn,

C. J. Stuart-Wortley, and C. Whympere. Crown 8vo. 5s. [In a few days.]

The following Volumes are also in preparation, and will be illustrated by

A. J. Stuart-Wortley, A. Thorburn, and others:—

The GROUSE. By A. J. STUART-WORTLEY, the Rev. H. A. MACPHERSON, and GEORGE

SAITSBURY.—The PHEASANT. By A. J. STUART-WORTLEY, the Rev. H. A. MACPHERSON,

and A. J. LYNES SHAND.—The HARE and the RABBIT. By the Hon. GERALD LASCELLES,

&amp;c.—WILDFOWL. By the Hon. JOHN SCOTT-MONTAGU, M.P., &amp;c.

\*.\* A limited Edition on Large Paper will also be issued.

NEW BOOK BY J. THEODORE BENT, F.S.A.

The SACRED CITY of the ETHIOPIANS; being

a Record of Travel and Research in Abyssinia in 1893. By J. THEODORE BENT,

F.S.A. F.R.G.S. Author of 'The Ruined Cities of Mashonaland,' &amp;c. With a Chapter

by Prof. H. D. MÜLLER on the Inscriptions from Yeha and Axsum, and an Appendix

on the Morphological Character of the Abyssinians by T. G. GARSON, M.D. Y.P.A.I.

With 8 Plates and 65 Illustrations in the Text. 8vo. 18s.

THE PEARY GREENLAND EXPEDITION.

MY ARCTIC JOURNAL: a Year among Ice-fields

and Eskimos. By JOSEPHINE DIEBITSCH-PEARY. With an Account of the

GREAT WHITE JOURNEY across GREENLAND. By ROBERT E. PEARY, Civil

Engineer, U.S. Navy. With 19 Plates, 3 Sketch Maps, and 44 Illustrations in the Text.

8vo. 12s.

CANON LIDDON'S LIFE OF DR. PUSEY.

THIRD EDITION, NOW READY.

LIFE of EDWARD BOUVERIE PUSEY, D.D.

By HENRY PARRY LIDDON, D.D. D.C.L. LL.D. Edited and Prepared for Publication

by the Rev. J. O. JOHNSON, M.A., Vicar of All Saints, Oxford; and the Rev.

ROBERT J. WILSON, M.A., Warden of Keble College. 4 vols. 8vo. Vols. I. and II.,

with 2 Portraits and 7 Illustrations, 36s.

DR. SANDAY'S BAMPTON LECTURES.

INSPIRATION: Eight Lectures on the Early History

and Origin of the Doctrine of Biblical Inspiration. Being the Bampton Lectures

for 1893. By the Rev. W. SANDAY, M.A. D.D. LL.D., Dean Ireland's Professor of

Exegesis, Fellow of Exeter College, Oxford. 8vo. 16s.

LONGMANS' CIVIL ENGINEERING SERIES.

Edited by the Author of 'Notes on Building Construction.'

TIDAL RIVERS: their Hydraulics, Improvement,

and Navigation. By W. H. WHEELER, M.Inst.C.E., Author of 'The Drainage of

the Fens and Low Lands by Gravitation and Steam Power.' With 75 Illustrations.

Medium 8vo. 16s. net.

\*.\* Other Volumes of the Series are in preparation.

REISSUE OF THE EARL OF LYTTON'S POEMS.

3 vols. crown 8vo. 10s. 6d. each.

The WANDERER. (Reprinted from the First Edi-

tion of 1858.) (Ready.)—LUCILE. (Ready.)—A Volume of SELECTIONS. (In

January.)

WILLS and HOW NOT to MAKE THEM; with

a Selection of Leading Cases. By B. B. WEST, Author of 'Half-Hours with the

Millionaires.' Fcap. 8vo. 2s. 6d.

Now ready, price Sixpence,

LONGMAN'S MAGAZINE. DECEMBER.

A GENTLEMAN of FRANCE. By Stanley J. Weyman. Chaps. 34-36,

(Concluded.)

The FORGERY of ANTIQUITIES. By Sir John Evans, K.C.B.

WHY MEN DON'T MARRY: an Eighteenth-Century Answer. By Mrs. Alfred Pollard.

The UNFINISHED TASK. By W. J. Lacey.

WATER BACTERIOLOGY and CHOLERA. By Mrs. Percy Frankland.

The MATCHMAKER. By L. B. Walford. Chaps. 5-8.

AT the SIGN of the SHIP. By Andrew Lang.

London: LONGMANS, GREEN &amp; CO. New York: 15, East 16th-street.

## REEVES & TURNER'S PUBLICATIONS.

No. 5, WELLINGTON-STREET, STRAND.

**Anglo-Saxon.—Analecta Anglo-Saxonica.**—A selection in Prose and Verse from the Anglo-Saxon Authors of various Ages, with a Glossary, designed chiefly as a First Book for Students, by Benj. Thorpe, a New Edition, with Corrections and Improvements, post 8vo. cloth, 7s. 6d.

— **Bosworth's (Rev. Jos.) A Compendious Anglo-Saxon and English Dictionary,** 278 pp., closely printed in treble columns, 8vo. reduced to 6s.

— **Bosworth's (Rev. Jos.) Four Versions of the HOLY GOSPELS:** viz. In Gothic, L.D. 860; Anglo-Saxon, 895; Wycliffe, 1382; and Tyndall, 1534, in parallel columns, with Preface and Notes by Rev. Dr. Bosworth, assisted by Geo. Waring, M.A., 622 pp. 8vo. cloth, reduced to 6s.

— **The Anglo-Saxon Poems of Beowulf:** The Scop or Gleeman's Tale, and the Fight at Finnesburg, with a Literal Translation, Notes, and copious Glossary by Benj. Thorpe, 306 pp. post 8vo. cloth, reduced to 4s.

**Boutell's (C.) Arms and Armour in Antiquity and the Middle Ages;** also a Descriptive Notice of Modern Weapons, from the French of M. P. Lacombe, and with a Preface and Notes, and an additional Chapter on Arms and Armour in England, by C. Boutell, 69 Woodcuts, 312 pp. post 8vo. cloth, 5s.

**Boutell's English Heraldry,** specially prepared for the Use of Students, 460 Woodcuts in the Text, engraved by R. Utting, Fifth Edition, 367 pp. post 8vo. cloth, 5s. 6d.

**Chaffers's (Wm.) Marks and Monograms on EUROPEAN and ORIENTAL POTTERY and PORCELAIN,** with Historical Notices of each Manufactory, preceded by an Introductory Essay on the Vase Ficilia of the Greek, Romano-British, and Medieval Eras, Seventh Edition, Revised and considerably Augmented, with upwards of 3,000 Pottery's Marks and Illustrations, ornamental cloth, 42s.

SEVENTH EDITION, CONSIDERABLY AUGMENTED AND CAREFULLY REVISED BY THE AUTHOR.

**Chaffers's Hall Marks on Gold and Silver Plate,** Illustrated with Revised Tables of Annual Date Letters employed in the Assay Offices of the United Kingdom, 356 pp. royal 8vo. cloth, 16s.

This edition contains a History of the Goldsmith's trade in France, with extracts from the decrees relating thereto, and engravings of the standard and other Marks used in that country as well as in other foreign states. The Provincial Tables of England and Scotland contain many hitherto unpublished Marks; all the recent enactments are quoted. The London Tables (which have never been surpassed for correctness) may now be considered complete. Many valuable hints to collectors are given, and cases of fraud alluded to, &c.

**Chaffers's (W.) Collector's Handbook of MARKS and MONOGRAMS on POTTERY and PORCELAIN of the RENAISSANCE and MODERN PERIOD,** selected from his larger work, Tenth Thousand, 294 pp. post 8vo. cloth, 6s.

The Companion to 'Hall Marks on Gold and Silver Plate.'

**Chaffers's (W.) Gilda Aurifabratorum,** a History of English Goldsmiths and Plateworkers and their Marks stamped on Plate, copied in Facsimile from celebrated Examples and the earliest Records preserved at Goldsmiths' Hall, London, with their names, addresses, and dates of entry, 2,500 Illustrations; also Historical Account of the Goldsmiths' Company and their Hall Marks and Regalia, the Mint Shop Signs, a copious Index, &c., 267 pp. royal 8vo. cloth, 12s.

**Cobbett's (W.) Rural Rides in the Counties of Surrey, Kent, Sussex, Hampshire, Wiltshire, Gloucestershire, &c.** Edited with Life, New Notes, and the addition of a copious Index, by Pitt Cobbett, Map and Portrait, 2 vols. crown 8vo. xlviii and 806 pp. cloth gilt, 12s. 6d.

**Crests, Book of Family,** comprising nearly every Bearing and its Blazonry, Surnames of Bearers, Dictionary of Mottoes, British and Foreign Orders of Knighthood, Glossary of Terms, and upwards of 4,000 Engravings, illustrative of Peers, Baronets, and nearly every Family bearing Arms in England, Wales, Scotland, Ireland, and the Colonies, &c., 2 vols., 750 pp. 12mo. cloth, 12s. 6d.

**Halliwell's (J. O.) Dictionary of Archaic and PROVINCIAL WORDS, Obsolete Phrases, Proverbs, and Ancient Customs,** from the Fourteenth Century. 2 vols. 8vo. over 1,900 pp. closely printed in double columns, cloth, 12s. 6d.

**Nares's (Archdeacon) Glossary, or Collection of Words, Phrases, Customs, Proverbs, &c., particularly Shakespeare and his Contemporaries,** a New Edition, with considerable Additions, both of Words and Examples, by James O. Halliwell and Thomas Wright, M.A., 2 thick vols. 8vo. cloth, 12s. 6d.

**Malthus's (T. R.) An Essay on the PRINCIPLE of POPULATION, or a View of its Past and Present Effects on Human Happiness, with Inquiry into our Prospects respecting the Future Removal or Mitigation of the Evils which it Occasions,** Ninth Edition, 567 pp. 8vo. cloth, 8s.

**Munby's (A. J.) Faithful Servants:** being several Hundred Epitaphs on Faithful Servants, Male and Female, with Records of their Services, Edited and partly Collected by, post 8vo. 5s.

**Keats (John).—The Poetical Works and other Writings of JOHN KEATS,** now first brought together, including Poems and numerous Letters not before published, Edited with Notes and Appendices, and over 350 pp. of new matter, by H. Buxton Forman, numerous Portraits of Keats, Facsimiles, Etchings, &c., 4 vols. 8vo. buckram, 52s. 6d.

**Keats (John).—The Poetical Works of JOHN KEATS,** given from his own Editions and other Authentic Sources, and Collated with many Manuscripts, Edited by H. Buxton Forman, Portrait, Third Edition, 628 pp. crown 8vo. buckram, 8s.

**Shelley's (Percy Bysshe) Entire Works, PROSE and VERSE,** with Notes by Harry Buxton Forman, 8 vols. 8vo. cloth, gilt top, with many Etchings, Facsimiles, &c., 5l.

**Shelley (Percy Bysshe).—New Edition of the Poetical Works,** with all Mrs. Shelley's Notes, in addition to Mr. Forman's numerous Etchings, Facsimiles, &c., 4 vols. 8vo. cloth, 60s.

**Shelley (Percy Bysshe).—The Poems,** in large type, without Notes, and illustrated with 2 Etchings, Second Edition, 2 vols. 1,265 pp. post 8vo. buckram, with a Design on the side in gold by Gabriel Rossetti, 16s.

## MR. WM. HEINEMANN'S NEW BOOKS.

THE FINE-ART BOOK OF THE SEASON.

## REMBRANDT:

His Life, His Work, and His Time.

By ÉMILE MICHEL.

From the French by FLORENCE SIMMONDS. Edited by FREDERICK WEDMORE.

In 2 vols. 4to. containing 33 Photogravures, 34 Coloured Plates, and 250 Text Illustrations. Price 2l. 2s. net.

Also an ÉDITION DE LUXE, limited to 150 copies for Great Britain, printed on vellum paper specially imported from Japan. With India proof duplicates of the Photogravures, printed in Paris. Price 10l. 10s. net. (A few copies only remain.)

### EARLY PRESS OPINIONS.

*TIMES (on the French Edition).*—"This very sumptuous and beautiful book has long been expected by all students of Rembrandt, for M. Émile Michel, the chief French authority on the Dutch school of painting, has been known to be engaged upon it for many years, and some time back gave a foretaste of what it would be in the masterly sketch which he contributed to the series called 'Les Artistes Célèbres.'"

*WORLD.*—"All lovers of art should be grateful to Mr. Heinemann for publishing so splendid a work as the translation of M. Émile Michel's 'Rembrandt,' which, in all the magnificence of two profusely illustrated volumes, now lies before us. ....No such complete and comprehensive work on one of the greatest painters of all time has ever before been given to the world."

*DAILY NEWS.*—"M. Michel and his English interpreters, between them, have produced a masterpiece in this superb work."

**THE ROMANCE OF AN EMPRESS.** Catherine II. of Russia. From the French of R. WALISZEWSKI. In 2 vols. 8vo. with Portrait, 28s. At all Libraries.

**HANS BREITMANN'S MEMOIRS.** By CHARLES G. LELAND. 2 vols. demy 8vo. with 2 Portraits, 32s. At all Libraries.

*TIMES.*—"From first to last a very entertaining book, full of good stories, strange adventures, curious experiences, and not inconsiderable achievements."

**A FRIEND OF THE QUEEN.** MARIE ANTOINETTE—COUNT FERSEN. From the French of PAUL GAULOT by Mrs. CASHIEL HOEY. 2 vols. 8vo. with Portraits, 24s. At all Libraries.

*TIMES.*—"M. Gaulot's work tells over again, with new and authentic details, the romantic story of Count Fersen's devotion to Marie Antoinette, of his share in the celebrated Flight to Varennes, and in many other well-known episodes of the unhappy Queen's life."

**HEINE'S PROSE WORKS.** Translated by CHARLES GODFREY LELAND (Hans Breitmann). The Cabinet Edition, complete in 8 vols. post 8vo. cloth extra, gilt top, enclosed in a handsome cabinet. Price 2l. 10s.

**THE POSTHUMOUS WORKS OF THOMAS DE QUINCEY.** Volume II. CONVERSATION and COLERIDGE. With other Essays. Edited, with Introduction and Notes, from the Author's Original MSS. by ALEXANDER H. JAPP, LL.D. F.R.S.E., &c. Crown 8vo. cloth, 6s.

**KING ERIK: a Tragedy.** By EDMUND GOSSE. A Reissue of 250 copies only as published in 1876, to which is added a Critical Introduction by Mr. THEODORE WATTS. Post 8vo. 5s. net.

**THE PLAYS OF ARTHUR W. PINERO.** With Introductory Notes by MALCOLM C. SALAMAN. Vol. VIII. SWEET LAVENDER. Cloth, 2s. 6d.; paper cover, 1s. 6d.

**ALFRED, LORD TENNYSON: a Study of his Life and Work.** By ARTHUR WAUGH, B.A. Oxon. With 20 Illustrations from Photographs specially taken for this Work, and 5 Portraits. Third Edition, Revised. Crown 8vo. gilt, or uncut, edges, 6s.

## NEW NOVELS.

AT ALL LIBRARIES. IN THREE VOLUMES.

**THE HOYDEN.** By Mrs. HUNGERFORD, Author of 'Molly Bawn,' &c.

**THE COUNTESS RADNA.** By W. E. NORRIS, Author of 'Matrimony,' &c.

**THE HEAVENLY TWINS.** By SARAH GRAND, Author of 'Ideala,' &c. Fourth Thousand.

**A COMEDY OF MASKS.** By ERNEST DOWSON and ARTHUR MOORE.

AT ALL BOOKSELLERS'. IN ONE VOLUME.

**APPASSIONATA: a Musician's Story.** By ELSA D'ESTERRE KEELING. 6s.

**FROM THE FIVE RIVERS.** Stories of Native Life in India. By FLORA ANNIE STEEL, Author of 'Miss Stuart's Legacy.' 6s.

**IDEALA: a Study from Life.** By SARAH GRAND, Author of 'The Heavenly Twins.' Fifth Edition. 6s.

**THE PREMIER and THE PAINTER.** By I. ZANGWILL and LOUIS COWEN. New Edition. 6s.

**ORIOLE'S DAUGHTER.** By JESSIE FOTHERGILL, Author of 'The First Violin,' &c. Crown 8vo. 3s. 6d.

**MADemoiselle MISS,** and other Stories. By HENRY HARLAND, Author of 'Mea Culpa.' Post 8vo. 3s. 6d.

London: WM. HEINEMANN, 21, Bedford-street, W.C.



# HODDER & STOUGHTON'S PUBLICATIONS.

100,000 Copies now ready of the **DECEMBER**

Number of

## THE WOMAN AT HOME.

SIXPENCE MONTHLY. PROFUSELY ILLUSTRATED.

### Contents.

1. The CRY of the CURLEW. A Christmas Story. By Heaton Hill. Illustrated.
2. The PRINCESS LOUISE. Illustrated. By Katharine Lee.
3. A TRAY of DIAMONDS.
4. A CHRISTMAS BABY. Illustrated. By Annie S. Swan.
5. BRIDES and BRIDEGROOMS. With Portraits.
6. The NECKLACE. Illustrated. By Guy de Maupassant.
7. ILLUSTRATED INTERVIEW with LADY COOK. By Raymond Blathwayt.
8. The MYSTERY of the YELLOW SATCHEL. By Heaton Hill. With Prize Offer.
9. A CHRISTMAS SERMONETTE by MR. GLADSTONE.
10. A PAGE of CONFESSIONS. By Lady Charles Beresford.
11. SIR EDWIN ARNOLD at HOME. Illustrated by M. Z.
12. A CHRISTMAS CAROL. By Katharine Tynan.

### LIFE AND WORK AT HOME.

- |  |                                     |
|--|-------------------------------------|
| 13. OVER the TEA-CUPS. By Annie S. Swan.       | 19. HEALTH and PERSONAL APPEARANCE. |
| 14. CHRISTMAS GIFTS made at HOME. Illustrated. | 20. MOTHERS and CHILDREN.           |
| 15. DRESS and FASHION. Illustrated.            | 21. WOMEN'S EMPLOYMENTS.            |
| 16. COOKERY.                                   | 22. SMILES.                         |
| 17. HOUSE FURNISHING.                          |                                     |
| 18. NEEDLEWORK. Illustrated.                   |                                     |

## THE BOOKMAN.

An Illustrated Monthly Journal for  
**BOOKREADERS, BOOKBUYERS, and BOOKSELLERS.**

SIXPENCE MONTHLY.

The DECEMBER PART of **THE BOOKMAN** forms the

## CHRISTMAS NUMBER.

AND WITH IT IS ISSUED A SIXTEEN-PAGE ILLUSTRATED SUPPLEMENT, WITHOUT INCREASE OF PRICE, containing Notices of the more important Illustrated Books of the Season that have also a literary interest. By the kindness of the leading publishers, who have given the use of blocks, the notices are fully illustrated.

This in no way interferes with the regular attractive features of 'The BOOKMAN,' and the Contents of the Number are as follows:—

1. NEWS NOTES. English—Miscellaneous—Autograph Sales.
2. POETRY: Wisdom and Dreams. By W. B. Yeats.
3. NEW WRITERS. Gabriel Setoun.
4. The READER:—  
IN MEMORY of SIR ANDREW CLARK.  
The POETRY of CHRISTINA ROSSETTI. By Katharine Tynan Hinkson.  
Mr. ESPINASSE'S RECOLLECTIONS. By William Wallace.
5. NEW BOOKS of the MONTH.
6. The BOOKMAN'S TABLE.
7. NOVEL NOTES.
8. The YOUNG AUTHOR'S PAGE.
9. The BOOKSELLER.

READY SHORTLY, WITH NUMEROUS FULL-PAGE ILLUSTRATIONS,  
8vo. cloth, 21s.

## REALITY VERSUS ROMANCE IN SOUTH CENTRAL AFRICA.

By Dr. JAMES JOHNSTON.

In a handsome binding, with Illustrations, crown 8vo. cloth, 6s.

## THE BRONTËS IN IRELAND;

Or, FACTS STRANGER THAN FICTION.

By DR. WILLIAM WRIGHT.

"Dr. Wright opens up entirely fresh ground, and his researches throw so much light on matters that we had come to regard as hopelessly obscure that the book will be welcomed by all who are interested in the strange household at Haworth. Since the first edition of Mrs. Gaskell's 'Life,' this is the most important contribution to a subject that cannot lose its interest so long as English literature lives."—*St. James's Gazette*.

Now ready, 8vo. cloth, 12s.

## LITERARY RECOLLECTIONS AND SKETCHES.

By FRANCIS ESPINASSE.

"In an unusually large list of reminiscences and autobiographies the premier place may, perhaps, be awarded to the 'Literary Recollections' of Mr. Francis Espinasse."—*Times*.  
"Speaking pen-and-ink portraits and racy and characteristic anecdotes."—*Scotsman*.

Now ready, crown 8vo. cloth, 6s.

## BOGLAND STUDIES.

By JANE BARLOW.

SECOND EDITION.

"Her notable little book."—*British Weekly*.

THIRD EDITION, crown 8vo. cloth, 6s.

## IRISH IDYLLS.

By the SAME AUTHOR.

"The scene of these 'Irish Idylls' is about as grim and unlovely as could be conceived. It serves as an effective setting to the sketches of the inhabitants, and the simple record of their lives, in which the author shows such power and observation as entitle her to rank among Nature's sternest painters, yet the best."—*Saturday Review*.

Crown 8vo. cloth, 7s. 6d.

## SIR ROBERT N. FOWLER, BART., M.P.

A Memoir: 1828-1891.

By JOHN STEPHEN FLYNN, M.A., Rector of St. Mewan.

With Etched Portrait by Manesse.

Now ready, crown 8vo. cloth, 7s. 6d.

## OUTLINES OF THE HISTORY OF DOGMA.

By DR. ADOLF HARNACK,

Professor of Church History in the University of Berlin.

Translated by Prof. E. KNOX MITCHELL, M.A.

Crown 8vo. cloth, 6s.

## THE ASCENT OF FAITH;

Or, THE GROUNDS OF CERTAINTY IN SCIENCE AND RELIGION.

The Boyle Lectures.

By ALEXANDER JAS. HARRISON, B.D.,

Vicar of Lightcliffe, Author of 'Problems of Christianity and Scepticism,' &c.

## MR. J. M. BARRIE'S WORKS.

Buckram, gilt top, 6s. each.

1. A WINDOW in THRUMS. 11th Edition.
2. AULD LICHT IDYLLS. 8th Edition.
3. MY LADY NICOTINE. 5th Edition.
4. WHEN a MAN'S SINGLE. 7th Edition.

London: HODDER & STOUGHTON, 27, Paternoster-row.

CHATTO &amp; WINDUS'S NEW NOVELS, &amp;c.

**JUSTIN McCARTHY'S** *New Novel, RED DIAMONDS*, is now ready, in 3 vols., at every Library.

**MACLAREN COBBAN'S** *New Novel, The BURDEN of ISABEL*, will be ready immediately, in 3 vols., at all Libraries.

**VASHTI and ESTHER:** a Story of Society To-day. By the Writer of "Belle's" Letters. 2 vols.

"Vashti and Esther" will presently, I imagine, cause excitement in circles which were lately stirred by "Dido." Every one will read the book, which will pretty surely be talked about; for the writer has been daring enough to put into his story some very well-known persons." *Fanny Fair.*

**OUTLAW and LAWMAKER.** By Mrs. CAMPBELL PRAED. 3 vols.

"A highly interesting story, very charmingly told."—*Scotsman.*

**TO HIS OWN MASTER.** By Alan ST. AUBYN, Author of 'The Old Maid's Sweetheart,' &c. 3 vols.

"The book is brilliantly written."—*Scotsman.*

**A WASTED CRIME.** By David CHRISTIE MURRAY, Author of 'Joseph's Coat,' &c. 2 vols.

"Takes a high place not only among the novels of the year, but among the achievements of the admirable writer from whom it comes." *Daily Chronicle.*

**THE WOMAN of the IRON BRACELETS.** By FRANK BARRETT, Author of 'Folly Morrison,' &c. 3 vols.

"A lively story vividly told."—*Westminster Gazette.*

**THE REBEL QUEEN.** By Walter BESSANT, Author of 'All Sorts and Conditions of Men.' 3 vols.

"A remarkable work. It is fascinating as a fiction, and instructive and suggestive as a study."—*World.*

**WOMAN and the MAN.** By Robert BUCHANAN, Author of 'God and the Man.' 2 vols.

"The picture of a brave, pure woman is winningly delineated." *St. James's Gazette.*

**THE DAYS of his VANITY:** a Passage in the Life of a Young Man. By SYDNEY GRUNDY. Crown 8vo. cloth extra, 3s. 6d. [*Shortly.*]

**THE GUN-RUNNER:** a Romance of Zululand. By BERTRAM MITFORD. Second Edition. Crown 8vo. cloth extra, 3s. 6d.

"An intensely exciting story. The author writes from a fulness of experience."—*Review of Reviews.*

**THE LUCK of GERARD RIDGELEY:** a Tale of the Zulu Border. By BERTRAM MITFORD. With a Frontispiece by Stanley L. Wood. Crown 8vo. cloth extra, 3s. 6d.

**THE RED SULTAN.** By J. MACLAREN COBBAN. A New Edition. Crown 8vo. cloth extra, 3s. 6d.

"Comparisons are odious, and therefore we will not say that in 'The Red Sultan' Mr. Stevenson's 'Kidnapped' has found its superior, but we will say that it has found a worthy peer."—*Daily Chronicle.*

**THE ANTIPODEAN.** An Illustrated Annual. Edited by G. ESSEX EVANS and J. TIGHE RYAN. Containing a Poem by ROBERT LOUIS STEVENSON, with Portrait and Illustrated Interview. With 94 Illustrations, 1s.

**BURGO'S ROMANCE.** By T. W. SPEIGHT, Author of 'The Mysteries of Heron Dyke,' &c. (This Story forms the GENTLEMAN'S ANNUAL for 1893.) Demy 8vo. picture cover, 1s.

**THE MAKING of a NOVELIST:** an Experiment in Autobiography. By DAVID CHRISTIE MURRAY, Author of 'Joseph's Coat.' With a Portrait. Crown 8vo. cloth extra, 6s. [*Shortly.*]

**EMILE ZOLA:** a Biographical and Critical Study. By R. H. SHERARD. With Portraits, Illustrations, and Facsimile Letter. Demy 8vo. cloth extra, 12s.

"An admirable book....A model of what a biography should be." *To-day.*

**FROM PADDINGTON to PENZANCE:** the Record of a Summer Tour. By CHARLES G. HARPER, Author of 'The Brighton Road.' With 105 Illustrations by the Author. Demy 8vo. Irish linen, 16s.

"A lively book of home travel, with fascinating and practicable suggestions....Good natured and amusing. But the pictures are the real feature. All are strong and suggestive, and admirably reproduced." *Sketch.*

London: CHATTO & WINDUS, 214, Piccadilly, W.

## MESSRS. WILLIAM BLACKWOOD & SONS' PUBLICATIONS.

CAPTAIN LUGARD'S WORK ON BRITISH EAST AFRICA.

THIS DAY IS PUBLISHED,

### THE RISE OF OUR EAST AFRICAN EMPIRE.

EARLY EFFORTS IN NYASALAND AND UGANDA.

By Captain F. D. LUGARD, D.S.O.,

Hon F.R.G.S., Diplom. F.R.S.G.S.

With a Portrait of the Author and 128 Illustrations from Drawings and Photographs under the personal superintendence of the Author; also 14 Maps specially prepared for the Work by E. G. Ravenstein, embodying all the most recently acquired information.

2 vols. large demy 8vo. 42s.

## SUMMARY OF CONTENTS.

**VOLUME I.**—Start for Africa—The Campaign against the Slave-traders in Nyasaland—Return to England—Subsequent Developments in Nyasaland, and present position—An examination of the African Slavery Question and the means of suppressing the Slave Trade—Arms and Liquor Trade—Return to Africa—Travel—Descriptive Scenes and Adventures—Daily Life in Africa—Arrival in Uganda—Commercial possibilities of the Country, with references to previous writers, &c.—African Transport—The Question of a Railway—The African Labour Supply—The Domestication of the Elephant, Zebra, and other Animals—Sport—African Animals.

**VOLUME II.**—History of Uganda, and position on arrival of the Company—Administration and War against Mohammedans—The Relief of the Sudanese and Settlement of Toru and South Unyoro—Administration—Outbreak of War between the Factions—Settlement with the Roman Catholics—Repatriation of the Mohammedans—Return to England—Position of Missionaries—(Note): Sir Gerald Portal in Uganda—Considerations for the Retention of the Country—Origin of the British Sphere—"Methods of dealing with it through Zanzibar or otherwise"—Treaty Conditions affecting it—Political Development in the Nile Valley—Methods of Administration, Past and Future—Estimates of Cost, &c.

WM. BLACKWOOD &amp; SONS, Edinburgh and London.

ON WEDNESDAY, NOVEMBER 29th, WILL BE PUBLISHED,

### LIFE AND TIMES

OF

THE RIGHT HONOURABLE

WILLIAM HENRY SMITH, M.P.

By Sir HERBERT MAXWELL, Bart., M.P.,

Author of 'Passages in the Life of Sir Lucian Elphin,' 'Meridiana,' &amp;c.

With 3 Portraits, and numerous Illustrations from Drawings by Herbert R. Iton, G. L. Seymour and others.

2 vols. demy 8vo. 25s.

## SUMMARY OF CONTENTS.

**VOLUME I.**—Boyhood—Tavistock Grammar School—Enters Business and becomes Partner—Beginning of the Bookstall Business—Repeal of the Newspaper Stamp-Duty—The Strand Office in Early Morning—Candidate for Westminster—Smith's Maiden Speech—The Irish Church—Elementary Education—Elected to first London School Board—Ballot Bill—Thames Embankment Scheme—Disraeli forms a Cabinet—Financial Secretary to Treasury—Gladstone and the Vatican Decrees—The Suez Canal Shares—The Bulgarian Atrocities—The "Bag-and-Baggage" Policy—The Journal of a Discontented Man—First Lord of the Admiralty—War between Russia and Turkey—The Berlin Congress—Tour to Cyprus.

**VOLUME II.**—Afghanistan and Zulu Wars—Lord Beaconsfield's Manifesto—Causes of Conservative Defeat—The Fourth Party—Rise of Boycotting—Arrest of Irish Members—Mr. Bradlaugh—Assassination of Lord F. Cavendish and Mr. Bourke—Fall of Khartoum—Hostile Attitude of Russia—Lord Salisbury's Cabinet—Secretary for War—Gladstone accepts Home Rule—Appointed Chief Secretary—Riots in the West-End—The "Round Table" Conference—First Lord of the Treasury and Leader of the House—Sudden Death of Lord Idlesleigh—Extracts from Private Correspondence—The Queen and the Pope—"Parnellism and Crime"—Lord Randolph Churchill's Remonstrance—Financial Crisis in the City—Sunday Opening of Museums—Lord Warden of the Cinque Ports—Last Illness and Death—Review of Smith's Life and Character—Conclusion.

WM. BLACKWOOD &amp; SONS, Edinburgh and London.



# MESSRS. MACMILLAN & CO.'S NEW BOOKS.

**The WAY, The TRUTH, The LIFE.** The Hulsean Lectures for 1871. By FENTON JOHN ANTHONY HORT, D.D. With Prefatory Note by the BISHOP of DURHAM. Crown 8vo. 6s.

**TWILIGHT DREAMS.** By the Right Rev. W. Boyd Carpenter, D.D. D.C.L., Bishop of Ripon. Crown 8vo. 4s. 6d.

**The CREDENTIALS of SCIENCE, the WARRANT of FAITH.** By J. P. COOKE, LL.D. 8vo. 8s. 6d. net.

**LETTERS of TRAVEL.** By the Right Rev. Phillips Brooks, late Bishop of Massachusetts. 8s. 6d. net.

**LETTERS of ASA GRAY.** Edited by Jane Loring Gray. 2 vols. Extra crown 8vo. 15s. net.

**A SHORT HISTORY of the ENGLISH PEOPLE.** By J. R. GREEN, M.A. Illustrated Edition. Edited by Mrs. J. R. GREEN and Miss KATE NORGATE. Volume III. Super-royal 8vo. 12s. net.

**The GROWTH and INFLUENCE of CLASSICAL GREEK POETRY.** Lectures delivered in 1892 on the Percy Turnbull Memorial Foundation in the Johns Hopkins University. By R. C. JEBB, Litt.D., M.P. Crown 8vo. 7s. net.

**The METHODS of ETHICS.** By Henry Sidgwick, Knight-bridge Professor of Moral Philosophy in the University of Cambridge. Fifth Edition. 8vo. 14s.

**The BEAUTIES of NATURE.** By the Right Hon. Sir John LUBBOCK, Bart. M.P., F.R.S. New Edition. Without Illustrations. Globe 8vo. paper, 1s.; cloth, 1s. 6d.

**DRAWING and DESIGN.** A Class Text-Book for Beginners. By E. R. TAYLOR, Head Master of the Birmingham Municipal School of Art. With Illustrations. Oblong crown 8vo. 2s. 6d.

**LETTERS to MARCO.** Being Letters written to H. S. Marks, R.A. By GEORGE D. LESLIE, R.A. With Illustrations by the Author. Extra crown 8vo. 7s. 6d.  
*TIMES*.—"Full of the charm belonging to a genuine rural enthusiasm."

**OUR VILLAGE.** By Mary Russell Mitford. With a Preface by ANNE THACKERAY RITCHIE, and 100 Illustrations by Hugh Thomson. Crown 8vo. gilt, or edges uncut, 6s.  
\*\* Also an ÉDITION DE LUXE, limited, super-royal 8vo. Hand-made Paper, uniform with 'Cranford,' 30s. net. *[All sold.]*

**SHAKESPEARE'S ENGLAND.** By William Winter. New Edition, Revised, with 80 Illustrations. Crown 8vo. 6s.

**GOLF: a Royal and Ancient Game.** By Robert Clark, F.R.S.E. F.S.A. Scot. Second Edition, with many Illustrations. Small 4to. 8s. 6d. net.

*SCOTSMAN*.—"Mr. Clark has done well to issue a new edition of the book. He may be certain that in its new form it will have a hearty welcome....This volume—the result of so much labour and research—will remain an enduring testimony to his knowledge of the history and literature of the 'Royal and Ancient Game.'"

*ATHENÆUM*.—"Well printed, well illustrated, this volume is the standard work on the history of the game."

*WESTMINSTER GAZETTE*.—"Throws much light on the history and literature of the game.....Mr. Clark has done his editing right well, and the book is embellished with admirable illustrations."

**MARY.** By Mrs. Molesworth. With Illustrations by Leslie Brooke. Crown 8vo. 4s. 6d.

## MACMILLAN'S MAGAZINE.

No. 410, DECEMBER, price 1s.

### Contents.

- |  |  |
|--|--|
| 1. PERLYCROSS. By R. D. BLACKMORE. Chaps. 21-23. | 5. The INTERMEDIARY.                         |
| 2. THREE HUMOURISTS. By GEORGE SAINTS-BURY.      | 6. A DISCOURSE on the HOMILIES.              |
| 3. The NEW ATHENS.                               | 7. A FOUR-FOOTED ODDITY. By W. WARDE FOWLER. |
| 4. DESCRIPTIVE MUSIC.                            | 8. LEAVES from a NOTE-BOOK.                  |

MACMILLAN & CO. London.

# SMITH, ELDER & CO.'S LIST.

NEW NOVEL BY THE AUTHOR OF 'THE BATTLE OF DORKING.'

At all the Libraries, in Three Vols. post 8vo.

## THE LESTERS; Or, a Capitalist's Labour.

By General Sir GEORGE CHESNEY, K.C.B. M.P., Author of 'The Battle of Dorking,' 'The Dilemma,' 'The Private Secretary,' &c.

"The descriptions of social life in London are vivid and amusing, and are characterized by a real knowledge of the scenes and classes described."—*Speaker*.

On Monday next (Sixpence), New Series, No. 126.

**The CORNHILL MAGAZINE** for DECEMBER, containing WITH EDGED TOOLS, Chaps. 21-24 — MEMORIES of the MASTER of BALLIOL — JANUARY DAYS in CEYLON — TWILIGHT — A THORN in the FLESH — CHARACTER NOTE: The Old School — The MODEST SCORPION — The MAN with NO VOICE.

**A SHORT HISTORY of the RENAISSANCE in ITALY.** Taken from the Work of JOHN ADDINGTON SYMONDS. By Lieut.-Col. ALFRED PEARSON. With a Steel Engraving of a recent Portrait of Mr. Symonds. Demy 8vo. 12s. 6d.

**VOLTAIRE'S VISIT to ENGLAND, 1729-1729.** By ARCHIBALD BALLANTYNE. Crown 8vo. 8s. 6d.  
"Eminently readable throughout."—*Daily Telegraph*.  
"A valuable and able piece of literary work."—*Scotsman*.

## ALL the YEAR with NATURE.

By P. ANDERSON GRAHAM. Crown 8vo. 5s.  
"Of the twenty-eight papers composing the volume there is not one which does not brim over with love of nature, observation of her by-paths, and power of sympathetic expression."—*Observer*.

**The WHITE COMPANY.** By A. CONAN DOYLE, Author of 'Micah Clarke,' &c. Ninth Edition. Crown 8vo. 6s.

**A SELECTION from the POETRY** of ELIZABETH BARRETT BROWNING. First and Second Series. Crown 8vo. 3s. 6d. each.

**A SELECTION from the POETICAL WORKS** of ROBERT BROWNING. First and Second Series. Crown 8vo. 3s. 6d. each.

**LIFE of FRANK BUCKLAND.** By his Brother-in-Law, GEORGE C. BOMPAS. With a Portrait. Crown 8vo. 5s.; gilt edges, 6s.

**NOTES and JOTTINGS from ANIMAL LIFE.** By the late FRANK BUCKLAND. With Illustrations. Crown 8vo. 5s.; gilt edges, 6s.

**The GAMEKEEPER at HOME.** By RICHARD JEFFERIES. With Illustrations. Crown 8vo. 5s.

**WILD LIFE in a SOUTHERN COUNTY.** By RICHARD JEFFERIES. Crown 8vo. 6s.

**The AMATEUR POACHER.** By RICHARD JEFFERIES. Crown 8vo. 5s.

**HOURS in a LIBRARY.** By Leslie STEPHEN. New, Revised, Rearranged, and Cheaper Edition, with additional Chapters. 3 vols. crown 8vo. 6s. each.

**SKETCHES in ITALY and GREECE.** By JOHN ADDINGTON SYMONDS. Second Edition. Crown 8vo. 9s.

**LITERATURE and DOGMA: an Essay towards a Better Apprehension of the Bible.** By MATTHEW ARNOLD. Popular Edition. With a New Preface. Crown 8vo. 2s. 6d.

**GOD and the BIBLE: a Sequel to 'Literature and Dogma.'** By MATTHEW ARNOLD. Popular Edition. With a Preface. Crown 8vo. 2s. 6d.

**ST. PAUL and PROTESTANTISM:** with other Essays. By MATTHEW ARNOLD. Popular Edition. With a New Preface. Crown 8vo. 2s. 6d.

\*\* Messrs. SMITH, ELDER & CO. will be happy to forward a copy of their CATALOGUE post free on application.

London:  
SMITH, ELDER & CO. 15, Waterloo-place, S.W.

## RICHARD BENTLEY & SON'S LIST.

### NEW WORKS.

NOW READY,

#### A LOTOS-EATER in CAPRI.

By Dr. ALAN WATERS, Author of 'Palme and Pearls.' With Illustrations and a Map. In 1 vol. large crown 8vo. 10s. 6d.

"The 'Lotos-Eater' must have worked pretty hard to amass the information which he lays before us so agreeably in this handsome volume. The book is worth reading both by those who intend to visit Capri and those who do not."

St. James's Gazette.

"The author, besides exploring Capri, has divagations to Amalfi, the Monastery of La Cava, and the Islands of Ischia and Procida. He has written an extremely pleasant and entertaining volume."—*Scotsman*.

NOW READY,

#### LETTERS and MEMOIRS of

the TWELFTH DUKE of SOMERSET. Edited and Arranged by his Daughter, LADY GUENDOLEN RAMSDEN, and W. H. MALLOCK, Author of 'In an Enchanted Island, &c.' In 1 vol. demy 8vo. with Portrait, 10s.

"The great charm of the book is rather in the general style of the letters, which are unaffected and bright and sensible, than in the good stories which are freely scattered about. Most people will wish that more of the Duchess's letters had been preserved, as she had a fair share of the wit of the Sheridans; but the Duke himself had a very pretty humour. Altogether the book from first to last is full of interest."

Westminster Gazette.

A NEW EDITION NOW READY.

#### STRAY RECORDS; or, Personal

and Professional Notes. By CLIFFORD HARRISON, the Recliter. In 1 vol. crown 8vo. 6s.

"Mr. Harrison has much that is interesting to say, and he writes with a skill and a facility that would themselves be sufficient to ensure him a respectful hearing. He chats genially about the many eminent men he has met; he has a pretty knack of describing the places he has visited; and his critical remarks are shrewd and suggestive."

Pull Mail Gazette.

"A very pleasant and readable volume."—*Times*.

NOW READY,

#### A HISTORY of the POST-OFFICE,

from its Establishment down to 1836. By HERBERT JOYCE, C.B., one of the Secretaries to the General Post-Office. In 1 vol. demy 8vo. 10s.

"Mr. Joyce has produced a work of great historical value; a work which is not only a history of a particular State Department, but also a valuable contribution to the social history of the seventeenth and eighteenth centuries."

Graphic.

## NEW NOVELS AT THE LIBRARIES.

NOW READY,

#### A HEROINE in HOMESpun.

A Crofter Chronicle. By FREDERIC BRETON, Author of 'The Crime of Maunsell Grange,' &c. In 2 vols. crown 8vo.

BY THE AUTHOR OF 'NEAR NEIGHBOURS,'

#### The SWING of the PENDU-

LUM. By FRANCES MARY PEARD, Author of 'The Baroness,' &c. In 2 vols. crown 8vo.

NOW READY,

#### DIANA TEMPEST. By Marv

CHOLMONDELEY, Author of 'The Danvers' Jewels,' 'Sir Charles Danvers,' &c. In 3 vols. crown 8vo.

NOW READY,

#### TEMPE. By Constance Cot-

TERELL, Author of 'Strange Gods.' In 3 vols. crown 8vo.

A NEW EDITION.

#### LOVER or FRIEND? By Rosa

NOUCHETTE CAREY, Author of 'Not Like Other Girls,' &c. In 1 vol. crown 8vo. 6s.

London: RICHARD BENTLEY & SON,  
New Burlington-street, W.  
Publishers in Ordinary to Her Majesty the Queen.

## HURST & BLACKETT'S PUBLICATIONS.

NEW WORK BY JOHN CORDY JEAFFRESON.

Now ready, in 2 vols. crown 8vo. 21s.

#### A BOOK of RECOLLECTIONS. By

JOHN CORDY JEAFFRESON, Author of 'A Book about Lawyers,' 'A Book about Doctors,' &c.

"The book is readable enough, and full of pleasant gossip about men of letters and other celebrities, great and small, whom Mr. Jeaffreson has known."—*Times*.

"Mr. Jeaffreson's volumes are a rich storehouse of anecdotes, to which the prudent reader will himself resort without a moment's delay."—*Daily Telegraph*.

"There are plenty of good stories in Mr. Jeaffreson's volumes, which are sure to have a large number of delighted readers."—*Globe*.

### NEW NOVELS.

#### IN an ALPINE VALLEY. By G.

MANVILLE FENN, Author of 'Mahme Nousse,' 'The Master of the Ceremonies,' &c. 3 vols.

#### AT SOCIETY'S EXPENSE. By

ALGERNON GISSING, Author of 'A Moorland Idyl,' 'A Village Hampden,' &c. 3 vols.

#### TO RIGHT the WRONG. By Edna

LYALL, Author of 'Donovan,' 'We Two,' &c. 3 vols.

"The writer has been bold enough to make her romantic hero a Parliamentarian, and while in no way unjust to the Royalists, draws most of her good characters from the side which has hitherto supplied the villains. It is this fact which lends a special interest to the story before us, a story which we may say shows extraordinary industry and extraordinary conscientiousness."—*Athenæum*.

"A work in which are combined the attractions of lucid and fascinating narrative, refined and lofty sentiment, nobility of motive, and admirable purity of literary style."—*Daily Telegraph*.

#### CHRISTINE. By Adeline Sergeant,

Author of 'Caspar Brooke's Daughter,' 'Sir Anthony.' 3 vols.

"Told with the alertness and vigour which invariably characterize Miss Sergeant's work."—*Athenæum*.

#### A HEART'S REVENGE. By B.

LOFTUS TOTTENHAM, Author of 'More Kin than Kind.' 3 vols.

"As far as ingenuity of construction and originality of plot are concerned, 'A Heart's Revenge' may be pronounced considerably above the average of contemporary novels."—*Daily Telegraph*.

#### The IDEAL ARTIST. By F. Bayford

HARRISON. 3 vols.

"Mr. Harrison writes his mother tongue with an ease and a simplicity all too rare. His characters, though few, and decidedly not complex individuals, have about them a good deal of vigour."—*Globe*.

NEW ADDITION TO HURST & BLACKETT'S  
THREE-AND-SIXPENNY SERIES.

In 1 vol. crown 8vo. 3s. 6d.

#### The WINNING of MAY. By the

Author of 'Dr. Edith Romney,' 'A Woman at the Helm,' &c.

Uniform, each in 1 vol. crown 8vo. 6s.

#### NOVELS BY EDNA LYALL.

DONOVAN: a Modern Englishman.

WE TWO. | IN the GOLDEN DAYS.

KNIGHT ERRANT. | WON BY WAITING.

A HARDY NORSEMAN.

A SELECTION FROM

#### HURST & BLACKETT'S

STANDARD LIBRARY.

EACH IN A SINGLE VOLUME, PRICE 5s.

#### BY THE AUTHOR OF 'JOHN HALIFAX.'

JOHN HALIFAX, GENTLE-CHRISTIAN'S MISTAKE.

MAN. | A NOBLE LIFE.

A WOMAN'S THOUGHTS. | HANNAH.

ABOUT WOMEN. | THE UNKIND WORD.

A LIFE for a LIFE. | A BRAVE LADY.

NOTHING NEW. | STUDIES from LIFE.

MISTRESS and MAID. | YOUNG MRS. JARDINE.

The WOMAN'S KINGDOM.

BY THE AUTHOR OF 'SAM SLICK.'

NATURE AND HUMAN The OLD JUDGE; or, Life

NATURE. | in a Colony.

WISDOM AND MODERN TRAITS of AMERICAN

INSTANCES. | HUMOUR.

The AMERICANS at HOME.

BY DR. GEORGE MAC DONALD.

DAVID ELGINBROD. | ALEC FORBES.

ROBERT FALCONER. | SIR GIBBIE.

BY MRS. OLIPHANT.

ADAM GRAEME. | LIFE of IRVING.

LADY of NORLAW. | A ROSE in JUNE.

AGNES. | PIERRE, JUNIOR.

IT WAS A LOVER and HIS LASS.

London: HURST & BLACKETT, LIMITED.

## MESSRS. METHUEN'S LIST.

MARIE CORELLI'S New Romance,

#### BARABBAS: a Dream of the

World's Tragedy. SECOND EDITION. 3 vols.

"By the dignity of its conceptions, the reserve round the central figure, and the fine imagery of the scene and circumstance, the book has a far-off likeness to the Ammergau play. The studies of character are very striking. There is much that is elevating and devout in this remarkable work."

Guardian.

"The subject is treated with great reverence, and the expansion of the Scripture narrative is marked by vivid imaginative force."—*Birmingham Daily Post*.

"The author has tried to tell the story so that it shall be read again with open and attentive eyes by some in whose minds the recital of the well-known original produces no more effect than the slipping of a smooth stone on smooth ice."—*Christian World*.

CANON WILBERFORCE writes:—"My verdict on 'Barabbas' is that it is a high-minded and very powerful effort to revivify by the legitimate use of the imagination a time-honoured history by depolarizing it from the conventionality in which it had become crystallized. The romance can, by no possibility, harm any one, and it may cause many to re-read and consider the inspired Record."

A New Romance, in 3 vols., by S. BARING-GOULD, Author

of 'Mehalah.'

#### CHEAP-JACK ZITA: a Story of

the Ely Fens, has just been published.

"Zita is a charming and attractive character."

Glasgow Herald.

"Fully entitled to rank among Mr. Baring-Gould's most

fascinating works."—*Daily Telegraph*.

"Zita is as original and individual as Mehalah. Mr. Baring-Gould is at his best when he is at his intensest. At such moments he comes near to being a great writer; and there are several of them in 'Cheap-Jack Zita.' The burning of the old water-mill is a brilliant page of impressionism, and the death of Drowlands as fine a piece of work of the kind as the author has ever done, which is saying a good deal."—*Daily Chronicle*.

A New Novel, in 3 vols., by G. MANVILLE FENN, entitled

#### The STAR-GAZERS,

is now ready at all Libraries.

"A stirring romance."—*Western Morning News*.

"The characters are all well drawn."—*Standard*.

A New Novel, in 2 vols., by ESMÉ STUART, entitled

#### A WOMAN of FORTY,

is now ready.

"A complex character skilfully touched."

Black and White.

#### Cheaper Edition of DODO,

IN ONE VOLUME.

On November 28 will be issued in One Volume, price 6s., with cover specially designed, the ELEVENTH EDITION of DODO. By E. F. BENSON.

Few novels have of late years been so successful as 'Dodo.' In its two-volume form it has passed through ten editions, and has attracted by its brilliance universal attention. The best critics have been cordial in their praise. The *Guardian* spoke of 'Dodo' as "unusually clever and interesting"; the *Spectator* called it "a delightfully witty sketch of society"; the *Speaker* said the dialogue was "a perpetual feast of epigram and paradox"; the *Athenæum* spoke of the author as "a writer of quite exceptional ability"; the *Academy* praised his "brilliantly written"; and half-a-dozen papers have declared that there was "not a dull page in the two volumes."

## FOR BOYS AND GIRLS.

#### Baring-Gould.—The ICELANDER'S

SWOARD. By S. BARING-GOULD, Author of 'Mehalah,' &c. With 29 Illustrations by J. Moyle Smith. Large crown 8vo. cloth gilt, gilt edges, 6s.

A stirring story of Iceland, written for boys, by the Author of 'In the Roar of the Sea.'

"Full of sea fights and deeds of valour."—*Morning Post*.

#### Cuthell.—TWO LITTLE CHILDREN

and 'CHING.' By EDITH E. CUTHELL. Profusely illustrated. Large crown 8vo. cloth, gilt edges, 6s.

Another story, with a dog hero, by the author of the very popular 'Only a Guard-Room Dog.'

"The dog will be a source of endless amusement."

Birmingham Post.

"A capital child's book."—*Sheffield Telegraph*.

#### Blake.—TODDLEBEN'S HERO. By

M. M. BLAKE, Author of 'The Siege of Norwich Castle.' With 36 Illustrations. Large crown 8vo. gilt edges, 5s.

A story of military life for children.

"A charming sketch of child life."—*Bradford Observer*.

"A touching love story is interwoven with the military episodes."—*Bristol Mercury*.

METHUEN & CO. 18, Bury-street, W.C.



SATURDAY, NOVEMBER 25, 1893.

## CONTENTS.

WALTER SCOTT'S LETTERS ... ..	725
JOAN OF ARC ... ..	727
A VOLUME OF POEMS ... ..	728
THE BRONTËS ... ..	728
NEW NOVELS (The Lesters; At Society's Expense; Amabel; White Poppies; My Poor Niece; An Adopted Wife; What Happened at Morwyn; A Singer from the Sea; Vertu Palenae) ...	729-731
CHRISTMAS BOOKS ... ..	731
OUR LIBRARY TABLE—LIST OF NEW BOOKS ...	732-733
NAPOLEONIC LITERATURE; MRS. GLASSE; THE 'DICTIONARY OF NATIONAL BIOGRAPHY'; PILGRIMAGES TO MECCA; OSSIAN IN FICTION; BEALINGS BELLS; VOLTAIRE IN ENGLAND ... ..	733-735
LITERARY GOSSIP ... ..	735
SCIENCE—THE FOLK-LORE CONGRESS OF 1891; ASTRONOMICAL NOTES; GEOGRAPHICAL NOTES; SOCIETIES; MEETINGS; GOSSIP ... ..	738-739
FINIS ARTS—ARCHITECTURAL LITERATURE; NEW PRINTS; GOSSIP ... ..	738-739
MUSIC—THE WEEK; GOSSIP; PERFORMANCES NEXT WEEK ... ..	740-741
DRAMA—GOSSIP ... ..	741

## LITERATURE

*Familiar Letters of Sir Walter Scott.* 2 vols. (Douglas.)

THIS is the second time that Mr. Douglas has been permitted by the Hon. Mrs. Maxwell Scott to give to the public documents which are treasured at Abbotsford. Three years ago the 'Journal' of Sir Walter Scott was published by him in its complete form; these two volumes of letters supplement it, and both works are valuable additions to Lockhart's admirable 'Life' of his great father-in-law. Just as many things in the 'Journal' could not have been published when Lockhart wrote, so many of the letters which he had at his disposal had to remain in manuscript. Of these a number Scott had written to him and received from him, and they all deserve perusal. Mr. Douglas has been so fortunate as to obtain leave from the descendants of Scott's other correspondents to print the letters which were addressed to him, and the letters of the Marchioness of Abercorn, of Lady Louisa Stuart, and of Joanna Baillie are worthy of reproduction as excellent specimens of epistolary composition, as well as documents possessing great biographical value.

A letter in the first volume is by Hogg, the Ettrick Shepherd; it was written in 1802, and was the first which Scott received from him. It is, as Mr. Douglas rightly says, "a very remarkable letter" from one who was self-educated, having taught himself to write by copying the letters from a printed book in the intervals of tending his flock. The opening and concluding sentences display the writer's skill:—

"I have been perusing your Minstrelsy very diligently for a while past, and it being the first book I ever perused which was written by a person I had seen and conversed with, the consequence hath been to me a most sensible pleasure; for in fact it is the remarks and modern pieces that I have delighted most in, being as it were personally acquainted with many of the ancient pieces formerly.....Pardon, my dear Sir, the freedom I have taken in addressing you,—it is my nature, and I could not resist the impulse of writing to you any longer. Let me hear from you as soon as this comes to hand, and tell me when you will be in Ettrick Forest,

and suffer me to subscribe myself, Sir, your most humble and affectionate servant."

Dr. Leyden, another of Scott's friends, was, like Hogg, of humble origin, but was apparently destined, if his life had been longer, to become an unrivalled Oriental scholar. He lives now in Scott's pages, and that is an immortality which many might envy. In a letter to Charles Carpenter, his brother-in-law, who held an important office in India, Scott writes in March, 1803:—

"You will hear a good deal of our motions from a Dr. Leyden who goes to Madras in this fleet. Should his fortune throw him in your way, Charlotte [Mrs. Scott] has given him a few lines to you merely as an introduction, but I must let you a little deeper into his history. He was the son of a very petty farmer in Roxburghshire, and had so little education that at twelve years old he did not know how to write. Nature, however, has been liberal in her gifts; he caught a taste for knowledge, and under the most depressing circumstances made himself master of most of the learned languages of Modern Europe, and even dabbled in Eastern literature. When he found his way to Edinburgh College, his merit by degrees became noticed, and at length conspicuous. I had the good luck early to discover both his literary and personal worth, and at different times he lived a good deal with us, till it was in my power to procure him his present appointment of Assistant Surgeon on the Madras Establishment, which I accomplished through Mr. Dundas. Lord W. Bentinck is to countenance him in his labours, which I suppose will be rather literary than medical. He will certainly make an effort to see you if it be possible. You must be prepared to encounter and pardon some peculiarity of manner, arising from his early history, and which even his intercourse with the first people here and in London has not erased; but you will find this amply atoned for by a great fund of knowledge and native kindness of disposition."

Two years later, Leyden wrote to Scott from India, and the following extracts are taken from the reply, which is dated the 5th of July, 1806:—

"You cannot doubt that the receipt of your letter from Pulo Penang, dated 20th November, gave Charlotte and me the greatest pleasure, more especially as it contains the very first lines which we have received from you since you went to India, or, indeed, which have ever reached Europe, excepting a letter of some length to your father. But it was doubly acceptable at the present moment, because the reports of your illness reached Europe in such an exaggerated form, that we had every reason to apprehend we had lost you entirely, which you may imagine gave us sincere distress..... About literary labours I must inform you that the fourth edition of the 'Lay' is just come out, and is to be followed by an edition of the 'Minstrelsy' and of 'Sir Tristrem'.....The reception of the 'Lay' has been very flattering, and the sale both rapid and extensive. I am somewhat tempted to undertake a Highland poem upon the same plan. Meanwhile my present *grande opus* consists in an uniform edition of Dryden's works, which, as you know, have never been collected, with notes critical and explanatory by the Editor.....I only wish I could have your assistance as formerly in arranging, digesting, and contributing to my labour, or rather to my amusement."

When Lord Minto was appointed Governor-General of India, he was requested by Scott to show what favour he could to Leyden, and the result of this application is shown in this passage from

a letter from Lord Minto which reached Scott's hands in 1809:—

"I am particularly happy in having fixed Leyden by my side, and am enjoying with equal admiration, though of different kinds, his extraordinary talents, and his spirited, independent, and estimable character. I have taken the best care I can of his fortunes, and hope one day to see his wandering staff planted in some Teviot haugh, and the wanderer himself under its shade resting in his age amongst the 'Scenes of Infancy.' Those scenes are the object of both our longings, I may safely say at least of mine, though it is not wise to strain either eyes or wishes at distant prospects. I shall hope to find you still haunting and singing those streams which are to me more sacred than the waters of the Ganges to their Hindoo votaries."

The only letter from Leyden which has been preserved at Abbotsford was written at Calcutta, on the 10th of January, 1810, in which he says that Lord Minto

"has gained immortal glory here by patronizing with energy every species of useful literature, and is generally admitted to be the finest private character of a Governor that ever India saw."

He tells Scott, "Your 'Marmion' is quite the rage here, and it is very dubious whether that or the 'Lay of the Last Minstrel' is most so." He adds that he is acting as a magistrate, that his labour in that capacity is incessant, and that, notwithstanding,

"I have made great progression in a history of Persian poetry, which will be at least two 4tos., if published; but really I am to be pitted as a *slave* more than any man in Frangistan,—I beg pardon,—I meant Europe—for almost every instant of my time is filled up in task work."

He ends by saying that the Lasswade cottage where Scott then lived, its blazing ingle and everything connected with it, "still recur as the happiest scenes of my youth."

This remarkable man died of fever in his thirty-sixth year, during the expedition to Java in 1811. Southey remarked that Batavia would have been too dearly purchased with his life. Another testimony to his merits was borne by Dr. Dick, who knew him in India, and who successfully prescribed for Sir Walter when the malady which puzzled his other medical advisers had made his life a burden. Dr. Dick added this postscript in a letter to the patient who was both cured and grateful:—

"I am sorry to see so little justice done to the memory of our poor friend Leyden in some of the Edinburgh periodical publications. They ridicule the idea of comparing him to Sir William Jones as a linguist, but I believe he was the greater of the two, and I know he had a facility of acquiring languages that Sir William had no pretensions to. I was acquainted with both: Leyden was at times very idle, Sir William never. Sir Robert Chambers, who was Chief Justice in Bengal, assured me that for the six years he was Vinerian Professor at Oxford, he was intimate with Sir William and knew that he studied sixteen hours out of the twenty-four the whole time. When Sir William arrived as Judge at Calcutta, a friend of mine who was a very good Persian scholar was sitting with him when some learned native gentlemen came in to pay their respects to him. Sir William addressed them in Persian, as he thought, and after some time, one of them in a whisper to my friend said, 'Tell Sir William that we do not understand English, but we know that he is a learned Persian, and I beg you will ask him to speak to us in that language.' My friend smiled, but did not choose to mortify the Judge. Sir William was about a

dozen years in Bengal, where the Hindustanee is the only language spoken by every class, and yet he never could speak a sentence in it. Leyden spoke it well, and understood it perfectly in less than two years."

While the new things contained in these volumes are not many, much additional light is thrown upon those which have been formerly set forth and discussed. We now learn why, when 'Marmion' appeared, so much bitterness was displayed by those who were the political opponents of Scott, and this feeling may have unconsciously influenced Jeffrey to review it in the *Edinburgh* with an asperity which grieved the friends of Scott, and which in after years Jeffrey admitted to have been unjustifiable. In a letter to the Marchioness of Abercorn, Scott writes in March, 1808:—

"All the Whigs here are in arms against 'Marmion.' If I had satirised Fox they could have borne it, but a secondary place for the god of their idolatry puts them beyond the slender degree of patience which displaced patriots usually possess."

These references are to the introductory lines, and not to the poem itself, the deaths of Pitt and Fox naturally occurring to Scott as subjects about which he ought to pen a few lines. Those who are not partisans admit that he kept politics out of his poetry, as a man was bound to do if he did not wish his poetry to be besmirched with the political mud of the day. We now learn the true story of two of the lines about which much that was foolish was written at the time, and about which even Lockhart did not know all the facts. These were written by the Marquess of Abercorn, and as the sheets had been worked off, a sheet was cancelled in order that they might be inserted in a fresh one. They run thus:—

For talents mourn, untimely lost,  
When best employed, and wanted most.

A copy containing the cancelled sheet reached the *Morning Chronicle*, whereupon a statement was circulated that copies had been specially prepared for the friends of Pitt. On this Scott jocularly remarks in a letter to the Marchioness of Abercorn:—

"This is a punishment for appropriating my neighbour's goods. I suppose it would surprise Mr. *Morning Chronicle* considerably to know that the couplet in question was written by so distinguished a friend of Mr. Pitt as Lord Abercorn."

It is remarkable how little in these letters, as in his 'Journal,' Scott's ardent political opinions warped his judgment, or interfered with his intercourse with those who differed from him, and with his appreciation of their labours outside the political field. He was not an unwise hater, otherwise he could scarcely have continued on terms of close friendship with Jeffrey long after the establishment of the *Quarterly Review*. The readers of Lockhart will doubtless recall that, when Scott was passing away, and a temporary arrangement had to be made concerning the sheriffship which he held, Jeffrey, who was then Lord Advocate, introduced a bill on the subject into the House of Commons, and "used language so graceful and touching, that both Sir Robert Peel and Croker went across the House to thank him cordially for it."

Yet Lockhart does not appear to have known how cordial the relations were between Scott and Jeffrey throughout their careers, despite antagonism in politics. After setting forth Scott's connexion with the *Edinburgh Review* before the foundation of the *Quarterly*, he adds, "Indeed, it was never renewed, except in one instance, many years after, when the strong wish to serve Maturin shook him for a moment from his purpose." It is true that Scott reviewed Maturin's 'Women' in the *Edinburgh* for June, 1818; but no reason has been assigned for his not doing so in the *Quarterly*. The facts, which now appear for the first time, are these. In August, 1817, Jeffrey requested Scott to write for the *Edinburgh* "a short account of our friend C. Sharpe's late publication," which was 'The History of the Church of Scotland,' by the Rev. James Kirkton, which Sharpe had edited. Scott replied that two circumstances prevented him from acceding to the request: "one, that I promised Gifford a review of this very Kirkton for the *Quarterly*; the other, that I shall certainly be unable to keep my word with him." Jeffrey had said in his letter that the notes to the book were "far too Jacobitical" for him. Scott remarks that he should have liked to give his opinion "respecting the Jacobitism of the editor, which, like my own, has a good spice of affectation in it, mingled with some not unnatural feelings of respect for a cause which, though indefensible in common sense and ordinary policy, has a great deal of high-spirited Quixotry about it."

It is clear from this letter that Scott would have done what was asked of him, if it had been possible. The letter of application concerning the review of Maturin's book has not been preserved; but it is probable that, while Scott wrote the review, as he expressed it, for "the love of Jeffrey," he did not require much pressing. In thanking and paying him for "the lively little article on 'Women,'" Jeffrey offers to place Scott on the list of the founders, thereby giving him a claim to a higher remuneration, and also to a certain control "over the proceedings of the Editor." He adds that he saw difficulties in the way, but that, if they could be overcome, nothing would give him greater pleasure than to have Scott as Viceroy over him, and that "I am sure there is no one to whose advice I should be so happy to resort in any case of perplexity." These letters are highly creditable to both Jeffrey and Scott.

Though commonly regarded as a Tory of the extremest type, Scott was eminently practical and considerate as a politician. He had the good sense, which some of his associates did not share, to refrain as a rule from importing partisan considerations into the discussion of literary questions. He considered his son-in-law to be faulty in this respect, as is evinced by the following entry in his 'Journal': "Don't like Lockhart's article on Sheridan's 'Life.' There is no breadth in it, no general views, the whole flung away in smart but party criticism." Many passages in these letters exhibit Scott in the light of a man who, while immovable in his convictions, did not hold that the party to which he was proud to belong possessed a monopoly of all the virtues. He made but one false step as a party man, and he bitterly regretted it.

A dinner was given at Edinburgh to celebrate the acquittal of Lord Melville after his impeachment. Scott wrote a song in honour of the occasion, and some lines in it—one in particular, "Tally ho to the Fox,"—gave great offence to the Countess of Rosslyn, who was the common friend of Scott and Fox. A remonstrance was made to him on her behalf, and he wrote an exculpatory letter which has not been preserved; her reply now appears:—

"I certainly feel much flattered that you should have thought it worth while to have written to me upon the subject of what I said to Mr. Rae. As I cannot think my opinion cannot be of any consequence to you, I regret as much and perhaps more than you do, that any circumstances should arise to make a coolness between us; nor do I expect that the political sentiments of all my friends should be the same as mine, as a proof of which I believe you will recollect that politics was a topic upon which you and I never agreed, but in this particular instance I cannot help feeling the song alluded to as an uncalled for mark of personal disrespect to Mr. Fox. The lesson he taught and practised during the course of his life was that of forgiveness of injuries; it is a lesson, which, much as I admire, I feel I cannot put in practice, as far as he is concerned, as he would have done. I beg this subject, which is painful and even unpleasant to me, may not be renewed."

When the Countess died four years later, Scott expressed the greater regret for her loss, owing to her having died "without ever making up some unkindness she had towards me for these foolish politics."

He offended Lady Byron for another reason. He had reviewed in the *Quarterly* for October, 1816, the third canto of 'Childe Harold.' This article was not reprinted in his miscellaneous works, neither is it included in the list of his writings compiled by Lockhart. It gave Byron great pleasure, but no reader can find anything in it to which Lady Byron could reasonably take exception. Indeed, the statements made are such as any impartial person would have written. Joanna Baillie did not like it, and she strongly protested against Scott's eulogy of Byron's picture of a thunderstorm on Lake Lemane, which she styled "far fetched and fantastical." Jeffrey had praised it in the *Edinburgh*, but the concurrence of the two reviewers did not influence her opinion. Joanna Baillie seems to have been an interesting lady, who was regarded in her day as a dramatic poet of the first rank, but whose name is now better known than her plays. Perhaps no words in the letters now printed are less worthy of Scott as a critic than the following, which occur in a letter to Miss Smith written in 1808: "We have Miss Baillie in Edinburgh at present, who is certainly the best dramatic writer whom Britain has produced since the days of Shakespeare and Massinger." He adds, with far greater truth, "her comedies you may pass over without any loss." Miss Baillie made herself the vehicle of Lady Byron's objections to what Scott had written; she stated on her own account:—

"There is nothing which the world can pretend to censure in Lady Byron but that she is supposed to be of a very cold and unforgiving nature. That she is a woman of great self-command I know, and where this is the case we cannot well judge of the degree of feeling; but



I never in the whole course of my life met with any person of a more candid or forgiving disposition. She has borne treatment and wrongs exceeding anything I have ever heard of in married life; and could she have hoped for any amendment in his character, or even without this hope could she have continued to live with him without becoming herself worthless and debased, she would I am confident never have left him."

These words were written on February 21st, 1817; the subject was continued in a letter which is dated March 3rd, in which Joanna Baillie refers to an explanatory letter which Scott had sent to her, and which she had forwarded to Lady Byron. The latter did not complain of what Scott had penned, but protested against his phrases being supposed to express her sentiments. Joanna Baillie added that she concurred in what he had said in deprecation of Lady Byron's friends being vehement in their outcry against Lord Byron. She thus continues:—

"The firearms or daggers kept at night on the table of Lord B.'s bedroom, Lady B. herself made light of, and said that she never supposed they were intended against her, though he once pointed a pistol against her with threats. I must not tell you the darkest part of Lord B.'s character, and if I did you would most likely not believe it."

We also learn from the same letter that Byron did not like his mother-in-law, and wrote verses which were designed to vex her. Thackeray did not like him, and we now know from Russell Lowell's letters that the "Old Campaigner" in 'Vanity Fair' was a satire upon her.

We pass to Thomas Campbell, a poet more intimately connected with Scott than Byron. He is thus referred to in a letter to the Marchioness of Abercorn in 1812:—

"I am not surprised that Tom Campbell disappointed your expectations in society. To a mind peculiarly irritable, and galled, I fear, by the consciousness of narrow circumstances, there is added a want of acquaintance with the usual intercourse of the world, which, like many other things, can only be acquired at an early period of life. Besides, I have always remarked that literary people think themselves obliged to take somewhat of a constrained and affected turn in conversation, seeming to consider themselves as less a part of the company, than something which the rest were come to see and wonder at."

It is curious that, while telling Lady Louisa Stuart that he was the author of 'Waverley,' Scott refrained from taking the Marchioness of Abercorn into his confidence, though he was on most intimate terms with her. She often refers to the subject, and he exercises much ingenuity in diverting her suspicions. We are inclined to think that, without openly avowing the authorship of his novels, he need not have given himself so much trouble in protesting against having written them. He even went so far as to assert in writing that he was not the author of 'Waverley.' That letter does not appear in this collection, and it is the least creditable of any from Scott's pen. There are many references to Abbotsford, but we shall quote only what appears in a letter written to Lady Louisa Stuart in 1824:—

"I have been building by degrees a home which I long to show Lady Louisa Stuart, because it is a good deal out of the common run—neither castle nor priory, but an attempt at the old manor-house of a comfortable country. I have gambolled a little in the entrance hall,

which I knew was not in very good taste when I did it; but why should a gentleman not be a little fantastic, as Tony Lumpkin says, 'If so be he is in a concatenation accordingly.'"

The editor rightly notes that this phrase, which Scott often used, was spoken not by Tony Lumpkin, but one of his boon companions. We should like to quote largely from Lady Louisa Stuart's letters. They are lively and entertaining. We can, however, give but one of her remarks, which proves her acuteness. After stating her opinion of the 'Heart of Midlothian,' she adds:—

"I should have found you out in that one parenthesis—for the man was mortal and had been a schoolmaster—if I had known nothing and the whole world had told me the contrary."

The letters from Lockhart to Scott and those in which Lockhart is mentioned are among the most useful of those which now appear for the first time. Scott was proud of his son-in-law, while as ready to criticize him as any one else. Writing to Morritt in 1820, shortly after his daughter's marriage, he says:—

"Lockhart is very much what you will like when you come to know him—much genius and a distinguished scholar, very handsome in face and person, and only wanting something of the *usage de monde*; I mean there is a little want of ease in his manners in society. He does not laugh as thou doest, Anthony—this is, however, speaking critically, for he is neither conceited nor negligent in his manner. His powers of personal satire are what I most dread on his own account; it is an odious accomplishment, and most dangerous, and I trust I have prevailed on him to turn his mind to something better."

The account of Scott's visit to Ireland in 1825 is given in greater detail in the second of these two volumes than in Lockhart's 'Life.' A short passage from a letter written by Scott to Sir Adam Ferguson from Dublin is all that we can find room for. We may state that Jane is his daughter-in-law, to whom he was strongly attached:—

"Here we are in Pat-land, and almost killed with kindness. The emphatic personal pronoun we comprehends Lockhart, Anne, and my own self. I write chiefly to tell you, what I am sure you and Lady Ferguson will be pleased to hear, that I find Walter and Jane living most respectably and moderately in a little circle of friends, of good fashion, by whom the young folks seem to be held in much regard. Jane's shyness is much worn off. She does the honours with a very modest matronly little air, and it is good fun to see her chaperon Lady Anne, who is more of a dasher than herself. They are very fond of each other, and draw kindly, as the coachman says in the play.....The Irish have been most flatteringly kind in their reception. I have been made LL.D. and a double S. by Trinity College, almost worried by crowds and acclamations. In short, I begin to think there is something about me which I never suspected before, and give Pat great merit for having discovered it."

We shall quote a sentence from a letter by Lockhart to his wife, because it contains the truest thing ever said about Pitt and Fox: "Plunket said how much better men and greater statesmen would Fox and Pitt have been, had the one spent half his time in power, the other half of his in opposition."

After quoting so much, it is needless to say that this work is full of interest. As letters, those of Scott are far less finished than many in our language. The reader of

them feels, however, as if he were listening to the writer. We cannot doubt that Scott's talk was similar to what he penned to a friend, and this makes the letters quite as attractive as the most polished literary compositions could be. His material was often slight, yet he used it as the princess in the fairy tale did when imprisoned in a tower by a wicked stepmother, and ordered to weave cloth of gold out of the straw with which her cell was filled. In her magic fingers the straw was converted into golden threads. Now, as after rising from the perusal of his 'Journal,' we are conscious of having gained a more intimate acquaintance with Scott himself, and to have done so is in itself a rare treat. We owe thanks to Mr. Douglas too. As editor and publisher he has done his work reverently and well.

*Joan of Arc.* By Lord Ronald Gower, F.S.A. (Nimmo.)

*L'Armée anglaise vaincue par Jeanne d'Arc sous les Murs d'Orléans.* Documents inédits et Plan. Par M. Boucher de Molandon et le Baron Adalbert de Beaucorps. (Paris, Baudoin.)

THESE two books illustrate two opposite manners of conceiving the career of Joan of Arc. It is possible to elaborate the portrait of the heroine, to treasure every personal trait, to linger over every remembered word, and to set the completed image against a vague background of spears and lances blurred with the smoke of battle-fields. Thus Michelet wrote the 'Life of Joan of Arc' with the poetry and the piety that belong to the legend of a saint, and the result in his case is a pure masterpiece, a *κρήμα ἐς αἰῶν*. Thus also, after a long interval, writes Lord Ronald Gower, inasmuch as he has conceived his subject in the spirit of biography—or even of hagiography—rather than in the spirit of history.

The book of MM. Boucher de Molandon and de Beaucorps is a contribution to our historical knowledge, a collection of unpublished documents. It is one of several recent volumes tending towards a larger conception of her whom Dumas named "the Christ of France." Such students, no less reverent, but more curious, seek to explain even while they worship the miracles of their saint, and connect the glorious campaign of Joan of Arc with that revival of heroism all over France which inspired Louis d'Estouteville in his sublime defence of the Mont St. Michel, and Dame Perrine de la Rivière in her castle at Roche Guyon, no less than such humbler rebels as Philippe le Cat, the harper of Cherbourg, or Jeanne Paynel, the heroine of Chantilly. M. Siméon Luce delighted to portray this procession of minor saints, which he loved to group around the unrivalled patroness; the Marquis de Beaucorps has specially examined the conditions of that French army which began to awake at last from unparalleled degradation; and now MM. Boucher de Molandon and de Beaucorps set before us the state of that English army which Joan of Arc was the first to drive, as she threatened, to the edge of the sea.

The documents published in 'L'Armée anglaise vaincue par Jeanne d'Arc'



(muster-rolls, quittances, indentures, culled with infinite patience from the manuscripts in the British Museum and the French archives, as well as from the private collection of M. Boucher de Molandon) go to establish the very small numbers of fifteenth century armies, a thesis Sir James Ramsay has maintained with regard to the Wars of the Roses. The English force before Orleans, the key to Central France, could not boast four thousand combatants. The French army was probably even smaller. Patriotism was stimulated by the unwise policy of the English, who, instead of extending a wise indulgence to the conquered provinces, had confiscated manors, castles, and even the small possessions of farmers and burgesses, in order to people their new colonies with fresh-imported "God-dams," red-bearded, mastiff-faced, beer-swilling, foreign-tongued, as Eustache Deschamps depicts them in one of the brightest of his ballads. The people, turned out of their lands by Bedford and Gloucester, fought not only for their country, but for hearth and home. They fought not merely for victory, but for revenge: yet they fought depressed by the certainty of defeat. In no army so quickly as in the French army does the *morale* react on the *physique*. To the unnering sense of unmerited inferiority the French have owed many a defeat. The appearance of Joan of Arc was more to the diffident lances of 1429 than an army of allies. Convinced that they were predestined to win, they fought with the true, the redoubtable *furia Francese*, and carried all before them.

MM. Boucher de Molandon and de Beaucorps end their record with the retreat of the English from Orleans. Lord Ronald carries us further, and the most moving chapters of his book are those which deal with the imprisonment and trial of the Maid; and though, to those familiar with the works of Michelet, Wallon, and Fabre upon this question, there can of necessity be little fresh in the pages of Lord Ronald Gower, they will not re-read without emotion the piteous story of that iniquitous trial. Lord Ronald has done his task with good feeling and with good sense. He is sometimes a little long when terseness would have been more impressive, and we could wish that he had written less and spared some time for the correction of his proofs; for the French quotations, necessarily numerous, are in a tongue peculiar to the British printer. Despite a somewhat limited knowledge of fifteenth century conditions, Lord Ronald displays a judgment often just and sometimes acute. He is not as yet an historian, but he possesses a somewhat rare gift—the sense of history.

*Spring's Immortality, and other Poems.* By Mackenzie Bell. (Ward, Lock & Bowden.)

Among the seven groups of poems into which this modest little book is divided those called "Pictures of Travel" are likely to meet with the most general favour. Scenery is always a very important element in poetry, and, indeed, in all imaginative literature; and there is no doubt that the travelled poet has a certain advantage over the untravelled one. Of course, this is not so much the case now

as it was when 'Childe Harold' was written. At a time when the continent of Europe has become a kind of playground for Englishmen of all classes, when all the world is learned in the scenery of the Cyclades, when the gondolas of the Venetian canals are being supplanted by boats propelled by steam, and even by electricity, it is not easy for the poet to break new ground within a reasonable distance from Bow bells. North Africa hardly supplies it. The energies of the "Nido Algeri di ladri infame ed empio" are now exercised, not in competing with Christendom in making prisoners for galley-slaves, but in competing with the Channel Islands and Cornwall in the supply of broad beans, early peas, and asparagus for Covent Garden. In days when the benevolent Company of Fishmongers, who even at the time when 'Childe Harold' was written had still their famous fund for the redemption of Christian slaves in Algiers, look to the accursed piracy to furnish their feasts with "prime early vegetables," how shall the bard turn thither for new scenery for his poems?

Still there is Morocco left—Morocco which is almost in the same condition internally as it was in the time of Dante. Hence the poet who, like Mr. Bell, is acquainted with Morocco has a decided advantage over one whose travels have been confined within the old familiar limits. And as will be seen in 'Sunday Morning off Mazagan,' what he has seen he can describe with considerable vividness:—

Strange town all glittering, treeless, white,  
Begirt with sand and seething spray—  
Lit by the sun whose rays reveal  
Each flat-roofed Orient dwelling-place,—  
Each stately mosque, each well whose wheel  
A camel turns with tireless pace.

He seems to be equally at home in Spain. If his description of the moonlit palms at Alicante is less pictorial than the poem from which the above lines are quoted, it has the advantage of being more lyrical.

The poems written in Madeira are in the form of dramatic idyls, and they are interesting as showing how greatly a story of simple pathos may gain by a setting of beautiful scenery. 'Francisca to Jasper' is a notable instance of this. The descriptions of the guavas with their light green leaves, the loquats with their deeper tints, the white-blossomed yam trees, the bananas, the orange trees, and the camellias lend a great charm to the lament of Francisca for the death of her husband.

In 'João to Constança' there is a vivid description of a sunrise in Madeira when the *leste*, or south-east wind, is blowing, and when the sunrises are especially rich in shades of purple, gold, and rose. The little poem which gives the name to the volume is an example of the fascinating effect of blending the great passions with the emotion aroused by beautiful scenery, whether the scenery be new or familiar. A bereaved lover revisits the English scenes which are hallowed by reminiscences, and he recalls certain utterances of the one he has lost upon the contrast between the immortality of spring and the evanescence of human life:—

The buds awake at touch of Spring  
From Winter's joyless dream;  
From many a stone the ouzels sing  
By yonder mossy stream.

The cuckoo's voice, from copse and vale,  
Lingers, as if to meet  
The music of the nightingale  
Across the rising wheat.

Ah, strange it is, dear heart, to know  
Spring's glad some mystery  
Was sweet to lovers long ago—  
Most sweet to such as we—  
That fresh new leaves and meadow flowers  
Bloomed when the south wind came;  
While hands of Spring caressed the bowers,  
The throats sang the same.

Unchanged, unchanged the throats' song,  
Unchanged Spring's answering breath,  
Unchanged, though cruel Time was strong,  
And stilled our love in death.

There are one or two poems founded on history. Among them is a version of a striking story which has been used by Aytoun and other ballad-writers—the story of the heart of Robert Bruce having been carried to the wars by Sir James Douglas in fulfilment of a vow. It is really very vigorously written. Among the sonnets one of the best is the following:—

#### OLD YEAR LEAVES.

Tossed by the storms of Autumn chill and drear,  
The leaves fall auburn-tinted, and the trees  
Stand left and bare, yet on the silent leas  
The leaves lie drifted still—while cold, austere,  
Stern Winter waits—while early snowdrops cheer  
The woodland shadows—while the happy bees  
Are wakened by the balmy western breeze,  
And birds and boughs proclaim that Spring is here.  
So lost hopes severed by the stress of life  
Lie all unbared yet before our eyes,  
Though none but we regard their mute decay;  
And ever amid this stir and moil and strife  
Fresh aims and growing purposes arise  
Above the faded hopes of yesterday.

The religious poems are certain to have a pretty general acceptance, as they are evidently inspired by genuine feeling. In the 'Lame Boy in the Woods' there is a suppressed pathos which, perhaps, shows more potentiality than any other in a volume which, although not strong, has an unquestionable charm of its own. The dedication to "my friend Edmund Clarence Stedman, from whose poetry and subtle criticism of poetry I, with many of my countrymen, have for years derived much deep and genuine pleasure," recalls the pleasing fact of the closer and closer bonds which are year by year enlinking the writers of England and America.

*The Brontës in Ireland; or, Facts stranger than Fiction.* By Dr. William Wright. (Hodder & Stoughton.)

DR. WRIGHT'S solution of "the Brontë problem" is a wild romance, which, if founded on fact, throws a strange light on the family genius, and to some extent accounts for the plots of the novels. The queer stories from the Haworth parsonage, which Mrs. Gaskell was compelled to withdraw, must fade into parochial insignificance beside these revelations, if they can be shown to be true.

It appears that Hugh Brontë (1), the great-great-grandfather of the novelists, whose name is first mentioned on p. 167, was a farmer and corndealer living "on the north side of the river Boyne.....not far from the spot where William of Orange won the famous battle." Business often took him to Liverpool, and on one of his return journeys a baby, "very young, very black, very dirty, and almost without clothing of any kind,"

was found in the hold of the vessel, and taken in charge by his wife, the only woman on board. The foundling, adopted by Mr. Brontë and called Welsh "on account of his colour," proved a morose and cunning child, but, by fawning and tale-bearing, gradually gained supreme power in the house. After the death of his guardian, who never discovered his true character, he entered upon a series of peculiarly low and spiteful intrigues, by which he secured the family property and forced one of the daughters to marry him. From that time the Brontës were scattered beyond the reach of their biographer until Welsh, still mindful of old enmities, wrote to one of his wife's brothers with professions of repentance, and offered, for a certain consideration, to adopt a nephew. He carried away the boy, Hugh Brontë (2), by a road which the latter could never retrace, and treated him with gross cruelty, being abetted therein by his sanctimonious servant Gallagher.

After a time, however, Hugh the second ran away, and, by industry and good luck, established himself in a decent position. He fell in love with a Catholic beauty, and carried her off on the day appointed for her marriage with his rival; but the episode did not interrupt his prosperity, and in later years he became locally famous as a Radical politician and a spirited *raconteur*. His children grew up with stalwart bodies and vigorous minds, holding aloof from their neighbours, and in their turn reputed to be in league with the devil. As young men they were active and shrewd in business, securing, for instance, a monopoly for making macadamized roads; but they afterwards took to keeping public-houses, which became "centres of demoralization." Among themselves they indulged in athletic contests, cock-fights, and open-air concerts with dancing.

"On the last afternoon in April the brothers and sisters used to wander along the banks of the Glen, and gather the may-flowers that grew by the edge of the stream. On those occasions the sisters were decked out in the brightest colours at their disposal. The golden flowers were collected in posies and laid upon the green sward in the Glen, and the brothers and sisters like fauns and satyrs danced around them. Towards the close of the dance they pelted each other with the flowers, and when night fell they gathered up all the bunches and, bearing them home, scattered them on the roof of the house and around the door."

A cousin of Dr. Wright's schoolmaster, who secretly witnessed some of their festivities, describes their huge and vigorous bodies, the "quaint conceptions, glowing thoughts, and ferocious epithets that struggled for utterance at their unlettered lips," and "the exquisite grace and courtesy" displayed at their animated balls in the weird and romantic glen beneath the lofty peaks of the Mourne range. His account of the "*Brontës al fresco*" reads like the tale of a people apart, stirred by strong passions and strange fancies outside the experience of average humanity. We learn, further, that one of the Brontës, for some inscrutable reason called Welsh after his father's enemy (!), engaged in a fight, which became historic, for the defence of his sweetheart's weakly brother; while Hugh (3), surnamed "the giant," attacked many ghosts, and, at

the time of a potato blight, summoned the devil to remove his curse from the crops:—

"For this purpose he would go deliberately to the field and gather a basketful of rotten potatoes. These he would carry solemnly to the brink of the Glen and.....with bare, outstretched arms, the veins in his neck and forehead standing out like hempen cords, and his voice choking with concentrated passion, he would apostrophise Beelzebub as the bloated fly, and call on him to partake of the filthy repast he had provided. The address ended with wild, scornful laughter as Brontë hurled the rotten potatoes down the bank."

Patrick Brontë, the father of the novelists, was the eldest son of Hugh (2), and is said to have inherited his father's talent for story-telling. He began life as a weaver, but, by becoming an expert at his trade, was able to attend to book and loom at the same time, until the intellectual occupation grew too absorbing, and his work was found to be unsatisfactory. A judicious friend, however, encouraged his ambitions, and he had the strength of mind to divide his time between weaving and study, with such good results that after a few years he was sufficiently advanced to earn a livelihood by teaching. He proved an efficient schoolmaster and continued his own studies, though he found time to fall in love with one of his pupils, and to write a good deal of mediocre verse. His ultimate design was to take Orders, and, at the age of twenty-five, he had saved enough money to go up to St. John's College, Cambridge.

Dr. Wright says little about the years that follow, the history of which is already well known. He shows, however, that Patrick never lost sight of his Irish relations; and gives an amusing account of the reception of 'Jane Eyre' by the uncles and aunts. It was not a good book like the 'Pilgrim's Progress,' and seemed to them mere babble; but a lettered friend, in whom they had unquestioning confidence, pronounced it to be "the grandest novel that had been produced in his time," and they were unanimously jubilant. When the famous article came out in the *Quarterly*, December, 1848, "uncle Hugh" shouldered his shillelagh and made a pilgrimage to London that he might avenge the Brontë honour. His search was earnest, but unsuccessful.

It is unfortunately most difficult to judge the evidence for the historical basis of these anecdotes, as Dr. Wright supplies only a general account of his authorities at the beginning of the book, and scarcely alludes to them in the course of the narrative. He had undoubtedly good opportunities for collecting the requisite material from his schoolmaster, the Rev. W. McAllister, of Finard, near Newry, and from the friend with whom he afterwards spent his vacations, the Rev. David McKee, of Ballynaskeagh. He also mentions his indebtedness to four clergymen now living in Ireland, and to Miss Ellen Nussey, Charlotte's lifelong friend; but some of his picturesque details were supplied by his nurse and others "in humble life in Ireland."

Much of the matter, again, is said to have been collected and written down by Dr. Wright before the publication of the novels; and the close resemblance which one of the family legends, thus long ago recorded, bears to the plot of 'Wuthering Heights,'

seems at once to confirm the legend itself, and to settle the old dispute about the origin of the romance. As Mr. Wemyss Reid conjectured,

"it was during her early girlhood that Emily's mind was filled with those grim traditions which she afterwards employed in writing 'Wuthering Heights.' Mr. Brontë, in addition to his other gifts, had the faculty of story telling highly developed, and his delight was to use this faculty in order to awaken superstitious terrors in the hearts of his children.....he would entertain the little company of school-girls with wild legends not only relating to life in Yorkshire during the last century, but to that still wilder life which he had left behind him in Ireland."

The writer of these words had clearly no conception of the detail with which their truth might have been established.

The reader is provided, moreover, with an explanation of Branwell's claim to some share in the composition of 'Wuthering Heights.' We were never convinced by the attempts of Mr. Leyland, in his 'The Brontë Family,' to prove that the brother's genius was equal to Emily's; but the testimony of Branwell's friends, concerning the novel with a similar plot which he read aloud to them, has hitherto remained a mystery. Dr. Wright explains the matter by making a similar claim on his own behalf. His schoolmaster used to tell him stories of the Brontës, and set him to reproduce them as exercises in composition:—

"It thus happened that I wrote screeds of the Brontë novels before a line of them had been penned at Haworth; and I do not think Branwell Brontë meant to deceive when he spoke of writing 'Wuthering Heights,' for the story in outline must have been common property at Haworth, as it was largely the story of grandfather Brontë, and the children of the Vicarage were all scribblers."

We know further that the Brontës, though very reserved to neighbours and even friends, openly discussed their most intimate affairs with each other.

Dr. Wright has collected his material with much energy, but he is unfortunately discursive and unmethodical. He gives a good general impression, and clear, or even dramatic, pictures of the several details; yet the grouping is disorderly, the thread of the discourse wanders to and fro amid paragraphs of irrelevant moralizing. It is often difficult for the reader to discover, even approximately, the date of any given occurrence, or to realize which generation of the Brontës is being described; and Dr. Wright has himself alluded to Charlotte's great-great-grandfather as her "great-great-great-grandfather," on p. 49, and to the "grandfather" of Hugh (2) as his "father" on p. 19. The summary of events on p. 156, however, may be studied with profit. The illustrations and maps are helpful.

#### NEW NOVELS.

*The Lesters.* By General Sir George Chesney, K.C.B., M.P. 3 vols. (Smith, Elder & Co.)

THOSE readers who remember 'A True Reformer' and 'The Private Secretary' will not be disappointed by 'The Lesters.' This time Sir George has two grandiose ideas: the discovery of a treasure in England valued at over one hundred and five millions sterling,



and the immense benefits conferred on the poorer classes by the judicious disposal of this wealth. There are, in fact, really two stories—the first, which does not take up the whole of the opening volume, describes the discovery of the treasure and its stowage in the Bank of England, while the rest of the volume and the remaining two pursue the fortunes of its discoverer and of his benevolent schemes. It must be confessed that the first part, which reads like a fairy story adapted to modern circumstances, undoubtedly contains the chief interest. The ease with which the most extraordinary difficulties are surmounted only enhances the feeling of satisfaction given by the thought of the immense hoard; and the idea of utilizing a train of engineers from Aldershot for moving it can be described as nothing short of a master-stroke worthy of the 'Battle of Dorking.' As for the scheme of the model town of 'Lestertia,' with its wide streets and healthy houses, there does not seem to be anything particularly novel in it, except the vastness of the scale on which it is conceived. There is much talk about the County Council and about Acts of Parliament to facilitate Lord Lesterton's projects, which, to be frank, is rather dull and out of place in a novel; in fact, though, to judge from the sub-title, 'A Capitalist's Labour,' the author seems to consider all this the most important part of his book, it might with distinct advantage to the interest of the story be left out. For there is a good deal of love-making among the younger members of Lord Lesterton's family which attracts the attention that perhaps ought to be more devoted to the social projects. The development of Raphael's and Marcella's affection for one another is interesting to trace, and as a study of character Raphael in his attitude towards the girl is wonderfully true and well thought out. The duke's dulness is amusing, though perhaps a little exaggerated; but Lord Thurburn is an unconventional character, worked out with power and knowledge.

*At Society's Expense.* By Algernon Gissing. 3 vols. (Hurst & Blackett.)

'AT SOCIETY'S EXPENSE' is deficient in construction and consistency. Several of the incidents are unpleasant—such as the deliberate forcing of a weak woman to drink, the beating of a well-intentioned editor for an indiscreet article, and the trapping of a man into marriage for revenge by the use of sundry lying artifices. No doubt the authors of these repulsive bits of blackguardism are made to repent of their crimes; but a reader who draws the line anywhere at all between lovable and unlovable characters will not care to have his sympathies exacted on their behalf, precisely as they would be exacted on behalf of refined and unselfish heroes and heroines. The central figures of a romance should not be so much as capable of the various dishonourable actions of Barnard Goldhawke and Helen Pildacre, which strangle sympathy at its birth. Mr. Gissing can be genuinely romantic; but it is not enough to be romantic if you do not construct a romance.

*Amabel: a Military Romance.* By Cathal Macguire. 3 vols. (Fisher Unwin.)

THIS is rather a romance of the barrack-yard than of the battle-field, and the leading gentleman of the drama is a sergeant of Hussars. The author is only superficially and imperfectly acquainted with a soldier's life, habits, and way of talking, while he is distressingly wrong in his conception of British cavalry officers. The insolence of the officers to the young, pretty, and ladylike wife of a sergeant in their own regiment at a sergeants' ball, and the rage of one of the number when the sergeant extricates his wife from the position by carrying her off to dance, are simply ridiculous libels. It is true that the officers did not know that the girl was the sergeant's wife, but that she was his friend ought, considering the occasion, to have closed their mouths. This ignorance of military life and customs is not the only fault of the book. Amabel, the heroine, is scarcely true to nature, for she is represented as being excessively refined and high-minded, a lady by birth and brought up as such, yet is easily won, and readily marries Sergeant Morshead. It is true that the sergeant—a smart, good-looking, well-mannered young fellow—is the son of a Plymouth solicitor, but he has become, nevertheless, thoroughly imbued with the tone of the sergeants' mess and the garrison public-house. Yet Amabel not only marries this trooper, but takes up her abode in lodgings outside barracks, and apparently does not feel that she has committed social suicide. The other characters also are ill drawn.

*White Poppies.* By May Kendall. (Ward, Lock & Co.)

MISS KENDALL has come fairly near to achieving a really considerable success. Her brief story is a variation on the old, old theme:—

Ein Jüngling liebt ein Mädchen,  
Sie hat einen andern geliebt;

but the changes it rings are new and not altogether unmelodious. Frank Vokes (No. 1) loves Vi Romilly (No. 2), who loves John Trevanion (No. 3), who loves Elsie Everard (No. 4), who loves him, but doesn't love the gentleman whom, for want of a Christian name, we must describe as "Beau" Austin (No. 5); and there you have the novel in a nutshell. No. 1 languishes unsatisfied in spite of his eligibility in the matter of broughams and vineries; No. 2 gives it up as a bad job after a good cry on the Embankment, joins the Salvation Army, and dies heroically in a drunken scuffle; while No. 3, in a vexatious spirit of self-sacrifice, does his best to get No. 4 (whom he loves) to marry No. 5 (whom she doesn't), because he is too busy paying his father's debts to attend to her just then. At length, however, his financial difficulties being instantaneously ended by a legacy of 20,000*l.* from a rich Australian friend, he conquers his scruples, and they duly arrive at the altar, or whatever may be the appropriate agnostic substitute for that relic of sacerdotalism, in the last chapter. There is a second "subject," so to speak, in this symphony of unrequited affection, introduced in the person of Henrietta Morland (No. 6), who is loved by nobody, but has a great

soul and lavishes its contents ungrudgingly upon a series of recalcitrant professors (Nos. 7, 8, and 9). She finally commits suicide (at least we are pretty sure she does), because the last of these justly-indignant pedagogues writes to her and tells her in plain terms that she is a self-conscious bore. In the hands of these uncomfortable characters (the only exceptions being the "eligible," but not elect, Frank Vokes and sensible Jim Everard, Elsie's brother, who is free from "notions" and quite a useful member of society) the story ties itself up in knots, and gets itself disentangled as best it may, without much assistance from the author. Miss Kendall has a clever way of putting things, and her dialogue, if at times a little jerky, is always fresh and vivacious; but her melodramatic expedients, such as the accident in the Channel and the Australian legacy aforesaid, are undeniably crude. Her experiences (if one may judge from this volume) would seem to have lain chiefly among people of the soulful and socialistic species, who attend lectures on Truth, and talk a good deal of cheap philosophy in the intervals; and the interest of her work would be considerably heightened by the introduction of some personages from a different—we do not say a higher or a lower—social stratum. Yet with these limitations 'White Poppies' is a book which, in our judgment, will materially add to Miss Kendall's reputation as a thoughtful and original writer. It is admirably illustrated, in a new and attractive style, by R. Anning Bell.

*My Poor Niece, and other Stories.* By Rosaline Masson. (Fisher Unwin.)

MISS MASSON'S "maiden aunt" sometimes wishes she were able to write novels: a delicate bit of self-depreciation. The lady tells extremely well the sad fortune of a loving but lymphatic niece, who is over-persuaded to break her engagement on a change in her lover's circumstances, and thenceforth belongs to the ranks of "prosaic-looking old maids, who live to knit our stockings."

*An Adopted Wife.* By Arthur Keyser. (Griffith, Farran & Co.)

ADOPTED, even captured, husbands might have been a more descriptive title for Mr. Keyser's tale, since the lady, who is certainly the active agent in the plan of adoption, is not content with taking the names, legally or otherwise, of fewer than three successive gentlemen. Whether two of these display a more lamentable weakness of mind or a more diseased sense of honour remains an open question; but at least their eagerness for self-sacrifice provides the author with sufficient incidents of a tolerably exciting character. Jack Fortescue's sufferings at the hands of the Chinese coolies are truly terrible, and would be more effective if the author's imagination here as elsewhere were not a little hampered by the laboriousness of his style. That several of the incidents are lacking in probability does not necessarily detract from their interest, and Mr. Keyser has certainly provided himself with material sufficiently varied and original to hold the reader's attention throughout.



*What Happened at Morwyn.* By Maria A. Hoyer. (Digby, Long & Co.)

THAT a bank should fail, bringing disgrace, ruin, and death to those most nearly concerned, is an ordinary incident in works of fiction, but in the present case it is rather with the subsequent results of this event that the reader is called upon to interest himself. This is not difficult, for though there is no striking originality in 'What Happened at Morwyn,' it is a pleasantly written story, well worked out, and deals for the most part with right-minded, sensible, if commonplace people. It is agreeable, moreover, to find that the virtuous are ultimately rewarded and that the villain is not too severely handled, for the sake of contrast.

*A Singer from the Sea.* By Amelia E. Barr. (Hutchinson & Co.)

THIS Cornish story has merit. There is an unavoidable reminiscence of 'The Dancing Girl' in the fisher-maiden brought away from Methodist parents to stage life and to frivolities which appal the tender consciences of the old folk at home; but Denas Penelles, pleasure-loving as she is, is true-hearted and honest, and Roland Tresham is much more weak than wicked. The best character described is that of John, the fisherman, strong in the old Adam which prompts him to knock down his daughter's slanderer, but infinitely stronger in parental tenderness, and the high if narrow principle which guides him as a father and a leader in religion. He has truly "all the native grace that springs from a kind heart and from noble instincts which have become principles." His daughter's defection is none the less bitter for being long foreseen, though his worst fears, no thanks to the selfish lover, are not realized. "I do leave my heart at sea," is his own unsatisfactory account of the time of doubt and forboding; and when the crisis comes, he suffers as only strong natures can. The scene in the rude chapel, when he demits his office; the bitter self-reproach of Pyn, who avows before the congregation his part of go-between: "Judas asked thirty pieces. I sold Paul Pyn for one piece, and it was too much"; and the stout fidelity of Ann Bude, who turns in his sorrow to the man she has rejected for twenty years—all these are vividly impressed. There is less interest in the shiftless lover and his family, though Elizabeth's selfishness is redeemed by sisterly love, and old Tresham shows enough force in his interview with the Rector to make one wish to have seen more of him. Part of the action is laid in America. To the same locality we probably owe the word "loaned" for *lent*, and a few other trifling discords.

*Vertu Païenne.* Par "Saint-Prix." (Paris, Calmann Lévy.)

THE story of a flirt of a high order—who drives to despair the best man in the book, all but kills the worst, inflicts much suffering on several others, and poisons herself out of "pagan virtue"—is well enough told in this volume to give hopes for the future of the author: well enough, too, to be interesting and painful; not well enough to be otherwise than disappointing.

#### CHRISTMAS BOOKS.

*My Dark Companions and their Strange Stories,* by Mr. H. M. Stanley (Sampson Low & Co.), is a collection of the choicest and most curious fables and stories related to the author at the nightly camp fire in the course of seventeen years of African travel. None of them has been published in any of the author's books of travel, and they certainly form an attractive contribution to African folk-lore. One of the most interesting is that entitled 'The Creation of Man.' It tells us how, after the waters had subsided, the moon conceived the idea of creating man. The toad, however, forestalled her; but the man and woman he created were full of imperfections, and the taint of their ignoble origin has adhered to them ever since. The moon, taking pity upon man, endowed him with reason and the gift of speech, gave him command over the animals, and taught him the arts of life. When man dies he returns to the moon. This myth, which was told Mr. Stanley in the Basoko country, explains the veneration shown for the moon in many parts of Africa, and accounts for the existence of "moon-lands" in various parts of that continent. Mr. Stanley claims to have rendered his stories almost literally; but this myth of the Creation is not free from Biblical reminiscences.

*The True Story Book.* Edited by Andrew Lang. (Longmans & Co.)—Mr. Lang need feel no "diffidence" about his last addition to children's libraries; even "true stories that really happened" are sure to be welcome when they are so judiciously chosen and well told, and when the editor has been so careful "to mix the stories up so much that no clear and consecutive view of history can be obtained from them." This mixing, we hasten to explain—for Mr. Lang leaves the point uncertain—takes place in the arrangement of the stories in the book, and not in that of the various characters in the stories, so no parent need fear that his child's chronology will sustain permanent injury by reading about Prince Charlie making a hair-breadth escape with Cervantes or Benvenuto Cellini, or anything of that kind. The editor says that to his taste the story of the conquest of Mexico is simply "the best true story in the world, the most unlikely, and the most romantic." He prints it in this collection, and we share in his liking for it. He also includes the story of 'Prince Charlie's Wanderings' after Culloden, which some will think even more exciting, though its effect is a little marred by compression. Children may, perhaps, discover while reading this that they are taking a dose of history unawares; but they are almost certain to want to read still more about the prince who for so many months was driven like a hunted animal from one lair to another; who saved his life, but probably during the effort to do so contracted a habit which rendered that life worse than valueless; and who yet, in spite of all, is still best known as "Bonnie Prince Charlie." The story of Grace Darling is very well told, but one characteristic touch is omitted. Mrs. McCunn says: "Darling hesitated to undertake anything so dangerous, but his daughter would hear of no delay." He, of course, recognized the all but utter hopelessness of any attempt at a rescue; but seeing how much her heart was set on making the effort, he said to his wife, "The lass mun hae her will," and went. As a matter of fact, the Darling family always slightly resented "the fuss that was made about Grace, because, after all, she did not do one bit more nor wer father did." If Mr. Speed's excellent illustration gives a correct representation of Grace Darling's apparel—or, rather, want of apparel—on the occasion, it is not surprising that she died of consumption soon afterwards. 'The Tale of Isandhlwana and Rorke's Drift' is told by Mr. Rider Haggard, and told excellently; and 'The Adventures of Lord Pittsligo' are sympathetically

and delightfully related by the editor. We are decidedly glad to see that he promises another fairy book. He has already published two named after the primary colours; will the next be 'The Yellow Fairy Book'? We know not; we only hope that he will not cry, "Hold, enough!" until he has exhausted the secondary colours (of which he has as yet only used one), and even then we are prepared to follow him into what a distinguished art critic used to speak of as "the cool tertiaryaries."

*The Good People of Palúcz.* By Coloman Mikszath. With an Introduction by Clifton Bingham. (Dean & Son.)—"What Bret Harte has done for California, Thomas Hardy for rustic Dorsetshire, Coloman Mikszath in his 'Scènes Hongroises' has done for his native country." So says Mr. Bingham in the preface to a book in which fifteen short stories are given to the world with all the advantages of good paper, good type, and large gaily-coloured illustrations, but not with the advantage of a good translator. The stories are simple and pathetic, but any little merit that they possess is obscured by such writing as this:—

"I hear the bells," he whispers, "I hear—I hear the bells." A sweet smile illumines his face, but presently changes to a leaden bluish hue. The bells come nearer and nearer. He already hears the bleating of the sheep, the four leading rams springing joyously before the herd. His closed eyes see them; once more he would open them, but that is only the white of his eye. Once more he breathes the sweet scent that they bring, but that is only the last rattling in his throat."

*Graeme and Cyril.* By Barry Pain. With Illustrations by Gordon Browne. (Hodder & Stoughton.)—"Graeme and Cyril" is a successful boys' book, although not a story of adventure or buried treasure. It is made up of bright and natural glimpses of the lives of some English schoolboys between the ages of nine and nineteen; and not the least good thing about it is the boys' own talk, which is extremely lifelike. Graeme is a capital little lad, not too much the hero of school fiction, consequently always a boy, and never an overstrained one. The end of the unfortunate Cyril strikes one as being a little too tragic for the tone of the story; but we have little wish to find fault with one that contains so many amusing and spirited pictures of boy life and character. If we mistake not, the author has enjoyed the whole thing as much as any one, which, no doubt, helps to make the book as readable as it is. If the illustrations do not very much help the matter, they at least do not mar it.

*Real Gold: a Story of Adventure.* By George Manville Fenn. (Chambers.)—The "real gold" of Mr. Fenn's story is the chinchona, to obtain the seeds of which beneficent tree Col. Campion braves the perils of the Andes, precipitous ravines, break-neck passes, bridges like that fabled for Moslem souls, and Indians bent on overpowering the intrusive stranger. These things being so, he naturally takes his son of tender years as his companion on the expedition, and is further accompanied by his son's youthful friend, who plays truant from the Peruvian coast to join the dangerous march. Whoso desires to learn all its thrilling incidents, and the courage and resources of the boy-heroes, may study them in this book. It is, however, "more by luck than good guidance" that the colonel obtains a qualified success.

*Pictures from Greek Life and Story,* by the Rev. A. J. Church (Hutchinson & Co.), is almost an anecdotic history of Greece from 600 to 350 B.C., extracted chiefly from Herodotus, Thucydides, Plutarch, and Plato. It gives some little account of Solon, Miltiades, Cimon, Pericles, Socrates, and Epaminondas, interspersed with historical narratives of such great events as the battles of Thermopylae and Salamis, the plague at Athens, and the Sicilian expedition, and, again, with such scenes of Greek life as

the production of the 'Prometheus' in the Athenian theatre. Like all Mr. Church's work of this kind, it is deftly done, and may be read with pleasure and occasional instruction even by those who are familiar with the Greek authorities. The illustrations can hardly be said to enhance the value of the book.

#### OUR LIBRARY TABLE.

SIR RICHARD TEMPLE is one of the most hard-working men in Parliament. Not content with slaving at his duties in the House and on the School Board, he is understood to keep a private diary, and in addition to it he issues *Life in Parliament*, in which he relates his experiences between 1886 and 1892, and which is published in pleasant form by Mr. Murray. As Sir Richard Temple is a very strong Conservative, it is an excellent example of the fairness which is the best feature of the best English public life that he should be found to draw one of the most friendly portraits of Mr. Gladstone (in 1886) which have been published. It is worth quotation:—

"Naturally he was no longer the handsome man with a beautiful voice who had been wont to charm a listening Senate. But still his aspect was nobly picturesque, and when under excitement, he was grandly leonine. Advanced age had left its traces on him outwardly, and had impaired his matchless powers of elocution. The once resonant voice often would become husky, and at times almost inaudible, so that his oratory sank and fell with a cadence like the wind. But his persuasiveness for many minds remained in its highest degree. His impassioned gesture seemed to be quite unimpaired; it could not conceivably have ever been finer than it was in these days. When excited in speech he would swing his arm round like the sweep of a semitar, and yet with a movement both graceful and appropriate. His hands, too, were most expressive, and by their motion or action helped him to enforce his arguments. Above all, there was the play of features in the care-worn countenance. Evidently he was in the highest sense of the term one of Nature's actors. It would be no disparagement of him to say that had he by accident of birth or fortune betaken himself to the stage, he would have been one of the greatest tragedians of modern times. As it was, I often saw him do perfectly well and without premeditation, as if by intuition, that which professional actors accomplish after long study, and then perhaps but imperfectly. The quality of his speeches was not quite what it once had been in all respects. The passion, the glow, the sympathy, the magnetism (to borrow an American phrase), remained as of yore. The poetic, pathetic, romantic passages in his oratory were still lovely—they could hardly have been lovelier even in the heyday of his career. But the power of marshalling a long array of facts and figures, of sustaining a lengthened argument analytically and synthetically—though still great—was not what it must have been in his palmier days."

In Sir Richard Temple's readable volume we have noted but one error. He says of 1886 that in its session

"the foundation was laid of several reputations which in future Sessions were destined to be great indeed—such as the instances of Mr. Goschen,

and others. Considering that Mr. Goschen had previously been the youngest Cabinet minister of his time; that he had held office with signal distinction twenty-one years before the session named, and one of the highest offices in the State as early as March, 1871, when he became First Lord of the Admiralty; and that he had shown himself in 1880 one of the greatest of ambassadors, it is ridiculous to insert his name at the head of a list of those who began to make their reputations in the year in which Sir Richard Temple happened to enter Parliament.

MR. FRASER-MACDONALD's volume *Our Ocean Railways* (Chapman & Hall) does not pretend to be a complete history of steam navigation, but it gives in a popular style as detailed an account as the public at large will care to read; and it is illustrated with useful maps and charts as well as a number of cuts. Mr. Fraser-Macdonald is a sensible man, and writes sensibly, but a little loosely. In a second edition it may be as well to correct sundry oversights. The

Latin tag with which the author opens is incomplete, and contains a misspelling that ruins the scansion. On p. 71 for "in" read *since*; and on p. 114 is a sentence that is quite ungrammatical. There are other slight blemishes, such as speaking of the East India Company as in existence in 1872, and saying that "the first large Channel steamer, the James Watt, was built to run between Glasgow and Leith." Mr. Fraser-Macdonald might have given more of a literary flavour to his volume had he mentioned the interest Shelley took in starting a steamer on the Mediterranean, or referred to the account of Miller of Dalswinton in Carlyle's 'Reminiscences.' The publishers have not fulfilled their duty of supplying an index.

We were doubtful at first whether to regard Mr. Du Chaillu's new work, *Ivar the Viking: a Romantic History based upon Authentic Facts of the Third and Fourth Centuries* (Murray), as history, fiction, or folk-lore; but, as he himself in his preface prefers to call it a story, and we have no desire whatever to reopen a question which Scandinavian scholars consider definitively closed, we take it for what it professes to be, an historical romance, and as such we may say at once that it is a failure. The author claims for his book that it is a "life-like picture of the period"—the italics are our own. "The period" is a somewhat hazy expression, but, interpreted by the title-page, evidently means the third and fourth centuries of the Christian era. This chronology is a trifle perverse, perhaps, when we recollect that the first recorded appearance of the Vikings in Western Christendom was about the beginning of the sixth century, while their regular incursions did not begin till near the end of the eighth. But a trumpery matter of three or four centuries or so would never stand between us if only Mr. Du Chaillu had really given us a fairly good story about these fascinating Scandinavian filibusters. In point of fact he has not given us a story at all. 'Ivar the Viking,' though it rejoices in no fewer than four heroes and as many heroines, all as like as peas, and though it abounds with descriptions of voyages and raids and battles and sports and banquets and burials, has really no plot to speak of, while the characters which throng its pages have about as much vitality as wooden ninepins or wax dolls. The really valuable portions of the book (and they take up at least three-fourths of it) are the "descriptions of customs"; but as the author himself is careful to remind us that these same descriptions "are more fully, scientifically, and technically described in my work published three years ago, 'The Viking Age,'" there does not seem to be any reason at all for the publication of the present volume. We may add that Mr. Du Chaillu idealizes the brave but horribly brutal Vikings into courtly, romantic paladins, indulges in audacious flights of fancy which not even the plea of poetic licence can justify, and manifestly holds eccentric views on the subject of old Norse nomenclature.

*The Paris Law Courts*, translated from the French by Mr. Gerald Moriarty, and published by Messrs. Seeley & Co., is a bright and pleasant illustrated work, prettily got up, and fit to be a gift-book. The view given of the French law and of French lawyers is a fair one. The personal facts are not quite of the moment, and M. Waldeck-Rousseau is stated to have come to the front, as an ex-minister returned to the bar and admirable prosecuting counsel, "this year." The photograph of this distinguished ex-Home Secretary of France makes him look far too young. The portion of the book which will most interest English readers is that on the detective police and that on the Judge of Instruction, and the effect of the latter chapter will be to make Englishmen more satisfied with their own system.

*To Gipsyland*, by Elizabeth Robins Pennell (Fisher Unwin), if slight, is vivacious and read-

able. It records how Mrs. Pennell, under the guidance of her uncle, Mr. C. G. Leland, first made the acquaintance of some English gipsies at Philadelphia, how she next got to know the members of a Hungarian gipsy band there, and how, lastly, she and her husband took a bicycle run through Hungary. It will not tell much that is new to those who know that land and Little Egypt; still they will find it a pleasant reminder of their own past wanderings, and they cannot but be charmed with the eighty and more illustrations by Mr. Joseph Pennell, of which all are good and many admirable.

In *The Marvellous Wisdom and Quaint Conceits of Thomas Fuller, D.D.* (Pickering & Chatto), Miss Gosset has reprinted about one-third of Fuller's once popular book 'The Holy State,' and prefaced her extracts with a reproduction of the anonymous life of Fuller originally published in 1661. All those biographies which gave to 'The Holy State' a great deal of its piquancy and point are left out, and every approach to what may be shocking to prudens, male and female, is rigidly expunged. This is a very proper volume—very proper indeed. Why people will persist in hurling epithets at Fuller, however, as they do, passes our comprehension. Nobody seems to be able to speak of him without a certain amount of affectation. He is always *old* Fuller, though he died in his fifty-third year; he said many smart things very cleverly, but why call him "quaint" and his jokes "conceits"? He was a wise man, not to say a worldly-wise one, but why annoy us by calling his wisdom *marvellous*? "We are ruined by Chinese cheap labour," complained Mr. Nye to his friend, and there is something of the kind to be feared in the purlieu of literature, from which may the powers above deliver us! We shall soon have a "bureau" for inventing, providing, and registering catchpenny titles. This volume of Miss Gosset's is not the first of these affectations for which she is answerable. In her fly-leaf she gives notice that she has already printed 'Quaint Charms, Knots, and Verses,' by George Herbert, and a 'Memento' of something or other. If only the insides of our books nowadays were equal in attractiveness to the outside, literature would be enjoying halcyon days.

We have on our table *The Poet and the Man: Recollections and Appreciations of J. R. Lowell*, by F. H. Underwood (Bliss, Sands & Foster),—*Six Weeks in Egypt*, by Mrs. C. J. Brook (Simpkin),—*Livy, Books XXI. and XXII.*, edited by J. B. Greenough and T. Peck (Boston, Ginn),—*On Hail*, by the Hon. R. Russell (Stanford),—*A Handbook for Mothers*, by J. H. Walker (Longmans),—*As Gold is Tried*, by H. Boulton (Jarrold),—*Ida Cameron*, by M. Parker (Oliphant, Anderson & Ferrier),—*Stéphanie's Children*, by the Author of 'Not One of Us' (National Society),—*Namesakes*, by E. Everett-Green (Hutchinson),—*Wreck of the Golden Fleece*, by R. Leighton (Blackie),—*After Long Years*, by E. Stone (Oliphant, Anderson & Ferrier),—*Winning His Freedom*, by M. Bramston (National Society),—*St. Bartholomew's Eve*, by G. A. Henty (Blackie),—*For the Sake of the Siller*, by M. Swan (Oliphant, Anderson & Ferrier),—*Toddleben's Hero*, by M. M. Blake (Methuen),—*A Champion of the Faith*, by J. M. Callwell (Blackie),—*Beyond the Bustle*, by J. Tayler (Low),—*In Jest and Earnest*, by J. Hatton (The Leadenhall Press),—*The White Conquerors of Mexico*, by K. Munroe (Blackie),—*Not in the Betting*, by Sir R. H. Roberts, Bart. (White),—*The Confessions of a Poacher*, edited by J. Watson (The Leadenhall Press),—*A Complication in Hearts*, by E. Pendleton (Routledge),—*Poems of Nature and Love*, by M. Cawein (Putnam),—*Contemporary Scottish Verse*, edited by Sir G. Douglas, Bart. (Scott),—*The Nazarenes: a Drama in Five Acts*, by H. N. Crellin (Chatto & Windus),—*Songs Grave and Gay*, by F. B. Doveton



(Cox).—*Die Halbe Bir, ein Schwank Konrads von Würzburg*, edited by G. A. Wolff (Erlangen, Junge), and *Die Singspiele der englischen Komödianten und ihrer Nachfolger*, by J. Bolte (Leipzig, Voss). Among New Editions we have *The Historical School Geography*, by Dr. C. Morrison (Arnold).—*Menhardoc*, by G. M. Fenn (Blackie).—*The Eagle Cliff*, by R. M. Ballantyne (Partridge).—*Gulliver's Travels*, by J. Swift (Blackie).—*Pastorals of France, Reminiscences*, by F. Wedmore (Mathews & Lane).—and *Anthea*, by C. Cassavetti (Cassell).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Biblical Illustrator: Acts, Vol. 3, St. James, 8vo. 7/6 each.  
Blackie's (W. G.) Heroes of Israel, cr. 8vo. 5/6 cl.  
Borlase's (W. C.) The Age of the Saints, Early Christianity in Cornwall, demy 8vo. 8/6 buckram.  
Brewster's (Rev. E. J.) The Girdle of Truth, and other Pulpit Studies, 8vo. 12/6 cl.  
Carpenter's (Right Rev. W. B.) The Son of Man among the Sons of Men, cr. 8vo. 5/6 cl.; Twilight Dreams, cr. 8vo. 4/6 cl.  
Garnett's (Ven. J. H.) Evening Communion, cr. 8vo. 6/6 cl.  
Gode's (Rev. J. W.) The Story of the Judges, fcap. 8vo. 2/6 cl.  
Gode's (Rev. A. L.) God is Love, and other Sermons, 6/6 cl.  
Plain Introduction to the Books of the Old Testament, edited by Right Rev. C. J. Killicott, 12mo. 3/6 cl.; New Testament, 12mo. 3/6 cl.  
Sanday's (W.) Inspiration, Eight Lectures, 8vo. 16/6 cl.  
Smith's (H. W.) Everyday Religion, 12mo. 2/6 cl.  
Wild's (Rev. J.) The Story of David, fcap. 8vo. 2/6 cl.  
Wright's (Rev. S.) The Pilgrim's Progress and its Lessons, Discourses, cr. 8vo. 9/6 cl.

Law.

Cutler (E.) and Lynn's (H.) The Teacher's Legal Guide, 3/6 West's (B. B.) Wills, and How not to Make Them, 12mo. 3/6

Fine Art.

Collyer's (M. A.) Incidents with the Warnham Stag Hounds, oblong folio, 21 net, cl.  
Rembrandt, by E. Michel, trans. by F. Simmonds, ed. by F. Wedmore, 2 vols. illustrated, 4to. 42 net, cl.  
Terry's (G.) Pigments, Paints, and Paintings, cr. 8vo. 7/6 cl.

Poetry and the Drama.

Alnall's (D.) Escarlamoine, and other Poems, 18mo. 3/6 net.  
Baldon's (H. B.) The Rescue, and other Poems, 12mo. 3/6 cl.  
From a Yacht, and other Verses, by Author of 'East and West,' 4to. 6/6 swd.  
Herbert's (G.) The Temple, with Engravings by A. Dürer and others, cr. 8vo. 6/6 cl.  
Hood's (T.) Humorous Poems, Preface by A. Ainger, illustrated by Brock, cr. 8vo. 6/6 cl.  
Knight's (J.) Theatrical Notes, 8vo. 6/6 cl.  
Lane's (G.) A Song for the Season, and other Poems, 2/6  
Matheon's (A.) Love's Music, and other Poems, cr. 8vo. 3/6  
Peacock's (F.) Poems, cr. 8vo. 3/6 cl.  
Shelley's (P. B.) Poetical Works, edited by E. Woodberry, 4 vols. cr. 8vo. 24 net, cl.  
Siddons (Mrs.), Memoirs by J. Boaden, cr. 8vo. 7/6 net, cl.  
Tennyson's (Lord) Poems, illustrated, 4to. 21 cl.  
Whitehall Shakespeare: Vol. 2, Taming of the Shrew, Merchant of Venice, &c., cr. 8vo. 5/6 cl. or buckram.  
Wratlaw's (T.) Caprices, Poems, 12mo. 5/6 net, bds.

Music.

Fifty Minstrel Songs, Old and New, ed. by W. H. Maxfield, folio, 2 net, swd.  
Roddie's (W. S.) Merry Chimes for Little Folks, a Collection of Songs with Musical Drill, folio, 3/6 swd.

History and Biography.

Burke's Letters on a Regicide Peace, Letters 1 and 2, by H. G. Keene, cr. 8vo. 3/6 cl.  
Burmese Empire (The) One Hundred Years Ago, as described by Father Sangermano, Introduction and Notes by J. Jardine, 8vo. 10/6 cl.  
Clement's (O. R.) The Queen of the Adriatic, or Venice Medieval and Modern, illus. cr. 8vo. 12/6 net, cl.  
Doudney (Rev. D. A.), Memoir of, by his Eldest Son and Daughter, cr. 8vo. 3/6 cl.  
Lugard's (Capt. F. D.) The Rise of our East African Empire, Illustrations and Maps, 2 vols. demy 8vo. 42/6 cl.  
McCree's (G. W.) Life and Work, by his Son, cr. 8vo. 2/6 cl.  
Owen's (J.) The Skeptics of the French Renaissance, 10/6 cl.

Geography and Travel.

Aspects of Modern Oxford, by "A Mere Don," illus. 8vo. 6/6 net.  
Bent's (J. T.) The Sacred City of the Ethiopians, 8vo. 18/6 cl.  
Constable's Hand Atlas of India, prepared under the direction of J. G. Bartholomew, 14/ half-roan or cl.  
Cuming's (B. D.) In the Shadow of the Pagoda, Sketches of Burmese Life, cr. 8vo. 6/6 cl.  
Dawson's (W. H.) Germany and the Germans, 2 vols. 26/6 cl.  
Dawson's (H. A.) The Pamirs, a Year's Expedition through Kashmir, Western Tibet, &c., Maps and Illustrations, cr. 8vo. 24/6 cl.  
Orléans's (Prince Henri d') Around Tonkin, translated by C. B. Pittman, Illustrations and Maps, 8vo. 14/6 cl.

Philology.

Bally's (S. E.) Manual of French Commercial Correspondence, cr. 8vo. 2/6 cl.  
Bonvestre's Un Philosophe, literally translated by J. A. Prout, 12mo. 2/6 cl.  
Thucydides, Book 7, edited by E. C. Marchant, 12mo. 3/6 cl.

Science.

Bonney's (T. G.) The Story of our Planet, illustrated, medium 8vo. 31/6 cl.  
Goodwin's (H. B.) Problems in Navigation, Part 2, 8vo. 2/6 cl.  
Gray's (A.) Letters, edited by J. L. Gray, 2 vols. 15/6 net, cl.  
Gregory's (R. A.) The Vault of Heaven, an Elementary Text-Book of Modern Physical Astronomy, cr. 8vo. 2/6 cl.  
Huxley's (T. H.) Science and Education, cr. 8vo. 5/6 cl.  
Lessons in Woodwork for Evening Schools, folio, 2/6 bds.

Letts's (E. A.) Qualitative Analysis Tables, 4to. 7/6 net, cl.  
Lovibond's (J. W.) Measurement of Light and Colour Sensations, 8vo. 7/6 cl.  
Nelson's (W.) Wood-Working Positions, 4to. 2/6 pkt.  
Pekelharth's (C. A.) and Winkler's (C.) Berli-Berli, Researches concerning its Nature, Cause, &c., translated by J. Cautley, 8vo. 10/6 net, cl.  
Strahan's (S. A. K.) Suicide and Insanity, cr. 8vo. 5/6 cl.  
Turner (J. H. T.) and Brightmore's (A. W.) Principles of Waterworks Engineering, 8vo. 25/6 cl.  
Vincent's (R. H.) The Elements of Hypnotism, cr. 8vo. 5/6 cl.

General Literature.

Acton's (Mrs. A.) The Adventures of a Perambulator, 2/6 cl.  
Allen's (G.) Michael's Crag, cr. 8vo. 3/6 cl.  
Blackburn's (C. F.) Rambles in Books, cr. 8vo. 5/6 cl.  
Book of Pictured Cards, designed under the direction of A. J. Gaskin, fcap. 4to. 5/6 bds.  
Burton's (Sir R. F.) Vikram and the Vampire, Large-Paper Edition, royal 8vo. 25/6 net, cl.  
Clairvoyance (The) of Beale Williams, related by Herself, edited by F. Marryat, cr. 8vo. 6/6 cl.  
Cochrane's (M.) Sevenfold Might, a Daily Text-Book, 2/6 cl.  
Delectable Duchy (The), by Q. cr. 8vo. 6/6 cl.  
Egerton's (G.) Key-notes, cr. 8vo. 5/6 net, swd.  
Gleichen's (M.) Frangipanni, the Story of her Infatuation, 18mo. 5/6 cl.  
Gray's (M.) An Innocent Impostor, and other Stories, 6/6 cl.  
Green's (E. E.) St. Wynfrith and its Inmates, a Story, 6/6 cl.  
Gryph's (P.) The Princess Heliotrope, illus. roy. 18mo. 3/6 cl.  
Hill's (G.) The Old House of Rayner, cr. 8vo. 3/6 cl.  
Holmes's (O. W.) Autocrat of the Breakfast Table, illustrated by Pyle, 2 vols. 8vo. 21/6 cl.  
Janvier's (T. A.) An Embassy to Provence, cr. 8vo. 4/6 cl.  
Jenkins's (C. C.) A Sesside Romance, cr. 8vo. 2/6 cl.  
McCarthy's (J.) Red Diamonds, 3 vols. cr. 8vo. 31/6 cl.  
MacDonald's (G.) The Light Princess, and other Fairy Tales, illustrated by M. Humphrey, 8vo. 7/6 cl.  
Meade's (L. T.) A Young Mutineer, cr. 8vo. 3/6 cl.  
Mitford's (B.) The Luck of Gerard Ridegley, cr. 8vo. 3/6 cl.  
Molesworth's (Mrs.) Mary, a Nursery Story, cr. 8vo. 4/6 cl.  
Morley's (H.) English Writers: Vol. 10, Shakespeare, 5/6 cl.  
Phillips's (E.) In Sugar-Cane Land, cr. 8vo. 3/6 cl.  
Reppel's (A.) Books and Men: Essays in Idleness, 5/6 each.  
Russell's (W. O.) List, Ye Landsmen, cr. 8vo. 6/6 cl.  
Scott's (W.) Fortunes of Nigel, Dryburgh Edition, cr. 8vo. 5/6 cl.  
Stables's (G.) As We Sweep through the Deep, cr. 8vo. 2/6 cl.  
This Troublesome World, by the Authors of 'The Medicine Lady,' 3 vols. cr. 8vo. 31/6 cl.  
Trusty in Fight, a Story, by the Author of 'The Chorister Brothers,' cr. 8vo. 5/6 cl.  
Walford's (L. B.) A Question of Penmanship, Stories, 7/6 cl.  
Wayman's (S. J.) A Gentleman of France, Memoirs of Gaston de Bonne, Sieur de Merac, 3 vols. cr. 8vo. 25/6 cl.  
Wiggin's (K. D.) A Summer in a Canon, 12mo. 5/6 cl.  
Wiggin (K. D.) and Smith's (N. A.) The Story Hour, 3/6 cl.  
Wills's (C. J.) Her Portrait, a Story told in a Novel Way, illustrated, cr. 8vo. 6/6 cl.

FOREIGN.

Theology.

Buhl (F.): Geschichte der Ebdomiter, 1m. 80.  
Dieterich (A.): Nekyia, Beiträge zur Erklärung der Petrus-apokalypse, 6m.  
Felchenfeld (W.): Das Hohelied, 3m.  
Kurzgefasster Kommentar zu den hl. Schriften, v. H. Strack u. O. Zöckler: I. A. Testament, Div. 1, Part 2, 2m. 25.  
Maltzew (A.): Die Liturgien der orthodox-katholischen Kirche des Morgenlandes, 6m.  
Runze (G.): Studien zur vergleichenden Religionswissenschaft, II. Part 1, 5m.  
Schwarz (A.): Die Erleichterungen der Schammaiten u. die Erschwerungen der Hilleiten, 3m. 60.

Fine Art and Archaeology.

Garnier (E.): Dictionnaire de la Céramique, 30fr.  
Hamdy Bey et T. Reinach: La Nécropole de Sidon, Vol. 3, 200fr.  
Loubau (P. de): La Méditerranée pittoresque, 25fr.  
Rivoli (Duc de): Les Mille ans vénitiens, Part 1, 30fr.  
Troubat (J.): Œuvres posthumes de Champfleury, Salons 1846-51, 3fr. 50.  
Vincent (C.): La Naissance d'une Ville, 9fr.

Philosophy.

Blese (A.): Die Philosophie des Metaphorischen, 5m.  
Durand (J. P.): Le merveilleux scientifique, 6fr.  
Uphues (G. K.): Psychologie des Erkennens, Vol. 1, 6m.

History and Biography.

Beantemps-Beaupré (C. J.): Coutumes et Institutions de l'Anjou et du Maine, Div. 2, Vol. 2 and Vol. 3, Part 1, 18fr.  
Billierbeck (A.): Susa, 5m. 50.  
Grupp (G.): Culturgeschichte des Mittelalters, Vol. 1, 6m. 20.  
Mauguin (C.): Histoire des Ducs de France, 7fr. 50.  
Maulde-la-Clavière: La Diplomatie au Temps de Machiavel, 3 vols. 24fr.

Geography.

Marcel (G.): Cartes et Globes relatifs à la Découverte de l'Amérique, 100fr.

Philology.

Grimme (H.): Der Strophenbau in den Gedichten Ephraems des Syrers, 4m.  
Krause (H. L.): Die Amazonensage kritisch untersucht, 1m. 50.  
Plutarchi Cheronensis Moralia, recog. G. N. Bernardakis, Vol. 5, 3m.  
Sallusti Crispi Historiarum Reliquie, ed. B. Maurenbrecher, Part 2, 8m.  
Supplementum Aristotelicum, ed. cons. Academie Borussice, Vol. 3, Part 1, 5m.

General Literature.

Fiaix (E. F. de): A travers l'Allemagne, 2 vols. 10fr.  
Goddard (A.): Les Huitiers, 3fr. 50.  
Letourneau (G.): L'Évolution littéraire, 9fr.  
Puibaraud (L.): Les Malfaiteurs de Profession, 3fr. 50.  
Verne (J.): P'tit Bonhomme, Vol. 2, 3fr.  
Vogüé (M. de): Œuvres russes, 3fr. 50.

NAPOLEONIC LITERATURE.

11, Paternoster Buildings, E.C., Nov. 22, 1893.

I NOTICE that my name has occurred in some letters which have been addressed to the *Athenæum* on the above subject. It will save some misunderstanding if I remark that I posted a formal acknowledgment to your correspondent of his written communication to me; this, apparently, he has not received. I then lost no time in making his statements known to the editor of the *Century* at New York. Perhaps this was all that lay in my province as English publisher of the magazine.

T. FISHER UNWIN.

MRS. GLASSE.

Upton Rectory, Didcot, Nov. 13, 1893.

IN common with many of your readers I have to thank your correspondent of last week for informing us that there is a portrait of Mrs. Glasse extant, and that it is the frontispiece to 'The Mince Pye,' published in 1800. I do not think, however, that its authenticity is vouched for. Possibly any "cheery lady holding a small drinking glass of Cherry Bounce" may have passed muster for "the celebrated Mrs. Glasse." I should like very much to see it. It is not in the Hope collection of portraits in Oxford.

I am afraid that it was but too true that the excellent lady became bankrupt in 1754. There were no other warehouse-keepers of that name, and the engraved advertisement to her fourth edition distinctly styles her of the Prince of Wales's Arms in Tavistock Street, Covent Garden, and her book was sold there. The foolish story of the book being written by Sir John Hill, the doctor, needs no refutation. Cumberland, in his 'Memoirs,' makes a ridiculous statement to that effect. I was not aware till lately that anybody attributed it to Aaron Hill, which could not be entertained for a moment. I have never seen the seventh edition of 1760 and the Jewish receipts. I should like to know when Mrs. Glasse died. With your permission some day I will return to the subject.

RICHARD HOOPER.

YOUR correspondent's ingenious theory touching the authorship of the 'Art of Cookery,' that "Dr. Hill" is a misreading for "Dr. King," is hardly tenable. There can, I think, be no reasonable doubt that the book was done by Hill. Mr. G. A. Sala, with whom I had a controversy on the subject some years ago in the *Times*, recently took occasion to tell me, in his column of the *Sunday Times*, that I based my allegation as above upon a "curious mistake" of Dr. Johnson's. Mr. Sala's editor, in the exercise of his impartiality, interposed the agis of his waste-paper basket, and suppressed a letter in which I showed that the "curious mistake" was Mr. Sala's own. Such mode of procedure, however, does not get rid of the fact that it was Dilly, the publisher—himself no less famous as an Amphitryon, by the way—who, on Wednesday, April 15th, 1778, told Johnson and a select company that Glasse's 'Cookery' was written by Hill, and that half the trade knew it. The writer of the Glasse article in the 'Dictionary of National Biography' alludes to this authoritative statement as "a report," and argues that the "style of the book is irreconcilable with this view." Which is as who should say that the "style" of Hill's 'Inspector' proves that he never wrote on botany. Moreover, Dilly's evidence is corroborated by that of Richard Cumberland, who ('Memoirs,' 4to., 259) says that even the mighty Dr. Hill went dinnerless till he had taught the world to dine; and, further, by a passage in 'Physic and Physicians' (Longmans, 1839, i. 67), where a cookery book of Hill's manufacture is referred to.

The trade edition of the 'Art of Cookery,' 1774, has "H. Glasse" facsimiled across the title-page, and, in an undated edition [of the



'Compleat Confectioner,' put forth by J. Cooke, of 17, Paternoster Row, it is stated that the work is by "H. Glasse, author of the 'Art of Cookery,'" whose signature is again facsimiled—the worthy habit-maker being by then defunct, most likely. That—Hill being a hack writer—she may have acquired proprietary rights in both these compilations is, of course, quite possible. That it suited the trade to call them hers is clear. But that, except upon Crummlesian principles, she was the author of either, there is Mr. Sala's *ipse dixit* to show, and the weighty evidence which I have adduced to disprove. W. F. WALLER.

In the *Athenæum* of November 11th the mention of Dr. King by Miss Jennett Humphreys in this connexion, and quoting 1714 as the publication of 'Apple Pye,' gives occasion to call attention to an earlier issue of these culinary verses, viz. in 'The Northern Atalanta; or, the York Spy, &c.,' which bears the imprint of A. Baldwin, near the Oxford Arms in Warwick Lane, 1713. GEORGE CLULOW.

#### THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the sixth part of a list of names which it is intended to insert under the letter P (Section II.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Prichard, Evan, poet and antiquary, 1770-1833  
 Prichard, James Cowles, ethnologist, 1785-1848  
 Prichard, Reese, divine and poet, 1759-1844  
 Prick, R., architect, fl. 1670  
 Prickett, Robert, poet, 1806  
 Pridden, John, antiquary, 1758-1825  
 Pridden, Sarah, courtesan, 1692-1724  
 Pride, Thomas, colonel, "Pride's Purge," fl. 1654  
 Prideaux, Sir Edmund, Commissioner of the Great Seal, 1659  
 Prideaux, Humphrey, D.D., Biblical scholar, 1648-1724  
 Prideaux, John, Bishop of Worcester, 1578-1650  
 Prideaux, John, major-general, 1718-1759  
 Priest or Preest, Robert, physician and author, 1589  
 Priest, Thomas, landscape painter, 1738  
 Priestley, Joseph, man of science, 1733-1804  
 Priestley, Timothy, Independent minister, fl. 1791  
 Priestman, John, agitator, 1806-1866  
 Prime, John, divine, 1596  
 Primerose, David, clergyman and author, 1602-1642  
 Primerose, Gilbert, Scottish divine, 1643  
 Primerose or Primrose, James, medical writer, fl. 1650  
 Primrose, Sir Archibald, Lord Carrington, Lord Justice General of Scotland, 1616-1679  
 Primrose, Archibald John, 4th Earl of Rosebery, 1783-1868  
 Primrose, Gilbert, brigadier under Marlborough, fl. 1705  
 Prince, John, biographer, 1643-1723  
 Prince, John Henry, author, fl. 1800  
 Pring, Martin, sea captain, 1580-1626  
 Pringle, Andrew, Scots Solicitor-General, 1776  
 Pringle, George, of Forwoodlee, 1689  
 Pringle, Sir John, physician, 1770-1782  
 Pringle, Robert, "of Stichill," writer to the signet, 1649  
 Pringle, Robert, politician, fl. 1750  
 Pringle, Thomas, Scottish poet, 1769-1834  
 Pringle, Sir Walter, Lord Newhall, Scottish judge, 1736  
 Prinsep, Charles Robert, Advocate-General of Bengal, 1864  
 Prinsep, Henry Thoby, Oriental scholar, 1792-1878  
 Prinsep, James, Orientalist, 1800-1840  
 Prinsep, John, writer on India, fl. 1793  
 Prior, Sir James, physician and biographer, 1790-1869  
 Prior, Matthew, poet and diplomatist, 1664-1721  
 Prior, Thomas, founder and secretary of Dublin Royal Society, 1679-1751  
 Priso, John, judge, fl. 1449  
 Pritchard, Andrew, microscopist, 1804-1882  
 Pritchard, Rev. Charles, Savilian Professor of Astronomy at Oxford, 1810-1893  
 Pritchard, Edward William, poisoner, 1825-1865  
 Pritchard, Hannah, actress, fl. 1711-1768  
 Pritchard, John, inventor, 1760-1837  
 Pritchard, John Langford, actor and manager, 1790-1850  
 Pritchard, Matthew, Catholic bishop, 1670-1750  
 Pritchard, Vicar, Welsh writer, 1630  
 Pritchett, James P., architect, 1783-1868  
 Pritchett, John, Bishop of Gloucester, 1681  
 Pritcher, Sir Theophilus, Indian commander, 1840  
 Probus, author of 'Life of St. Patrick,' fl. 840  
 Proby, Grenville Leveson, 3rd Earl of Carysfort, admiral, 1781-1868  
 Proby, Sir John, 1st Baron Carysfort, 1720-1772  
 Proby, John Joshua, Earl of Carysfort, 1751-1828  
 Probyn, Sir Edmund, Chief Baron of Exchequer, 1678-1742  
 Procter, Adelaide Anne, poetess, 1825-1864  
 Procter, Bryan Waller, poet, 1787-1874

Procter, Richard Wright, Manchester antiquary, 1816-1881  
 Procter, Thomas, poet, fl. 1600  
 Procter, John, divine, fl. 1555  
 Procter, Richard Anthony, astronomer, 1837-1888  
 Procter, Thomas, sculptor and history painter, 1753-1852  
 Proud, Joseph, divine, 1860  
 Prout, Samuel, painter, 1753-1852  
 Prout, William, physician and chemist, 1786-1850  
 Prowse, Ann, verse-writer and translator, fl. 1590  
 Prowse, William, rear-admiral, 1826  
 Prujean, Sir Francis, physician, 1666  
 Pryce, William, physician and mineralogist, 1725-1790  
 Pryce, William, Archdruid, 1893  
 Prydydd, Brychan, poet, fl. 1210-1260  
 Pryme, Abraham de la, diarist and man of science, fl. 1703  
 Pryme, George, political economist, 1781-1863  
 Prynn, William, political writer, 1600-1669  
 Pryse, Sir Carbery, mine owner, 1695  
 Psalmanazar, George, impostor, 1679-1763  
 Pucci or Puccius, Francis, divine and author, fl. 1585  
 Pucker, John, author, 1595  
 Puckering or Pickering, Sir John, Lord Keeper, 1596  
 Puckering, Sir Thomas, High Sheriff of Warwickshire, 1592-1636  
 Puckie, James, 'The Club,' fl. 1704  
 Puddicombe, Rev. John Newell, poet, fl. 1780  
 Pudsey, Hugh de, Earl of Northumberland and Bishop of Durham, 1125-1195  
 Pugh, Herbert, Irish landscape painter, fl. 1775  
 Pugh, Robert, controversialist, fl. 1668  
 Pughe, William Owen, lexicographer, 1759-1835  
 Pugin, Augustus, architect, 1793-1832  
 Pugin, Augustus Welby Northmore, architect, 1812-1852  
 Pugin, Edward Welby, architect, 1834-1875  
 Puleston, Hamlet, political writer, 1666  
 Puleston, Sir John, judge, 1659  
 Pullan or Pullayne, John, divine, 1565  
 Pullan, Richard Poppelwell, architect, 1888  
 Pulletin, Samuel, Archbishop of Tuam, 1667  
 Pulletin, Rev. Samuel, writer on the silkworm, 1758  
 Pullen, Rev. Josiah, Vice-Principal of Magdalen College, Oxford, 1630-1714  
 Pullen or Pullus, Robert, cardinal, 1150  
 Pullen, Tobias, Bishop of Clogher and Dromore, fl. 1690  
 Puller, Sir Christopher, Chief Justice of Bengal, 1772-1824  
 Pulman, George, antiquary, 1833  
 Pulteney, Daniel, politician, 1731  
 Pulteney, Sir John de, baron, 1350  
 Pulteney, Richard, botanist, 1730-1801  
 Pulteney, William, 1st Earl of Bath, 1682-1764  
 Pulton, Andrew, Jesuit, 1654-1710  
 Pulton or Poulton, Ferdinand, legal writer, fl. 1570  
 Punshon, William Morley, Wesleyan divine, 1823-1881  
 Purcell, Daniel, organist and composer, 1660-1718  
 Purcell, Henry, musician, 1658-1695  
 Purcell, John, 'Treatise of the Colic,' 1730  
 Purcell, Richard, mezzotint engraver, 1736-1765  
 Purcell, Toby, general, fl. 1690  
 Purchas, Rev. John, author, 1823-1872  
 Purchas, Samuel, 'Purchas his Pilgrimes,' 1577-1626  
 Purday, John, cartographer, fl. 1820  
 Purdon, Edward, bookseller's hack, 1767  
 Purefoy, Arthur, scholar, 1579  
 Purefoy, William, Cromwellian, 1659  
 Purfoot, Thomas, printer, 1584  
 Purgold, John, divine, 1526  
 Purnell, Robert, religious writer, fl. 1603  
 Purnell, Thomas, journalist, 1834-1869  
 Purslove, or Silvester, Robert, Suffragan Bishop of Hull, 1579  
 Purver, Anthony, Quaker and author, 1702-1777  
 Purvey, John, friend of Wycliffe, fl. 1396  
 Puseley, Daniel, 'Frank Foster,' 1815-1882  
 Pusey, Edward Bouverie, divine, 1800-1882  
 Pusey, Philip, agriculturist, 1799-1855  
 Putta, Bishop of Hereford, 688  
 Puttonham, George, author, 1530-1600  
 Pye, Henry James, poet, 1745-1813  
 Pye, John, engraver, 1782-1874  
 Pye, Sir Robert, Parliamentarian, 1701  
 Pye, Samuel, M.D., 'Moses and Bolingbroke,' 1772  
 Pye, Thomas, writer on usury, fl. 1604  
 Pye, Sir Thomas, admiral, 1755  
 Pye, Sir Walter, lawyer and antiquary, fl. 1640  
 Pye, William, author, 1557  
 Pyle, Thomas, theologian and author, 1674-1756  
 Pym, John, statesman, 1584-1643  
 Pym, Samuel, admiral, 1778-1855  
 Pym, Sir William, K.C.H., surgeon, 1776-1861  
 Pym, William Wollas on, divine, 1792-1850  
 Pynchon, William, founder of Springfield, Mass., 1662  
 Pyne, George, painter, 1884  
 Pyne, James Barker, painter, 1800-1870  
 Pyne, Valentine, Master Gunner of England, 1603-1677  
 Pyne, William Henry, miscellaneous writer and painter, 1769-1843  
 Pynebeck, Walter, monk, fl. 1333  
 Pynnar, Nicholas, writer on topography, 1619  
 Pynson, Richard, printer, 1489-1528  
 Pytches, John, author and politician, 1774-1819  
 Pyus, Thomas, author, fl. 1600

#### PILGRIMAGES TO MECCA.

MR. BICKNELL'S interesting note on the European travellers who have visited Mecca does not include the 'Six Months in the Hejaz,' issued in 1887, which described the visits of Mr. John F. Keane to Mecca and Medina in 1877-8. ESTE.

#### OSSIAN IN FICTION.

THE author of 'An Ancient Ancestor' writes:—  
 "Is it quite fair to a novelist to accuse him of 'heaping up a cairn of fictitious incidents,' when he (the author) expressly states in his preface that

there is more fact than fiction in his narrative? Ossian's grave in the Isle of Arran can be seen by any one who cares to visit it. The grave has been excavated, and the cist containing the ashes of the bard has been found. I may have 'romanced' a little, but the facts on which I build my tale are actualities. Your reviewer is not alone in pointing out my Greek monogram and my Latin inscription; but every student of archaeology knows that the tombstones of heroes who lived and died in the early ages of the Christian era have been found in the British Isles similarly inscribed. Wales abounds in these incised stones, and there are others, besides Ossian's, in Scotland. As for the manuscripts of Ossian's poems, I challenge any one to prove that my statements regarding them are untrue. Indeed, I have not dared to tell in my book—a mere novel—half that I know."

We have no space for another Ossian controversy; but a little more experience will probably teach the writer to regard most of his supposed facts as fiction.

#### BEALINGS BELLS.

THE reviewer of Mr. Thielston Dyer's 'Ghost World,' in the *Athenæum* of November 11th, asserts "on good authority" that the earlier disturbances were caused by disrepair; the later, by mischievous young men. Is it indiscreet to ask for the evidence? What is the source of the "good authority"? The explanation given is infinitely the most probable and acceptable, but who vouches for it as a matter of his own personal knowledge? I am induced to ask whether, without indiscretion, the nature of the authority can be made public, because every fair-minded reader must have observed that testimony which would never be taken for a ghost is gladly welcomed if it tells against a ghost. Thus Scott, in the introduction to 'Woodstock,' demolishes "the Just Devil of Woodstock," a Royalist goblin, on authority which is remote, undated, unsigned, contradictory of known historical facts, and, above all, *introuvable*. Some anonymous contributor to a magazine, long after the events, asserts that he has seen papers by one "Funny Joe Collins," of Oxford, in which Joe claims the credit of having caused the disturbances. The original statement of Joseph, like *ille scarius* in De Quincey, *non est inventus*. Now reverse the case; suppose that, in a magazine nearly a hundred years after date, an anonymous contributor says that he has seen a paper, by a certain Funny Joe Collins (otherwise unknown), in which Funny Joe avers that he saw a ghost, or witnessed a non-natural set of disturbances. Even some spiritualists would see that this evidence was not worth a farthing. Besides, even if there really existed a Funny Joe at Oxford under the Restoration, he had a good motive for pretending to have caused disturbances which proved his loyalty, and annoyed the Parliamentary Commissioners.

It is, of course, incalculably more probable that the Woodstock affair was caused by Cavaliers than by sprites. But can any one say that the authority for this explanation, so long accepted, is "good"? It is remote, anonymous, historically incorrect, and when Scott accepted it, he illustrated the logic of manly common sense. No proof in favour of a ghost is good, any assertion against a ghost is good proof. Just in the same way confessions of witchcraft wrung out by torture are, very properly, considered worthless; confessions of imposture in pretended witchcraft, also extracted by torture (as in cases mentioned by Eusebius of Casarea), are appealed to as excellent evidence. What is sauce for the ghost is not sauce for the gander. Thus, writing of the notorious affair of the Drummer of Tedworth (the racket in the house of Mr. Mompesson, in 1661-1663), Mr. Dendy, in his 'Philosophy of Mystery,' says: "Mr. Mompesson confessed that the mystery was the effect of contrivance." No authority could be better than that of Mr. Mompesson, the owner of the house at Tedworth. But Mr. Mom-

person not only made no such confession as Mr. Dendy alleges, but repudiated the rumour that he had so "perjured and belied himself," in a letter to Glanvil, November 8th, 1672: "I am sure there neither was nor could be any cheat."

These examples, with many others, show that even the authority against an abnormal occurrence needs to be tested, a circumstance which sound manly common sense is apt to disregard. For common sense, just like superstition, is wont to believe what it wishes to believe without minute inquiry. I do not mean to impugn the excellence of the authority cited by the reviewer, but, of course, it cannot be accepted before it is stated, any more than unstated authority for a Headless Horseman can be regarded as valid. Moreover, if the *modus operandi* in the imposture can be revealed, it may be of service to householders whose bells go on ringing (as in a recently printed anecdote) after the wires are cut! The nature of the authority for this anecdote, however, is to me unknown. Of course, much less evidence is needed to prove a probable than an improbable fact. But even to prove a probable fact, as in any court of justice, the evidence must be good, and at first hand.

A. LANG.

\*.\* We fear it would be indiscreet at present to make public our grounds for our statement.

#### VOLTAIRE IN ENGLAND.

SOME years ago I contributed to the *Cornhill Magazine* two papers on Voltaire's residence in England. These papers were afterwards enlarged, and in 1886 were republished as an essay entitled 'Voltaire in England.' My essay was an attempt to supply what I ventured to call an unwritten chapter in literary history. Carlyle had complained that "mere inanity and darkness visible" prevailed in all Voltaire's biographies over this period of his career. I took great pains with my work, collecting many facts and particulars both from printed and unprinted matter, and this period in Voltaire's career was, if I may be allowed to say so, dark no more.

My attention has been directed to a volume recently published by Messrs. Smith & Elder, entitled 'Voltaire's Visit to England, 1726-29,' written by a gentleman whose name is not known to me, Mr. Archibald Ballantyne. This gentleman has done little more than reproduce my essay in another form. Without one word of acknowledgment he has appropriated almost all my matter—transcribed, in the foot- notes of his pages, my references to printed books and to MSS., adopted my conclusions and the results of my researches. He has not himself added to what he found in my essay one single fact of the smallest importance, or a scrap of necessary illustrative detail from MSS. or books to which my references had not directed him. Of this I do not complain. But that he should have dismissed cursorily a work which he has done little more than reproduce as "Mr. Collins's very short essay," for the purpose of concealing his obligations, is an act as disingenuous as it is contemptible. The "very short essay" consists of three sections and sixty-nine closely printed octavo pages. His own 332 pages is simply my work expanded in large type, with irrelevant matter, extracts, and quotations. It is one thing to utilize the labours of another man—to that he was heartily welcome; it is quite another thing to conceal and misrepresent them that obligations on such a scale as these might be disguised.

J. CHURTON COLLINS.

#### Literary Gossip.

LORD TENNYSON, who is at Farringford, engaged upon the memoir of his father, wishes to borrow all letters of the late Laureate which are not mere formal notes

written in the third person. And as soon as he has copied such letters as may be entrusted to him he will return them to the lenders.

MR. SWINBURNE contributes to the December number of the *Nineteenth Century* his recollections of the late Prof. Jowett, between whom and himself an affectionate friendship had been maintained from Balliol days down to the Master's lamented death. A sketch of Prof. Jowett will appear in the December number of *Temple Bar*, written by one who saw much of him during many years of his life.

THE denominational restrictions at King's College have caused concern, it is said, to the Gresham University Commissioners; and the Council of the College are taking the matter into special consideration in view of the forthcoming report. A revision of the rule which requires every professor and lecturer to declare himself a member of the Church of England has been urgently advocated, we believe, by the medical staff in particular, and a memorial in that sense was addressed by them to the Council some time ago. There should be no difficulty in retaining all essential safeguards for religious teaching in accordance with the traditions of the College; and it is felt by many of its supporters that a mechanical rule which prevents the Council from electing, for example, a Scotch Presbyterian to a medical professorship, is much more in keeping with the militant clericalism of the times from which the College dates its foundation than with the real sentiments of most Churchmen at the present time.

MR. MASKELYNE, of the Egyptian Hall, is going to issue through Messrs. Longman a volume on 'Modern Methods of Cheating at Games of Chance and Skill.' It will constitute an exposure of the methods and devices employed in cheating at the present day, and a revelation of the secrets of the modern gaming sharp. Mr. Maskelyne will also give an account of the appliances supplied to swindlers for the better performance of their malpractices by firms who flourish, he says, by this more than dubious traffic. Mr. Maskelyne claims for his volume that it is quite unique of its kind.

ARRANGEMENTS have been made for the publication by Messrs. Macmillan & Co. of a selection from the letters of the late Prof. Hort. Friends who possess such letters are invited to send them for this purpose to Mr. Arthur F. Hort, The Moat, Harrow. When any available passages have been copied the letters will be immediately returned.

THE popular author of 'Gossip of the Century' has in preparation a profusely illustrated volume on the Elban episode in the life of Napoleon, the result of personal research among various French and Italian archives, and of a visit to the curious and neglected island.

YET another volume of reminiscences of the Indian Mutiny is promised by Messrs. Macmillan & Co., but this time, as never before, the narrative comes from an actor who viewed from the ranks the scenes which he describes. The record has been revised by an officer who was himself present at many of the operations mentioned, and it is hoped that the straightforward

story told by Mr. Forbes-Mitchell, late sergeant in the 93rd Highlanders, will be all the more welcome that he takes up the pen where Lady Inglis laid it down, so that in a sense his book may be regarded as a continuation of hers.

MR. LESLIE STEPHEN's lecture on Matthew Arnold, delivered at Owens College, Manchester, is to appear in the *National Review*.

MESSRS. LONGMAN will publish the Burnett Lectures of 1892 and 1893, of which Dr. W. C. Davidson finished the delivery at the University of Aberdeen a week or two ago. The title will be 'Theism as grounded in Human Nature, historically and critically Handled.'

*Folk-lore*, hitherto the joint property of the Folk-lore Society and Mr. Nutt, will in future be the sole property of the Society. Mr. Jacobs gives up the editorship from pressure of other work, and the journal will henceforth be edited by a committee consisting of Mr. Clodd, Miss Roalfe Cox, Mr. Gomme, Mr. Jacobs, and Mr. Kirby, with Mr. Alfred Nutt as chairman and acting editor.

THE forthcoming number of *Folk-lore* will contain the following articles: 'Cinderella and the Diffusion of Tales,' by Mr. A. Lang; 'Some Recent Utterances of Mr. Newell and Mr. Jacobs Criticized,' by Mr. A. Nutt; 'Pin Wells and Rag Bushes,' by Mr. E. S. Hartland; 'The Edinburgh Dinshenchas,' Irish text edited from Kilbride XVI., with translation and notes, by Dr. Whitley Stokes; 'The Sanctuary of Mourie,' by Miss G. M. Godden (illustrated); 'Melanesian Folk-tales,' collected and translated by the Rev. R. H. Codrington, &c.

MR. W. ROBERTS, whose work on 'Printers' Marks' appeared last week, is preparing for immediate publication a book entitled 'Christie's: a Chapter in the History of Art,' which will be illustrated.

MR. WILLIAM MACKAY, a solicitor at Inverness, who has for many years been engaged collecting material for it, has been writing an account of Urquhart and Glenmoriston. The work will be illustrated with a facsimile of a letter addressed to Edward I. of England in 1297 by the governor of the castle—"the oldest," wrote Bishop Leslie in the sixteenth century, "belonging to the king"; a portrait of Patrick Grant, one of the Seven Men of Glenmoriston; and cuts of the Urquhart brooch, the sword and shield carried by John Grant of Glenmoriston at Killiecrankie, &c.

THE catalogue of rare and curious books in Mr. Gosse's library, which Mr. Lister has prepared, will, it is hoped, be delivered to the subscribers before the end of this month. It has been printed at the Ballantyne Press, in an impression limited to sixty-five copies. Lord De Tabley contributes a prefatory poem, Mr. Austin Dobson an epilogue, and in the body of the work will be found between twenty and thirty unpublished poems by well-known writers.

MR. MARSHAM ADAMS is contributing an article on 'The Religion of Ancient Egypt' to the forthcoming number of the *New Review*.

THE Readers' Pension Committee find themselves in the happy position of being



able to pay another hundred guineas to the Printers' Pension Corporation towards the establishment of the Second Readers' Pension. The Pitt Press has contributed ten guineas, while subscriptions have recently been received from Sir Theodore Martin, Mrs. Richmond Ritchie, Mr. Austin Dobson, Mr. Thomas Hardy, Messrs. Bentley & Son, Messrs. Sampson Low & Co., Messrs. Macmillan, Mr. J. Murray, Messrs. Smith & Elder, Mr. Vernon Whitaker, and others.

AFTER closing his door steadily against interviewers for several weeks past, Mr. A. C. Colquhoun has finished the work on 'Matabeleland: the War and an Account of our Position in South Africa,' for which the Leadenhall Press gave him a commission, and he is going to take advantage of his freedom to read a paper on Matabeleland before the Colonial Institute on Tuesday next.

It is proposed to purchase the library of the late Mr. R. L. Bensly, and preserve it entire, as a memorial of him. The Syriac portion (which is the most valuable part) is estimated at about 300l. It is regarded as practically complete, and besides it contains several annotated books, among which is an annotated Syriac lexicon, containing the results of its owner's extensive reading. It is hoped that, if subscriptions come in liberally, the entire collection of Syriac and Arabic books, as well as books relating to the ancient versions of the Bible, may be secured. Mr. H. T. Francis, of Gonville and Caius College, is the secretary of the committee formed to secure the success of the scheme.

WE regret to record the death of Mr. Thomas Spencer, of the firm of J. & T. Spencer, booksellers, Leicester, in his sixty-first year. The printing and bookselling business was established about forty-two years ago, and the deceased, in conjunction with his brother, the late Mr. John Spencer, produced various publications of an historical character, such as *Leicestershire Notes and Queries*.

COL. R. W. ROUTLEDGE, of the Broadway firm, who has for more than thirty years been actively connected with the volunteer movement, has resigned the command of his regiment, after being complimented by Lord Methuen and General Grenfell on his services.

THE essays in the volume which Messrs. Macmillan & Co. will publish under the title 'Witnesses to the Unseen, and other Essays,' have been contributed from time to time by Mr. Wilfrid Ward to the *Nineteenth Century*, the *Contemporary Review*, and other leading periodicals. They are for the most part suggestions towards the solution of the problem, how far our own convictions should be influenced by the public opinion of our time, as represented by its intellectual leaders. The volume of 'Letters of Travel,' which the same firm promise, by the late Bishop Phillips Brooks, is an informal record of a chapter in his life which was always of the greatest delight to him, and in it are represented many of his most obvious personal characteristics. It is a forerunner of the fuller biography which is to follow.

THE intelligence reached London too late for our last issue of the death of the

Baroness Tautphœus, the author of 'Quits' and 'The Initials,' excellent novels both of them. She was an Englishwoman, married to a South German baron.—The decease is also announced of one of the proprietors of the *Times*, Mr. H. F. Walter.

It is in contemplation to hold an International Congress of Journalists next year at Antwerp, where a meeting has just been held in reference to the matter, and a committee to carry out the project has been formed.

THE Parliamentary Papers most likely to interest our readers this week are Royal Commission on Labour, Foreign Reports, Vol. V., Germany (1s. 1d.); and Statutes made by the Governing Bodies of Oriel, Queen's, and Trinity Colleges, Oxford (1d. each).

## SCIENCE

*The International Folk-lore Congress, 1891: Papers and Transactions.* Edited by Joseph Jacobs and Alfred Nutt. (Nutt.)

THE highly successful and interesting Folk-lore Congress held in 1891 finds a fitting and attractive record in this stout volume of near 500 pages. The book is, indeed, amusing reading, quite apart from the charm nursery tales, folk-tales, and superstitions have for all of us, especially when we succeed in persuading ourselves that we are studying them on truly scientific principles.

The main contest raged about the relation of folk-lore to anthropology—a word which has itself, in time past, been the theme of almost Homeric logomachies. Mr. Andrew Lang, the President, opened with a frank admission that if any one were to ask how and where folk-lore differed from anthropology, he should be at a loss for a reply. Mr. Hartland, the Chairman of the Folk-tale Section, defined and defended the anthropological theory of folk-tales. Prof. Rhys, the Chairman of the Mythological Section, was equally clear on the claims of the anthropological method of studying myths. Even Sir Frederick Pollock, in his short, but decidedly interesting address to the Institutions and Customs Section, though he did not use the word "anthropology," assumed throughout that the methods of that science were those that should be employed.

On the one side, therefore, there is a strong concurrence of authority, but the authors of papers did not bow to it. Mr. Newell, who contributed a learned memoir on the tale of Lady Featherflight, stated his conclusions as follows:—

"The origin and history of a folk-tale common to many countries, such as this, may be figuratively represented by the illustration of a species of vegetable which has originated in an early civilization at a time so remote that from the first moment of its discernible history it possesses a cultivated character. This vegetable, again, under the influence of civilization, is differentiated into new varieties, arising in different localities, each one of which, on account of advantages which it appears to offer, may in its turn be introduced into distant regions, and even supersede the original out of which it was developed, this dissemination following the routes of commerce, and ordinarily proceeding from the more highly organized countries to those inferior in the stage of culture."

Highly ingenious and very well put, but flat heresy from the anthropological point of view. Mr. Newell was followed by M. Cosquin, who, in a smartly written French paper, went for his "honorable contradicteur, M. Andrew Lang"; but the most strenuous advocate of the diffusionist theory was Mr. Joseph Jacobs. "Anthropology," he said,

"takes the place nowadays that mythology once usurped, and the poor Folk-tale is set the task of finding survivals for her envious sister Anthropology.....No anthropologist worth his salt would accept as evidence of a custom its existence in a folk-tale unless confirmed by archaeological research in other directions..... That Mr. Lang, of all persons, should fail to feel that many folk-tales are masterpieces of constructive literary art surprises me, I must confess."

Mr. Jacobs will not even admit the doctrine of his ally, M. Cosquin, that India is the original home of the folk-tale. He has designed, however, a most curious and interesting folk-tale map of Europe, and has, with the amazing industry that belongs to his character, compiled an alphabetical list of folk-tale incidents common to European folk-tales, with bibliographical references. Spare copies of his most useful map can be obtained by folk-lorists on application, and this privilege ought to be appreciated.

Mr. Jacobs's co-editor, Mr. Nutt, took up the cudgels for anthropology:—

"The principle upon which Mr. Newell went was an entirely false one, and in so far as Mr. Jacobs countenanced that theory Mr. Jacobs also was wrong. They must in all cases look to the root rather than the perfect flower. The quest of the anthropologists was of more permanent value for the general store of human science than the other."

In an excellent paper on the problems of heroic legend he further develops his views, and suggests that even now it may be practicable to test the historic basis of truth in hero-tales of the past by observation of the men who fashion, believe in, and are inspired by hero-tales of the present.

To the Mythological Section M. Ch. Ploix contributes a paper in French on the myth of the Odyssey. He denies it any historical basis, and even asserts that the passages of the epic which have any interest for folk-lorists are few and unimportant.

Mr. Leland's contribution to the volume is one of great value and extreme interest. During the past five years he has collected in a mountainous district of Italy, called the Romagna Toscana, a mass of traditional observances and superstitions, which he traces with skill and probability to the old Etruscan beliefs, that have survived in Northern Italy in the form of a complete system of superstition ten times as influential as Christianity. The spirit Tinia, presiding over lightning, thunder, and storms, and appealed to by the peasants to give them good harvests, seems to be easily identified with Tinea, the Etruscan Jupiter; Fafion, the spirit of the vineyards, with Fufiuns, the Etruscan Bacchus; Teramo, the spirit of merchants, thieves, and messengers, with Turrus, the Etruscan Mercury, and so forth. Of the hundred magical cures recorded in the fourth century by Marcellus of Bordeaux as gathered by him among old women and peasants, Mr. Leland has found fifty to be still practically in use

N° 3  
after  
teach  
Mr.  
on th  
A hic  
dropp  
had  
he w  
only  
of sec  
holy  
upon  
curio  
act, a  
and c  
Mi  
dece  
Wood  
are d  
the m  
enoug  
ball  
she i  
praye  
for w  
Thes  
to the  
Mr.  
sion  
and  
favou  
which  
"non  
had  
his  
"Eth  
resta  
Sp  
all th  
volum  
and  
said  
which  
decid  
to ta  
be co  
come  
able  
folk-  
gress  
the m  
of ref  
THE  
along  
be vis  
const  
easter  
conj  
set on  
rises  
in Lib  
conj  
Jupite  
dian  
conj  
Saturn  
easter  
a litt  
be in  
3rd p  
day of  
The  
becom  
form.  
are pe  
It  
nomy  
1893,



after fifteen hundred years of Christian teaching.

Mr. Paton follows with a suggestive paper on the holy names of the Eleusinian priests. A hierophant on his admission to the office dropped for ever his original name, and had a new or holy name given him, which he was, nevertheless, obliged to keep secret, only communicating it under the like seal of secrecy to those whom he initiated. The holy name was committed to the sea, and upon this incident Mr. Paton founds a curious inquiry into the symbolism of the act, and its relation to the rite of baptism and other solemn ceremonies of lustration.

Miss Mary A. Owen supplies a vivid description of her experiences among the Voodoos, whose charms and superstitions are doubtless founded on those practised by the negroes in Africa. She was fortunate enough to witness the production of a luck-ball by Alexander, king of the craft, whom she induced to consecrate it by a sort of prayer for the benefit of Mr. C. G. Leland, for whom she also procured a magic stone. These savage conjurers claim to give power to their charms by intense force of will.

Mr. Gomme's contribution to the discussion of origins was made to the Institutions and Customs Section, and related to his favourite subject of the village community, which he throws back to the time of the "non-Aryan aborigines"; but as we have had the opportunity of commenting upon his theories in reviewing his book on 'Ethnology in Folk-lore,' they need not be restated here.

Space will not allow of our mentioning all the interesting papers contained in the volume now before us. Both for theory and practice—as a record of what is to be said on both sides of many of the questions which students of folk-lore are seeking to decide, and as a storehouse of facts relating to tales, customs, and superstitions—it will be constantly referred to for many years to come. A catalogue *raisonné* of the remarkable exhibition of objects connected with folk-lore which took place during the congress, illustrated by woodcuts of some of the more curious, adds to its value as a work of reference.

#### ASTRONOMICAL NOTES.

The planet Mercury will be at greatest western elongation from the sun on the 14th prox., and be visible about that time before sunrise in the constellation Scorpio. Venus will be at greatest eastern elongation on the 6th. She will be in conjunction with the moon on the 12th, and will set on the 31st at 8 o'clock in the evening. Mars rises now a little before 5 o'clock in the morning in Libra; on the 7th prox. he will be in close conjunction with the star  $\alpha$  in that constellation. Jupiter remains in Taurus, and passes the meridian about 11 o'clock at night; he will be in conjunction with the moon on the 20th prox. Saturn is in Virgo, moving slowly towards the eastern part of that constellation; he rises now a little after 3 o'clock in the morning, and will be in conjunction with the waning moon on the 3rd prox., and again on the morning of the last day of the year.

The famous red spot on Jupiter's disc has become very dim, though retaining its oval form. Other changes of detail on the surface are perceptible.

It appears, from a communication in *Astronomy and Astrophysics*, No. 118, that comet b, 1893, was sighted as early as the morning of

June 20th by Mr. Sperra at Randolph, Ohio, U.S. It was then of about the sixth magnitude or less, round, nebulous, with condensation towards the centre, perhaps 3' in diameter. Mr. Sperra observed it for several weeks, under the impression (being at a distance from astronomical publications) that it was Finlay's periodical comet ( $\alpha$ , 1893). It was observed by Signor V. Cerulli at Teramo on the morning of the 4th inst.

#### GEOGRAPHICAL NOTES.

MESSRS. HACHETTE send us the first part of an *Atlas de Géographie historique*, which is ultimately to consist of fifty-four maps, accompanied by descriptive letterpress and an index. The maps are to be printed in colours, and their compilation has been entrusted to a body of twenty-two specialists, among whom are MM. Maspero, Lognon, Guiraud, Haussoilliers, Diehl, Gauckler, Gallois, Haumont, and others of established reputation. The geographical groundwork of the maps will be furnished by M. F. Schrader.

The map of Zambesia by E. P. Mathers, the editor of the *South Africa* newspaper (office of 'South Africa'), is neatly engraved, but is scarcely up to date, for none of the forts recently built in Nyassaland, not excepting Fort Johnston, is shown, and persons consulting the map will look in vain for places like Fife or Rhodesia. The accompanying letterpress, which deals with the Matabele and facilities of transport, is of some interest. We thus learn that Fort Salisbury may be reached from London in thirty-two days by the Cape route at a cost of 50*l.* The Beira route only costs 34*l.*, but takes ten days longer.

The map of Northern India in the new edition of W. & A. K. Johnston's *Royal Atlas* is rather disappointing, for it takes no notice whatever of recent changes along the north-west frontier.

Prof. A. Wichmann, of Utrecht, in a carefully written article on the inland lakes of Celebes, published in *Petermann's Mitteilungen*, shows very clearly that Mr. Wallace was mistaken when he stated that "a subsidence of a few hundred feet would reduce Borneo into a shape very similar to that of Celebes." As a matter of fact an upheaval of even six hundred feet would affect the grotesque shape of Celebes only to a small extent, whilst the denudation of the whole island would scarcely suffice to fill up its deep gulfs.

Capt. Axel Staggemeier has published a map of the world in six sheets, to which he has given the somewhat mysterious title of *Prospect of Geographical Positions* (Copenhagen, Lehmann & Stage; London, Stanford). The Polar regions, down to lat. 30°, occupy two sheets; the rest of the world (on Mercator's projection) occupies four sheets. The maps are mere outlines, with a selection of names, and their author hopes that they may prove of service in placing on record the geographical distribution of phenomena. For that purpose, however, a chart of the whole world, or two hemispheres, would have proved more useful.

Dr. Gerhard Schott's 'Wissenschaftliche Ergebnisse einer Forschungsreise zur See,' published as a supplement to *Petermann's Mitteilungen*, is a record of observations made during a voyage to Japan and back, which was performed in 1891 and 1892 on board of vessels belonging to the well-known firm of Rickmers, of Bremen, who granted the author a free passage. Dr. Schott's observations extended to the temperature of the sea, the density of sea water, ocean currents, wave movements, and the usual meteorological phenomena. He enters largely into the merits of the instruments used and the methods of computation employed by him, and illustrates his highly valuable contribution to hydrography and maritime meteorology by a number of maps. Two of these maps exhibit the salinity of the Southern

Atlantic and the seas of Eastern Asia. It is satisfactory that the former of these maps is essentially in agreement with that published by Mr. Buchanan in the 'Challenger Reports.'

The *Geographical Journal* publishes preliminary reports by Mr. S. Bruce and Mr. C. D. Donald on the voyage towards the Antarctic Sea which they performed last season on board Dundee whaling vessels; an account of journeyings in the Pamirs by the Earl of Dunmore, who speaks most highly of the welcome extended to him by the Russian officers; a paper on Nyassaland by Lieut. B. L. Sclater, with a good map of the Shire highlands; and an article on the determination of geographical longitudes by photography, by Dr. Schlichter. The author of the article named last confines himself to lunar distances. There can be no doubt that with respect to them the camera or photogrammeter yields more trustworthy results than does the sextant; and if a set of lunars sufficed for computing a longitude, this method, not now mooted for the first time, would prove a godsend to explorers not very skilful in handling instruments.

#### SOCIETIES.

ROYAL.—Nov. 16.—Sir J. Evans, Treas. and V.P., in the chair.—Notice was given of the ensuing anniversary meeting (November 30th), and auditors of the Treasurer's accounts were elected.—Prof. Worthington was admitted into the Society.—The following papers were read: 'On Hepatic Glycolysis,' by Dr. Noel-Paton, 'On certain Correlated Variations in *Carcinus moenas*,' by Prof. Weldon, 'Contributions to the Mathematical Theory of Evolution,' by Prof. K. Pearson, and 'Experiments in Heliotropism' and 'Experiments in Germination,' by Prof. Romanes.

ASIATIC.—Nov. 14.—Lord Reay, President, in the chair.—Twenty-four new Members were elected.—Dr. M. A. Stein read a paper 'On Tours, Archaeological and Topographical, in and about Kashmir.'

BRITISH ARCHAEOLOGICAL ASSOCIATION.—Nov. 15.—Mr. A. Wyon, Treasurer, in the chair.—Mr. R. Quick exhibited some interesting antiquities recently found in Egypt, among which was a finely carved face in sycamore wood.—Mr. Oliver described the brass of William Brian, *ob.* 1395, at Seal, Kent. The monument is in perfect condition, and the figure is represented in plate armour.—Mr. Loftus Brock reported that the recent demolition close up to the Roman Bath, Strand Lane, had not revealed any evidence of Roman work adjoining to it on any part of the south side.—Mr. C. Davis described the curious seat in St. Nicholas's Church, Aberdeen, made for the craft of bakers ("baxters") in 1607. It is remarkable for having each of its panels filled with a merchant's mark. A full-sized drawing was exhibited.—Mr. J. M. Wood described some excavations now in progress for the waterworks at Colchester, and exhibited a large collection of fragments of Samian ware, ornamented with figures of gladiators, &c., which were found during the progress of the works.—The first paper was 'On the Parish Church of Leeds, Kent,' by the Rev. J. Cave Browne. The fabric is an interesting building, containing some good features of Norman work, but in the recent restoration several Saxon windows were found, each having deep splay inside and out. Some of the masonry is formed of what has been called tufa, which proves to be a light deposit of lime, which is dug in the locality. The fine screen, now partially restored, was described by Mr. Saunders, who exhibited a drawing showing it in its perfect condition. Several photographs of the church were also exhibited. The fabric is close to the site of Leeds Priory, of which there are no remains visible above ground; but the church was shown by documentary evidence to be of earlier foundation.—The second paper was 'On Merchants' Marks,' by Mr. H. S. Cuming. The history of these curious signs was traced, and the paper was illustrated by sketches of various examples, most of which were found either in the river Thames or in excavations on the site of the old Steelyard in Thames Street.

NUMISMATIC.—Nov. 16.—Mr. H. Montagu, V.P., in the chair.—Messrs. R. English, R. Henrichson, H. M. Lund, O. Raphael, and R. F. M. Sims, and Major R. R. Sturt were elected Members.—Dr. B. V. Head exhibited a Parthian tetradrachm from the same dies as the specimen described in the *Num. Chron.* (Proceedings), Dec. 19th, 1889. The weight of the present specimen, 273 grs., was, in Dr. Head's opinion, sufficient evidence that these two coins were struck

from forged dies.—Mr. L. A. Lawrence exhibited two pennies of Offa, slightly differing from any published specimens.—Mr. A. E. Packe exhibited a specimen of the ryal of Henry VII., and Mr. Montagu a selection of gold sovereigns from Henry VII. to James I., and an unpublished halfpenny of Henry VII. struck by Cardinal Morton, with his initial, M, on the reverse.—Mr. R. A. Hoblyn exhibited a Theatre Royal (Drury Lane) pit ticket, dated 1671, the obverse of which is from the same die as that of the first halfpenny of Charles II. (August, 1672) and of the QVATVOR MARIA undated pattern halfpenny, the date of which is thus approximately fixed to the early part of 1672.—Lord Grantley read a paper on a styca of Aethred, King of Northumbria, and Archbishop Egbert, of York.—Mr. J. L. Myres read a paper on some local bronze coins of Crete, collected by him from villagers in the two westernmost provinces of the island. The greater part of the coins exhibited came from the sites of the ancient towns Polyphenium and Elyrus. Several specimens were previously undescribed, but the main interest of the collection consisted in the light it threw upon the comparative importance of the various cities of Western Crete, and upon their commercial relations with one another.

METEOROLOGICAL.—Nov. 15.—Dr. C. T. Williams, President, in the chair.—Twenty-three new Fellows were elected.—Mr. F. J. Brodie read a paper 'On the Great Drought of 1893 and its Attendant Meteorological Phenomena.' The author confined his investigation to the weather of the four months March to June, during which period the absence of rain was phenomenal. The mean temperature over England was about 4° above the average. Along the south and south-west coasts the sunshine was between 50 and 60 per cent. of the possible duration. The rainfall was less than half the average amount over the southern and eastern parts of England, the extreme south of Ireland, and a portion of Durham and Northumberland; while over the southern counties of England generally the fall amounted to less than one-third of the average. The smallest number of days with rain was at the North Foreland, where there were only eighteen.—Mr. W. Marriott gave an account of the 'Thunder and Hail Storms' which occurred over England and the south of Scotland on July 8th, 1893, and were in many instances accompanied by squalls of wind. It was during one of these squalls that a pleasure-boat was capsized off Skegness. About noon a thunderstorm, accompanied by heavy hail and a violent squall of wind, passed over Dumfries and along the valley of the Nith; many of the hailstones measured from 1 in. to 1½ in. in length. At the same hour a similar storm occurred at Peterborough. From about 2 until 10 P.M. there was a succession of thunderstorms over the north-east of England and south-east of Scotland, and at many places it was reported that the thunderstorms were continuous for nine hours. Immense hailstones—4 in. and 5 in. in circumference, and some as much as 3 in. in diameter—fell at Harrogate and Richmond in Yorkshire. Great damage was done by these storms, all windows and glass facing the direction from which the storm came being broken. It is computed that within a radius of five miles of Harrogate not fewer than 100,000 panes of glass were broken. The thunderstorms in the northern part of the country travelled generally in a north-north-westerly direction at the rate of about twenty miles an hour. They appear to have taken the path of least resistance, and consequently passed over low ground and along river valleys and the sea coast. Several storms seem to have followed each other along the same track.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 21.—Sir B. Baker, V.P., in the chair.—The following papers were read: 'On the Tansa Works for the Water Supply of Bombay,' by Mr. W. J. B. Clerke, 'On the Baroda Waterworks,' by Mr. J. Sadasewjee, 'On the Water Supply of Jeypore, Rajputana,' by Col. S. S. Jacob, and 'On the Design of Masonry Dams,' by Prof. F. Kreuter, of Munich.

HISTORICAL.—Nov. 16.—Sir M. E. Grant-Duff, President, in the chair.—The following gentlemen were elected Fellows: Rev. T. Edwards, Messrs. C. R. Beazley, W. Mate, W. H. Russell, and H. Childs.—A paper was read by Mr. J. H. Round 'On the Shooting of Lucas and Lisle on the Surrender of Colchester, 1648,' reviewing the evidence available for the whole case, and vigorously protesting against the condonation of a "barbarous murder" by certain recent historians.—Mr. H. E. Malden and Mr. C. R. Beazley took part in the discussion, in which the importance of Mr. Round's arguments was fully recognized.

FOLK-LORE.—Nov. 15.—Mr. Laurence Gomme, President, in the chair.—The following short papers

were read: 'On Preserving a Person from Drowning,' by Mr. W. B. Gerish, 'Magpie Folk-lore,' by Mr. E. Peacock, 'Masock, a Game played by Cinghalese Fisher-boys near Colombo,' by Mrs. Murray-Aynsley, 'The Fifth of November,' by Miss Burne, and 'On some Incidents in Two Murder Trials at Chittoor (North Arcot),' by Mr. E. Sewell. Mr. Sewell exhibited a photograph of a charm from Chittoor for causing the death of a person.—Mr. F. Fawcett then read a lengthy paper 'On some of the Earliest Existing Races in South India,' giving details from personal observation of customs at marriages, deaths, and village festivals. Mr. Fawcett exhibited a Hindu marriage card, a string of beads worn by women, a silver ornament embossed with gold, worn by Kullen women, earrings, bent sticks or boomerangs, and various articles of dress.—Mr. A. Nutt then read a paper 'On some Recent Utterances of Prof. Newell and Mr. Jacobs,' in which he discussed the theories of borrowing advocated by those two scholars to account for parallels in folk-tales all over the world. Mr. Nutt for the first time formulated the propositions put forward by the school who advocate the borrowing hypothesis, and then contrasted their insufficiency to account for all the phenomena as compared with the anthropological hypothesis, concluding a singularly lucid argument by a rough view of the historic period of European life from its folk-lore aspect.

ARISTOTELIAN.—Nov. 20.—Mr. S. H. Hodgson, President, in the chair.—Messrs. W. H. Fairbrother, J. S. Mackenzie, G. S. Rhodes, and H. Sturt were elected Members.—Mr. D. G. Ritchie read a paper 'On the Conception of Necessity as applied to Nature and Man.' The object of the paper was to attempt to prove that the only necessity which can be recognized in the order of nature and in the phenomena of human society is a necessity of thought, a logical necessity. J. S. Mill maintained this opinion, but without admitting its full import; for in his theory of inference he denied any necessity in thought itself. The possibility of knowledge implies that there are "necessary truths," or rather, that all truth which is really and completely truth is necessary. Truth and logical consistency are not ultimately distinct. "Chance" or "contingency" is merely a name for our ignorance. The scientific study of nature involves the assumption that nature is throughout an intelligible and coherent system. In a "law of nature" the "must" is the "must" of logical necessity, not of legislation; and such "laws" are most correctly formulated in hypothetical propositions. "Causes" are not ultimately distinguishable from "reasons." The necessity eliminated from physical causation by Hume reappears as a necessity of thought. The supposed ethical objections to psychological necessitarianism are mostly removed by a recognition that physical necessity is logical necessity; yet necessitarians have, as a rule, given too little attention to the importance of *ideas* (e.g., of freedom, of Divine grace) as causes indirectly influencing human conduct through the feelings that may gather round them.

BIBLIOGRAPHICAL.—Nov. 20.—Mr. H. Wheatley in the chair.—A paper was read by Mr. Redgrave 'On Erhard Ratdolt and his Work at Venice,' and illustrated by a remarkable collection of works printed by Ratdolt from the lecturer's own library.—In the discussion which followed, Mr. Weale, of the National Art Library, mentioned the recent discovery of Ratdolt's habit of covering his books with paper wrappers, on which were printed decorative borders and the title of the work.

#### MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
- London Institution, 5.—'Zante and its Earthquakes,' Rev. H. A. Boyd.
- Institute of Actuaries, 7.—'An Enquiry into the Methods of representing and giving Effect to the Experience of a Friendly Society,' Mr. B. P. Hardy.
- Society of Arts, 8.—'The Art of Book and Newspaper Illustration,' Lecture 1, Mr. H. Blackburn. (Cantor Lecture.)
- Geographical, 8½.—'Antarctic Exploration,' Dr. J. Murray.
- TUES. Civil Engineers, 8.—Discussion upon the Papers 'On Impounding Reservoirs in India,' and 'The Design of Masonry Dams.'
- WED. Society of Arts, 8.—'The Regulation of Street Advertising,' Mr. R. Evans.
- THURS. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
- Royal, 4.—Anniversary Meeting.
- London Institution, 5.—'The Uses of Humour,' Prof. J. Sully.
- Antiquaries, 8½.—'A German "Biblia in Rebus" of the sixteenth century,' Mr. E. Green.
- Matrices of Medieval Seals in the Birmingham Museum, Mr. W. Wallis.
- Exploration of a Saxon Cemetery on High Down, Sussex, Mr. C. H. Read.
- FRI. Civil Engineers, 7½.—'Forms of Tensile Test-Pieces,' Mr. L. H. Appleby. (Students' Meeting.)
- Geologists' Association, 8.—'Discovery of Fossils at Little Stairst Point, Sandown Bay, Isle of Wight,' Mr. T. Leighton.
- 'Sharks' Teeth from British Cretaceous Formations,' Mr. A. S. Woodward.
- Breaking-up of the Ice on the St. Mary River, Nova Scotia, and its Geological Lessons, Mr. G. F. Monkton.

#### Science Gossip.

MESSRS. LONGMAN are going to issue a "Civil Engineering" series, edited by the author of 'Notes on Building Construction.' Among the

volumes in preparation are 'Tidal Rivers,' by Mr. W. H. Wheeler, who is known as a writer on the drainage of fenland; 'Notes on Dock Construction,' by Mr. C. Colson, of the Devonport Dockyard; 'Railway Construction,' by Mr. W. H. Mills, of the Great Northern Railway of Ireland; 'Calculations for Engineering Structures,' by Prof. Claxton Fidler, of Dundee; and 'The Student's Course of Civil Engineering,' by Prof. Vernon-Harcourt, of University College, London.

THE first instalment issued of "Allen's Naturalist's Library" is to consist of the opening volume of the treatise on 'British Birds' by the editor of the series, Dr. Bowdler Sharpe; the monograph on 'Monkeys,' which will be contributed by Mr. H. O. Forbes; and that on 'Butterflies,' which Mr. W. F. Kirby has put together.

MR. COOLIDGE has consented to undertake the task of supervising the new edition of Ball's 'Guide.' Mr. W. M. Conway has become editor of the *Alpine Journal*, in succession to Mr. A. J. Butler, who finds his time too much occupied to permit him to continue to look after it.

PROF. HENRY B. ORR, of the University of Louisiana, is about to publish through Messrs. Macmillan & Co. a small volume entitled 'A Theory of Development and Heredity,' in which, by a critical review of the facts of biology in the light of the great conclusions derived from the allied sciences of physics and psychology, he has attempted to bring together a number of facts and conclusions which have not generally been supposed to be related.

#### FINE ARTS

##### ARCHITECTURAL LITERATURE.

*The Chronology of Mediæval and Renaissance Architecture.* By J. Tavenor Perry. (Murray.)—It was an excellent thought of Mr. Perry's to collect and tabulate the known dates of structures 'from the building of the ancient Basilica of St. Peter's, Rome, to the consecration of the present church.' The period covers the rise, growth, and decay of architecture in Europe, and a well-authenticated list of dated examples would be most useful to antiquaries. But we are sorry to have to say that this nicely got-up book is disappointing when put to the test of use. In the first place the tables, which ought to be as concise as possible, are overloaded by the introduction of much which, on Mr. Perry's own showing, is not relevant to the matter; for example, the dates of the consecration of churches, which may be separated from their building even by centuries. Then there is want of clearness in the description of subjects and in references to authorities. To take an example at random, the first entry under the year 1340 runs: '*Bratton*. S. James erected. 1," and we are left to guess that this "S. James" who or which was "erected" in 1340 is St. James's parish church at Bratton. Having got so far, and knowing how seldom it falls to the lot of an antiquary to find certain proof of the date of the building of an old parish church, we turn with interest to the authority which is indicated by the figure 1, referring us to a table at the end of the book. There we find it given as "The Antiquary," which we take to mean, not Sir Walter Scott's famous romance, but a quarterly review of the same name which has been running for a good number of years. This is a wide reference, but nothing to the next—No. 2—which runs: "*Archæologia* and the Publications of the several London and Provincial Archeological Societies." We wonder that it did not occur to Mr. Perry that a reference to the library of the British Museum might serve for all. But, we repeat, the idea of the book is good, and we hope Mr. Perry will work it out again in better



form. If he does not do so, we expect that before long some one else will.

*The Churches of Paris from Clovis to Charles X.* By S. Sophia Beale. (Allen & Co.)—This is a rather garrulous and very discursive book on the churches of Paris and a great many other matters more or less distantly connected with them or suggested by them. It would be more pleasant to read if every page were not larded with French words and phrases which the writer seems to use almost unconsciously, and sometimes does not even mark by the customary italics. Where a French writer is quoted the quotation may properly be left in the original, but if a passage in Latin is quoted in an English book it is strange to find it, as we do here, translated for the information of the unlearned into French; and it is tiresome to the reader to meet in every few lines a French word or form for the use of which there is not the excuse that we have not an exact equivalent in English. Sometimes, too, we find borrowings from other languages than French—for example, the verb *sculp*, which is perhaps American. But apart from its literary form the book may, if not taken too seriously, be of use to the large class of English visitors to Paris who feel an interest in church buildings and church ways. In spite of the ravages of the "restorer," who is, if possible, a more noxious beast in France than he is in England, there are still some churches in Paris worth visiting; and there is information about them here which we do not remember to have seen gathered together in any other book. Although the author expressly disclaims originality in the historical descriptions, her work is not a mere home-made compilation, and it is evident that she knows the buildings of which she writes. On matters within her own experience she is often entertaining. But when she tells us that the custom of distributing holy bread was peculiar to the old rite of Paris, and is said to commemorate the feeding of the people during a siege, we are not struck by the depth of her study of ecclesiastical antiquities. We find a few words condemning the making of things new by "Restoration," but the results of it are often highly praised, and at least half of the subjects illustrated are copies of old work or altogether modern, including the devils on the cathedral, of whom Mrs. Beale seems to be very fond.

*Pictorial Architecture.—France.* By the Rev. H. H. Bishop, M.A. (Society for Promoting Christian Knowledge).—By "pictorial architecture" Mr. Bishop seems to mean architecture such as will afford material for a picture book. Some years ago we had before us a book on Greece and Italy with like title and by the same author. The new book is perhaps, as to its text, a little better than that. But the pictures, which are the more important element, are hardly so good, which may be because good photographs are often not to be had in France away from a few great towns. The books are suited to the parish library, and if they help those who use them to form some idea of what things are like "abroad," and by chance now and then awake a desire to learn more, they will serve the purpose for which they seem to have been published.

#### NEW PRINTS.

FOR artists and amateurs of art *per se*, the third part of 'Reproductions of Drawings in the British Museum,' which has been published by the Trustees, is one of the most interesting of the many works for which they are indebted to those authorities. The drawings reproduced in this issue consist exclusively of portraits by masters, chiefly of the German, Flemish, Dutch, and English schools, drawn either in chalk of one colour or in pencil; and the reproductions are of the same sizes, and, so far as it is possible, the same colours as the originals. Chronologically

they begin with the so-called A. Dürer's portrait of his father, a capital specimen, despite the bad drawing of one of the eyes, the skilful, but tortured style, and the dubious perspective of the planes of the features; and they end with John Jackson's chalk sketch of Wilkie, rather coarse and unsympathetic, but otherwise veracious. Haydon, an artist of deeper insight than Jackson, or rather, perhaps we ought to say, one in more intimate touch with Wilkie before he became Sir David (it is dated 1817), made a much more refined, and therefore truer, likeness than this. As a draughtsman, all draughtsmen greatly prefer Lucas Van Leyden to Dürer, and the 'Portrait of a Man Unknown' justifies their opinion. An even better draughtsman was Van Dyck, whose old friend Caspar Gevarts in his ineffably fine portrait seems to breathe and be about to speak. Well might Waller address with enthusiasm the

Rare artisan, whose pencil moves  
Not our delights alone, but loves!

And well might Cowley deplore his death in admirable verse. 'Rubens by Himself' is not so delightful, but 'J. Van Campen by P. Saenredam' is almost biographical, and more quaint and vivacious than Livens's head of Admiral Tromp, resolute and indomitable as he looks. Livens's 'Man Unknown' resembles a print by Suyderhoef, so rich in colour and brilliant is it, but it has not that exquisite pathos of individuality which marks the portrait of Gevarts. Of the rest of these charming drawings we cannot speak in detail, and we can only name them: 'C. Dujardin,' by himself; 'C. de Visscher,' by himself; Mary Beale's 'A. Cowley,' like a fat boy; R. Nanteuil's 'G. Ménage'; R. White's 'Bunyan' and 'Sir M. Hale'; T. Forster's 'Geo. St. Lo'; the elder Richardson's 'Sir I. Newton' and 'Sir J. Thornhill'; C. Turner's furtively-made sketches of 'J. M. W. Turner'; 'Girtin,' by himself; and Goya's 'Duke of Wellington,' which was drawn in the evening after the battle of Salamanca. One sees that it was done by lamplight in a shadowy tent or gloomy room.

Messrs. Virtue & Co. have sent us a small "proof on India paper," engraved in the line manner, which they rather hastily describe as "probably the last line engraving which will be executed in this country." It was made by Messrs. W. M. Lizars and J. Greatbach for the *Art Journal*, from Mr. Holman Hunt's 'Finding of the Saviour in the Temple,' or rather, more probably, from M. Blanchard's brilliant and learned plate after that work, in the pure line manner. The technique and lighting of the new plate suggest as much, but it is not the less acceptable as a small version of a great picture, solid, luminous, and firm, and, without allowing much for the reduced scale of the little print, is quite a wonder in its way, and failing only in two or three of the Jews' faces.

From Mr. Lefèvre we have received an artist's proof of a capital plate engraved, with the painter's warm approval, by Mr. J. B. Pratt from Mlle. R. Bonheur's 'After a Storm in the Highlands,' representing a shepherd surrounded by his flock and ensconced beneath an overhanging ledge of rock, while rain sweeps along the mountain side, and the dripping stones, the drenched sheep, and runnels gleaming amid the herbage, indicate the violence of the downpour. The engraved surface measures 31 in. by 23 in., and is a capital and highly characteristic rendering of the vigorous picture, its original. Mlle. Bonheur's peculiar touch, her special coloration, and the tone scheme she adopts so often, as well as the textures of the fleeces and the man's garments, are as fortunately given as the effect of the storm and the expression of the shepherd. The plate is the companion to 'Scotch Cattle at Rest,' by the same artist and publisher.

To Mr. Trythall Rowe, at Cookham Dene, who is his own publisher, we are indebted for

four artist's-proof etchings of 'Great Marlow,' delicate, sunny, and sympathetic little prints, touched with a light hand and firm, yet soft. We can recommend them to the lovers of original prints. They are, on the whole, much better than a similar set, with similar subjects, by the same etcher, which we praised some years ago. The subjects are views of streets in the town, and the riverside with the church, the steeple and tower of which seem too hard and liney.

#### Five-Art Gossipy.

IN January next the *Portfolio* enters its twenty-fifth year, and will appear in a new form and newly arranged, while retaining the services of Mr. P. G. Hamerton as its editor. Until now it has issued three plates each month; it will, with the new year, give four, some of which will, as occasion requires, be coloured. The size of the pages is to be reduced, but not the quantity of matter in each number; the new page will be of the same size as the *Gazette des Beaux-Arts*; instead of twenty-four pages the number will in future be eighty, the price remaining as before. Instead of a collection of articles which are more or less brief, and therefore unsatisfactory to writers who care for their subjects, each number of the new *Portfolio* will be devoted to a single theme, which in certain cases will be extended to fill two numbers, and be richly and copiously illustrated. The following writers have undertaken to supply monographs: Mr. P. G. Hamerton on 'Rembrandt's Etchings,' Mr. F. G. Stephens on 'Dante G. Rossetti,' Prof. A. H. Church on 'Wedgwood,' Mr. C. Phillips on 'F. Walker,' the Rev. W. K. R. Bedford on 'Malta and the Knights Hospitalliers,' Mrs. J. Cartwright on 'Bastien Lepage,' and Mr. W. Armstrong on 'Mr. W. Q. Orchardson.'

ON Saturday next Messrs. Bousod, Valadon & Co. will hold at their new galleries, 5, Regent Street, Pall Mall, a private view of water-colour drawings of Mr. D. S. MacColl. The galleries will be opened to the public on the following Monday. From Monday next until Saturday, December 30th, Mr. Larkin will exhibit at the Japanese Gallery a number of drawings "executed on the spot" by Mr. John Varley at Agra, Delhi, Cawnpore, Lucknow, and Benares, the final series of the artist's tour in the East.

AT 46, Pall Mall may be seen a picture painted by Mr. J. Fraser, representing 'The Final Struggle between the Britannia and Navahoe for the International Gold Vase,' Messrs. R. Groom & Co. are about to publish a photogravure of this painting.

AT a sale by Messrs. Robinson & Fisher on the 16th inst., Rosa Bonheur's 'A Landscape, with Highland Cattle,' fetched 183*l.*; and the same artist's 'Deer coming to Drink at Sunset' was bought in for 490*l.* Hoppner's 'A Portrait of Mrs. Philip Hill' fetched only 24*l.*

THE picture-selling season at Christie's begins to-day (Saturday), when ancient and modern paintings, the property of Mr. A. Woodiwiss, Mr. W. Millman, and other collectors, will be brought to the hammer, and works ascribed to R. Ansdell, T. S. Cooper, Mr. F. Goodall, G. Morland, C. W. Wylie, James Ward, Wilkie, Crome, and Gainsborough will be sold.

AN extra general meeting of the Hellenic Society will take place at 22, Albemarle Street, on Monday next at 5 P.M., for the purpose of hearing an important paper by Mr. Arthur Evans, on a Mycenaean treasure from Ægina which has lately been acquired by the British Museum.

THE Dean and Chapter of Norwich are appealing to the public for 12,000*l.* to be spent upon what are called "improvements and repairs" which it is proposed to execute at the cathedral by the year 1896, which will be the eight hundredth anniversary of the church. Reference

is made to a report by Mr. J. L. Pearson, which, however, is not published; and the work hitherto done at the church has not been such as to inspire confidence. We therefore earnestly beg all who may be willing to help forward a really necessary work at the church to withhold their subscriptions until a definite statement is made as to what is intended to be done and the way it is intended to do it.

MR. RUSKIN'S 'Verona, and other Lectures,' will be published by Mr. George Allen early in 1894. It is to form an octavo volume, but 250 special copies, with India proofs of the plates, will be issued in quarto size.

#### A CORRESPONDENT writes:—

"In years gone by, previous to the revolutionary outbreaks in Europe in 1848, there was a notable picture in the Grand Ducal Gallery at Florence of a lady, life size, three-quarter length, with her left hand in her gold chain and her right hand gloved, with an animal peculiar to Hayti and South America, called the *agouty*, lying along her arm, and held in her right hand by a gold chain and ring in its nose. The picture furnished Mrs. Merrifield with an illustration for her work 'Dress as a Fine Art.' This picture was by Il Parmegiano, and supposed by some to be a portrait of his wife. Since 1848 this picture has disappeared. Can any of your numerous readers kindly give any clue to its present whereabouts?"

THREE hundred pounds has been already collected of the 750*l.* required for the excavations at Lystra. This includes, however, the contribution of the Geographical Society, which is given for exploration generally, and not for excavation at Lystra, and that of the University of Oxford. Private subscribers will need to give liberally if the 2,000*l.* required by the scheme of the Asia Minor Exploration Fund is to be raised.

MR. ELLIOT STOCK announces for early publication a new work by E. V. B., under the title of 'A Book of the Heavenly Birthdays.' It will be fully illustrated by the author.

THE mass of Rembrandt literature goes on increasing. The latest addition announced is by the Russian amateur M. Rovinski, whose recent catalogue of the master's etchings and its accompanying comprehensive atlas of photographic reproductions form one of the most useful aids provided for students and collectors. M. Rovinski's new undertaking is to consist of a similar catalogue and atlas of reproductions for the work of Rembrandt's known satellites and imitators in etching, including Bol, Livens, Van Vliet, Eeckhout, Kramer, Peter de Greber, Renesse, De Witt, and others. The author, as in his former work, proceeds on the lines laid down long ago by Bartsch, but has, of course, much new material to add to that which Bartsch had seen and described. In his prospectus M. Rovinski makes some very sensible remarks on the various attempts which have been made—e.g., first by Mr. Seymour Haden, and much more rashly since by M. Gonse, on the authority of Prof. Legros—to abstract and distribute among Rembrandt's contemporaries a greater or less number of the etchings traditionally attributed to himself. Nothing could serve more usefully to bring the value of any such attempt to a practical test than such a catalogue as M. Rovinski now announces from the authenticated work of the secondary etchers of the Rembrandt group.

ANOTHER volume just announced in connexion with the same subject is of a more biographical and popular kind, namely, a life of Rembrandt's first wife, Saskia van Ulenburgh, by Mr. C. K. Bolton. The materials for the separate treatment of the subject seem slender, but the recent researches, both artistic and historical, of Messrs. Bode, Bredius, and de Groot, have of late considerably increased them; and so it comes about that within a short time of the completion of M. Emile Michel's great monograph on the artist, we are to have this separate account of his wife, illustrated by

reproductions of the various paintings and etchings which she inspired.

DR. R. DOHME, the permanent secretary of the Royal Academy of Arts at Berlin, has recently died at the age of forty-eight. Dr. Dohme was the author of several works on art, of which may be specially mentioned his 'Das königliche Schloss in Berlin,' 'Kunst und Künstler des Mittelalters und der Neuzeit,' 'Biographien und Charakteristiken,' &c. (part of which has been translated into English), and 'Das englische Haus.'

THE authorities of the Louvre are about to organize between the Salle des Pastels and the Salle des Tapisseries a large collection of Japanese works of art.

MESSES. BOUSSOD, VALADON & Co. will issue during the coming season a number of new prints of various kinds, including the following:—Etchings: 'Oaks by the Pond,' by M. Brunet-Desbaines, after J. Dupré; and 'Solferino,' by M. Kratke, after Meissonier. Gouill-gravures: 'Charity,' after Meyerheim; 'A Royal Reprieve,' by Mr. L. Pott; and 'The Surrender of Huningue in 1815,' by E. Detaille. Facsimiles in colours: 'Routed,' after Paris; 'Presenting the Colours,' after Loustaunau; and others.

THE important collection of prints formed with much taste and outlay by Dom Ferdinando (of Saxe-Coburg), the husband of Maria da Gloria, will be sold at Cologne immediately. It comprises, besides many modern French and German examples, no fewer than one hundred and fifty-six Hollars of noteworthy quality and character.

THE death of M. Hippolyte Destailleur, the well-known Paris architect, is announced. He was not only distinguished in his profession, but was a great collector of prints.

## MUSIC

### THE WEEK.

CRYSTAL PALACE.—Saturday Concerts. ST. JAMES'S HALL.—Popular Concerts. Mlle. Gerardy's Pianoforte Recital. M. Siloti's Pianoforte Recital. Symphony Concerts.

A TRIFLING addition was made to the repertory of the Crystal Palace Concerts last Saturday in Mr. Claudius H. Coul-dery's 'Cradle Song,' a melodious and graceful little piece, *andantino* in D flat, with an alternative section, slightly quicker, in F minor. The scoring is delicate and tasteful, as befits a pupil of the late Sterndale Bennett. Berlioz's symphony 'Harold in Italy,' which appears to be steadily growing in popularity, was finely rendered, and Mr. H. Krause was admirable in the viola solo part. We must protest once more, though probably without result, against the introduction of such an inartistic piece of work as Liszt's orchestral version of Schubert's Pianoforte Fantasia in C, Op. 15. There are many fine concertos seldom or never heard, and M. Siloti might have selected one of them in preference to what may fairly be termed a musical caricature. In the unsigned notice of the work it is said that Liszt "has arranged merely, making no additions of his own," but further on we read of a *cadenza* for the pianoforte, "a small portion only of which is found in the original work." But apart from this, much of the orchestration is far more in the manner of Liszt than of Schubert, and Mr. Manns might increase the debt of gratitude which English musicians owe to him by firmly insisting that the pianists engaged at these concerts

should choose for their principal effort pure, and not perverted music. Schubert's 'Rosamunde' Overture and Beethoven's 'Leonora' No. 3 were included in a generally excellent programme, and Mrs. Hutchinson was commendable in her songs, particularly in two by Alessandro and Domenico Scarlatti.

The programmes of the Popular Concerts thus far during the current season have been less hackneyed than usual, and Mr. Chappell deserves thanks, both for the additions he is making to his catalogue and for the performances of works not previously heard for many years. Thus last Saturday Miss Fanny Davies revived Handel's Suite in D minor, Book 1, No. 3, which had been permitted to slumber for nineteen years. Though not, perhaps, so interesting as some of its companions, this suite is certainly worthy of an occasional hearing, and it was, of course, well played. Another item was Saint-Saëns's Pianoforte Quartet in B flat, Op. 41, an extremely well-written work, though perhaps more noteworthy for sound musicianship than genuine inspiration. This had only been performed once before, as far back as 1879. A third unfamiliar work was Valentini's Violoncello Sonata in E, Op. 8, the quaint melodic grace in which was exquisitely interpreted by Signor Piatti. The pianoforte part built on the composer's figured bass by the Italian violoncellist is excellent, though unpractical purists would probably urge that not a note should be added to the original, which, of course, means that the instrumental masterpieces of the seventeenth and first half of the eighteenth century should repose quietly on the shelf. Haydn's Quartet in B flat, Op. 64, No. 5, was included in the programme; and Miss Liza Lehmann was very charming in songs by Bishop and Thorne.

Until Monday evening Goldmark had only been represented at these concerts by his Suite for Piano and Violin in E, Op. 11, frequently played by Señor Sarasate and Madame Berthe Marx. His symphony 'The Country Wedding' has gained some favour in this country, but the work which abroad is regarded as the Hungarian composer's masterpiece, his opera 'Die Königin von Saba,' is unfortunately inadmissible here by reason of its subject. The Quintet in B flat for pianoforte and strings, Op. 30, introduced on Monday, is an elaborate and ambitious work, not to be lightly dismissed after one hearing; but it may be said, at any rate, that the subject-matter is bright and clear, and that the details show strong musicianly feeling, though of distinct individuality we did not discern much. The other instrumental items in this programme were Tartini's rather threadbare violin sonata 'Il Trillo del Diavolo,' exquisitely played by Lady Halle; Beethoven's Sonata in A, Op. 101, of which Herr Schönberger gave a fair but by no means unexceptionable rendering; and Schubert's Quartet in A minor, Op. 29. Mr. David Bispham sang Loewe's splendid song 'Archibald Douglas' very finely, and he was accompanied to perfection by Mr. Henry Bird.

The appearance of Mlle. Thérèse Gerardy as a pianist on Tuesday afternoon was quite justified, for although she is only one year the senior of her brother, the wonderful



child violoncellist, she has every right to be judged as an artist, and not as a prodigy. Her touch is crisp and pure, and her technique generally excellent, though her execution in the left hand was at times uncertain. Extremely thoughtful and intelligent performances were given of Mozart's Rondo in A minor, Bach's 'Chromatic' Fantasia and Fugue in D minor—of which, almost as a matter of course, the Hans von Bülow edition was adopted—and some pieces by Henselt, Chopin, and Mendelssohn. Her reading of Beethoven's Sonata in C sharp minor, Op. 27, No. 2, was merely that of a clever student; but this was her only unsatisfactory effort in the course of a lengthy recital. Mr. Edward Arthur, a young tenor with a very light but pleasant voice, sang Mozart's "Il mio tesoro" and Balfe's "She walks in queen-like grace" with good taste.

M. Siloti, a Russian pianist of ability, who gave a recital at St. James's Hall on Wednesday afternoon, made his first appearance in London in May last year, and the slight notice he could obtain at such a busy period of the year was, on the whole, favourable, although not enthusiastic. It cannot be said that on the present occasion he displayed genius of a commanding order, but he played some pieces by Bach and Handel with the chastened expression music of the early eighteenth century should receive, and without any of the senseless additions to the text in which so many pianists are prone to indulge. He was also acceptable in the first and second movements of Chopin's Sonata in B flat minor, Op. 35, but the trio of the 'Funeral March' was played at such an extraordinarily rapid pace that all the tenderness was taken out of the music. There are no tempo marks in the movement, and, so far as we are aware, there is no authority for quickening the speed at this point. After this came a number of brilliant pieces by Tchaikowsky, Arensky, Tausig, and Liszt, in some of which M. Siloti punished his instrument in a manner calculated to astonish rather than delight listeners with any pretensions to artistic tastes.

Mr. Henschel's Symphony Concert on Wednesday evening commenced with a new overture by Mr. Emanuel Moór, a Hungarian musician who has settled in this country. A symphony from his pen obtained favourable notice recently, and the overture, which is abstract, and not programme music, is a clever piece of work. It consists of a very lengthy *molto andante*, leading to a regularly constructed *allegro* in the same key, ending, however, in the tonic major. Curiously enough, the second subject is in G, instead of F, the orthodox key. The writing generally is vigorous, and the overture is fully scored. The chief attraction of the concert was the engagement of M. Paderewski, the gifted pianist being heard in Schumann's Concerto and his own 'Polish Fantasia.' His reading of the first-named work is by no means in accordance with tradition, but it is full of interest, the *cantabile* passages being played with infinite charm. The 'Polish Fantasia' improves on acquaintance, and is certainly a most clever and original little work, too difficult, however, to be attempted by any but pianists of the highest grade. It is necessary to protest once more concerning

the errors which so frequently creep into analytical programmes. On this occasion we were told that the fantasia was to be performed for the first time, whereas, of course, it was one of the most successful novelties at the recent Norwich Festival, and further, that it is in three movements, instead of four, which are duly described. Mistakes of this sort are inexcusable. It only remains to be said that a spirited performance was given of Haydn's Symphony in G, No. 13 of Breitkopf & Härtel's edition, and that the concert ended with Wagner's 'Kaiser' March.

### Musical Gossip.

AT the students' concert of the Royal Academy of Music at St. James's Hall, on Monday afternoon, the principal feature in the programme was Pergolesi's 'Stabat Mater' for treble and alto voices, in two parts, a work now more seldom heard than in former generations. It has none of the elements that constitute greatness in musical utterance, but the charm of its Italian melodic grace and elegance is undeniable, and Pergolesi would probably have become a master in his art had not death snatched him away at the early age of twenty-six. The performance, under Dr. A. C. Mackenzie's direction, was admirable as regards the Academy choir and string orchestra, but only moderate as regards the soloists. The rest of the scheme does not call for remark.

We regret to learn the death, on Monday last, of Mr. George A. Osborne, the Nestor of English musicians, at the advanced age of eighty-seven. Self-taught until he was eighteen, the deceased pianist and composer then sought instruction in Paris under Pixis, Fétis, and Kalkbrenner, and became intimate with Berlioz, Chopin, and other eminent musicians settled in the French capital. In 1843 Mr. Osborne came to London, where he had resided ever since, occupying himself almost to the last with teaching, playing, and composition. His works comprise instrumental trios, many duets for piano and violin, written in conjunction with De Beriot, and numberless light pianoforte pieces. His music can scarcely be said to have survived him, but at one time it was much in favour, his brilliant sketch 'La Pluie des Perles' enjoying extraordinary vogue. In private life Mr. Osborne was much esteemed, and he was an excellent raconteur.

AMONG other recent deaths is that of the operatic tenor Herr Wachtel, who for a brief space gained attention at the Royal Italian Opera by reason of his enormously powerful voice and his wonderful "ut de poitrine." His style, however, was not refined, and he never gained any distinct hold on the affections of English amateurs. He had attained the age of seventy-two years.

It seems that, after all, the Carl Rosa Opera Company will be before Sir Augustus Harris in the stage production of Berlioz's 'Faust' in this country. It is in course of arrangement by Mr. T. H. Friend, the managing director, and will be performed early in the year at Liverpool Court Theatre.

A new mass, from the pen of Mr. Frederick Westlake, will be sung to-morrow (Sunday) morning in the Brompton Oratory, at eleven o'clock.

THE memory of the late Thomas Wingham is to be perpetuated at the Guildhall School of Music by the foundation of a scholarship, for which the sum of 500*l.* is to be raised. The treasurer is Mr. Charles P. Smith, the secretary of the School.

THE programme of Sir Charles Halle's Manchester concert on Thursday last week consisted of Wagner's opera 'The Flying Dutchman,'

given for the first time in its entirety, with Miss Esther Palliser, Miss Jessie Moorhouse, Mr. Iver McKay, Mr. David Bispham, and Mr. Andrew Black in the leading parts.

MESSRS. HANN gave their second chamber concert at the Brixton Hall on Monday evening, the principal items in the programme being Schumann's Quartet in A minor, Op. 41, No. 1; Mendelssohn's Sonata in D for pianoforte and violoncello, Op. 58; and Benjamin Godard's Pianoforte Trio in F, Op. 72. Miss Kate Midwinter was the vocalist.

AN article on Handel harpsichords, contributed by Mr. Hipkins to the *Athenæum* in 1883, has been revised and extended by the author for the Handel number of the *Musical Times*, which will be produced next month.

'NATIONAL PART-SONGS' is the title of a new series of arrangements of popular songs which Messrs. Curwen have in preparation. The English airs Mr. E. Laning will edit, the Welsh airs Dr. R. Rogers, the Scottish airs Mr. A. Macbeth, and the Irish airs Sir Robert Stewart.

WHAT may be fairly termed a Berlioz Festival has taken place at Karlsruhe, and appears to have been highly successful. The operatic works represented under the direction of Herr Felix Mottl, who is an enthusiastic admirer of the French master, were 'Benvenuto Cellini,' 'Béatrice et Bénédict,' 'La Prise de Troie,' and 'Les Troyens à Carthage,' only the second and fourth of these operas having ever been played in Paris. The principal artists, orchestra, chorus, and scenic accessories have called forth unqualified praise from all sources. That such a triumph for French art should have been first gained in another country has caused considerable chagrin among Gallic musicians.

THE last composition of the late M. Gounod is said to be an 'Ave Maria,' written on September 30th, the birthday of his daughter, the Baronne de Lassus.

### PERFORMANCES NEXT WEEK.

- |        |   |
|--------|---|
| MON.   | Jubilee Performance of Balfe's 'Bohemian Girl,' 2, Drury Lane Theatre.                    |
| —      | M. Siloti's Pianoforte Recital, 3, St. James's Hall.                                      |
| —      | Popular Concert, 8, St. James's Hall.   |
| —      | Annual Bazaar Concert in Aid of the Clerkenwell Benevolent Society, 8, Agricultural Hall. |
| —      | Mr. J. Dwyer's Concert, 8, Steinway Hall.   |
| TUES.  | Royal Amateur Orchestral Society's Concert, 9, Queen's Hall.                              |
| —      | Musical Guild Chamber Concert, 8, Kensington Town Hall.                                   |
| —      | Royal Society of Musicians' Performance of 'Elijah,' 8, St. James's Hall.                 |
| —      | Mr. Manuel Gomez's Concert, 8, Steinway Hall.   |
| —      | Mr. Ernest Fowler's Pupils' Concert, 8, St. James's (Banqueting) Hall.                    |
| WED.   | London Ballad Concert, 8, St. James's Hall.   |
| —      | London Organ School Orchestral Concert, 8, Princes' Hall.                                 |
| THURS. | Royal College of Music Chamber Concert, 4, Alexandra House.                               |
| —      | Mr. William Carter's Scotch Concert, 745, Albert Hall.                                    |
| —      | Mr. Ambrose Austin's Scotch Concert, 8, St. James's Hall.                                 |
| SAT.   | Crystal Palace Concert, 3.  |
| —      | Popular Concert, 3, St. James's Hall.   |

### DRAMA

#### Dramatic Gossip.

Blackwood for December will contain an article by Prof. Masson on 'Ben Jonson in Edinburgh,' in which he will, he thinks, throw considerable fresh light on the great dramatist's famous tramp into Scotland, and his connexion with Drummond of Hawthornden and other "noblemen and gentlemen that knew his true worth."

'THE OTHER FELLOW,' Mr. Horner's adaptation of 'Champignol malgré Lui,' was on Saturday last removed from the Court Theatre to the Strand. Such changes as were made in the cast are of no special significance. Mr. Harry Paulton, the new Capt. Camaret, presents a picture distinctly less soldierly than his predecessor Mr. Brookfield; and Miss Pattie Browne is less well suited as Agnes, which she now plays, than in her previous part of Charlotte. Mr. C. Groves, Mr. Weedon Grossmith, and Mr. De Lange retain their original characters.

ON the same occasion 'Twixt Cup and Lip,' a comedieta by Mr. W. Sapté, jun., was given. Its interest is tender and serious. That it caused laughter must be attributed to an inadequate interpretation.

IN consequence of an accident to Mr. Brookfield, who, in rehearsal, broke two tendons of his leg, the production of the promised triple bill at the Court was deferred from Wednesday until this evening.

MISS ELLALINE TERRISS has been engaged for the Cinderella in Mr. Oscar Barrett's pantomime at the Lyceum, and should be an ideal exponent of the part. Miss Clara Jecks and Mr. Victor Stevens have also been engaged.

MISS ROSINA VOKES (Mrs. Cecil Clay), the youngest and most vivacious of the Vokes family, is, we hear, seriously unwell.

MISS JULIA NEILSON and her husband, Mr. Fred Terry, will leave the Haymarket Theatre at the close of their present engagement, which terminates in July.

A REVIVAL of 'The Railway of Love' is to be the next novelty at Daly's Theatre. Subsequently Miss Ada Rehan will play Viola in a revival of 'Twelfth Night.'

MISS ANNIE ROSE promises 'The Gauntlet,' a play of Björnson which has been successfully given on the Continent.

'A WOMAN OF NO IMPORTANCE,' by Mr. Oscar Wilde, has been given at the Grand Theatre, Islington, with a cast including Mr. Lewis Waller, Miss Hilda Hanbury, Miss S. Vaughan, and Miss Florence West.

A MISCELLANEOUS entertainment was given at the Criterion on Tuesday for the benefit of Mr. W. H. Day. The principal features on this occasion consisted of a performance of 'The Vagabond,' with Mr. Lestocq, Mr. Fred Terry, Mr. Day, Miss Ellaline Terriss, and Miss Cicely Richards in the principal parts, and the burlesque drama of 'Mary, the Child of Misfortune,' supported by Mr. and Mrs. Edouin, Mr. Eversfield, and Mr. H. Ross.

TO CORRESPONDENTS.—W. C. M.—E. M. B.—received. R. V.—We cannot undertake to answer such questions. No notice can be taken of anonymous communications.

#### TERMS OF SUBSCRIPTION BY POST. To all parts of the United Kingdom.

For Twelve Months...	15	3
For Six Months...	7	8
For all Countries within the Postal Union.		
For Twelve Months...	18	0
For Six Months...	9	0

Fourth Edition, pp. 300, 5s.

**PROTOPLASM: Physical Life and Law.** By Prof. LIONEL BRALE, F.R.S. Facts and Arguments against Mechanical Views of Life as accepted by Huxley, Herbert Spencer, Strauss, Tyndall, and many others.

Harrison & Sons, 50, Pall Mall.

Price 1s. post free.

**INDIGESTION: its Causes and Cure.** By JOHN H. CLARKE, M.D.  
London: James Epps & Co. Limited, 170, Piccadilly, and 48, Threadneedle-street.

#### MCCLURE & CO'S BOOKS.

Just published,

**IN SUGAR-CANE LAND.** By EDEN PHILLPOTTS, Author of 'Folly and Fresh Air,' &c. Crown 8vo. cloth, 3s. 6d.

Now ready.

**JOHN INGERFIELD, and other Stories.** By JEROME K. JEROME. With 9 Full-Page Illustrations by J. Gullish and A. S. Boyd. 232 pp. paper, 1s. 6d.; cloth, 2s.

Parchment wrapper. Illustrated. 1s. net.

**GHETTO TRAGEDIES.** By I. ZANGWILL, Author of 'Children of the Ghetto.'

Daily Chronicle.—"We have always regarded Mr. Zangwill as a writer of great talent; but in these stories we begin to recognize the unmistakable note of genius."

Crown 8vo. cloth, 3s. 6d.

**TOLD by the COLONEL.** By W. L. ALDEN. With 26 Illustrations by R. Jack and Hal Hurst.

Scottish Leader.—"Decidedly good reading for those who desire to laugh and be merry."  
British Mercury.—"We can only say that Mr. Alden's is the most humorous volume we have seen for several seasons."

Crown 8vo. cloth, 3s. 6d. Illustrated.

**AT THE RISING OF THE MOON: Irish Stories and Studies.** By FRANK MATHEW.

Glasgow Herald.—"The writer brings over with Hibernian hilarity, and his book teems with that apparently unconscious humour which is so rare of the soil."

London: McClure & Co. 23, Bedford-street, W.C.; Simpkin, Marshall & Co. Limited.

#### SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

##### READY ON THURSDAY NEXT, CHINESE CENTRAL ASIA.

A RIDE TO LITTLE TIBET.

With FAUNA and BIBLIOGRAPHICAL APPENDICES.

BY

HENRY LANSDELL, D.D. M.R.A.S. F.R.G.S.,

Author of 'Through Siberia,' 'Russian Central Asia,' &c.

With Maps and nearly a Hundred Illustrations.

In 2 vols. demy 8vo. cloth extra, 38s.

#### SECOND EDITION at all Libraries

OF

##### MR. WILLIAM BLACK'S

NEW THREE-VOLUME NOVEL,

##### 'THE HANDSOME HUMES.'

"Told with all the grace and charm of Mr. William Black's familiar narrative style.....A refreshing wholesomeness of thought and tone pervades Mr. Black's excellent book."—*Daily Telegraph*.

#### SECOND EDITION just ready

OF

##### CLARK RUSSELL'S NEW NOVEL,

##### THE EMIGRANT SHIP.

In Three Volumes.

"Movement and incident crowd in every chapter, and the prettiest little love story flows as an undercurrent among these billows of adventure. Never did book run from start to finish on a more even keel."—*Pall Mall Gazette*.

#### THE CAMPAIGN IN MATABELELAND.

All interested in this Campaign, in South African Politics, and especially the Chartered Company, should

READ THE CHEAP THIRD EDITION OF

##### LORD RANDOLPH CHURCHILL'S BOOK,

##### MEN, MINES, AND ANIMALS in SOUTH AFRICA.

FULLY ILLUSTRATED. Crown 8vo. cloth extra, 6s.

##### MY DARK COMPANIONS, AND THEIR STRANGE STORIES.

By HENRY M. STANLEY, D.C.L., &c.

With over 60 Illustrations by Walter W. Buckley.

1 vol. small demy 8vo. cloth extra, 7s. 6d.

"Mr. Stanley has constructed a fascinating edifice of folklore.....A collection of mythological stories which are both interesting and instructive."—*Daily Telegraph*.

JUST READY AT ALL LIBRARIES,

##### The LAST EARLS OF BARRYMORE, 1769-

1824. By J. R. ROBINSON. Author of 'The Princely Chandos,' &c. Illustrated. Demy 8vo. cloth, 12s. 6d.

"A very strange and interesting volume of memoirs well worth recording."—*World*.

##### LOVE'S MUSIC, and other Poems. By Miss

ANNIE MATHESON, Author of 'The Religion of Humanity,' and other Poems. Crown 8vo. cloth, 3s. 6d.

##### "PREACHERS OF THE AGE SERIES."

NEW VOLUME.

##### THE BURNING BUSH,

AND OTHER SERMONS.

By the Right Rev. W. BOYD CARPENTER,

Lord Bishop of Ripon.

Crown 8vo. with Portrait, cloth, 3s. 6d.

LONDON:

SAMPSON LOW, MARSTON & COMPANY, LTD.,  
St. Dunstan's House, Fetter-lane, E.C.

#### DR. SMILES'S WORKS.

**LIVES of the ENGINEERS.** Illustrated by 9 Steel Portraits and 342 Engravings on Wood. 5 vols. crown 8vo. 7s. 6d. each.

1. VERMUYDEN, MYDDELTON, PERRY, BRINDLEY.
2. SMEATON and RENNIE.
3. METCALF and TELFORD.
4. BOULTON and WATT.
5. GEORGE and ROBERT STEPHENSON.

(The volumes may be had separately.)

"We cannot but refer to the captivating and instructive volumes which Dr. Smiles has devoted to the 'Lives of the Engineers,' a record not before attempted of the achievements of a race of men who have conferred the highest honour and the most extensive benefits on their country."—*Edinburgh Review*.

#### LIFE of GEORGE STEPHENSON.

With Illustrations. 21s.; 7s. 6d.; or 2s. 6d.

"We have read this book with unmingled satisfaction. We hardly ever remember to have read a biography so thoroughly unaffected.....It is an artless attempt to set out the character and career of one of the most ingenious, honest, resolute, homely, and kind-hearted of human beings. The entire style of the work is unambitious, lucid, thoroughly manly, and good."—*Saturday Review*.

#### JAMES NASMYTH, ENGINEER:

an Autobiography. Illustrated. 6s.

"The whole range of literary biography may be searched in vain for a more interesting record of an active, useful, successful, and happy life than is presented by the delightful autobiography of James Nasmyth."—*Edinburgh Review*.

A few copies of the Large-Paper Edition, with Portrait etched by Rajon, 8vo. 18s., may still be obtained.

#### JASMIN: Barber, Poet, Philanthropist.

Post 8vo. 6s.

"What Jasmin did for himself in poetry Dr. Smiles has now done for him in prose, doing full justice to that part of his life which Jasmin's simple modesty forbade him to record, namely, his unceasing philanthropic efforts. The story is noble as well as touching, and is told by Dr. Smiles with abundance of sympathy and appreciation."—*Times*.

#### LIFE and LABOUR; or, Character-

istics of Men of Industry, Talent, and Genius. 6s.

#### MEN of INVENTION and INDUSTRY. 6s.

"Dr. Smiles has probably done more, by his many interesting books, to uphold the dignity and power of labour than any other writer. He is the prose laureate of industry, and its captains have found in him one who is not only enthusiastic himself, but who is also capable of infusing others with a like enthusiasm.....We have no doubt that these latest chapters in the history of industry and scientific investigation will be quite as popular as their predecessors."—*Times*.

6s. each.

#### SELF-HELP. THRIFT. CHARACTER. DUTY.

SELF-HELP in FRENCH. 5s.

#### INDUSTRIAL BIOGRAPHY. 6s.

#### LIFE of THOMAS EDWARD,

Scotch Naturalist. Illustrated by Sir George Reid, P.R.S.A. 6s.

#### The HUGUENOTS: their Settle-

ments, Churches, and Industries in England and Ireland. Crown 8vo. 7s. 6d.

"The cunning of Dr. Smiles's hand never fails him. He has chosen the prosaic side of Huguenot history and made it as fascinating as a romance. He has pursued his investigations with a laborious minuteness worthy of the Statistical Society and of the Herald's College; and yet it is impossible to skip a page as in reading his 'Life of Stephenson.'"—*British Quarterly Review*.

#### ROBERT DICK: Baker of Thurso,

Geologist and Botanist. With Portrait etched by Rajon, and numerous Illustrations. Crown 8vo. 12s.

"Men of Dick's type are rare; their example is too precious to be lost; but they are themselves the last to recognize their own value. His motto and his watchwords, in the energy of his younger labour, as in his refusal to yield to the pressure of his later troubles, were ever, Work, Devotion, High Endeavour—in a word that Self-help which is the foundation of all help to others."—*Quarterly Review*.

JOHN MURRAY, Albemarle-street.



MR. T. FISHER UNWIN'S NEW LIST.

**AMERICAN ILLUSTRATORS.** By F. Hopkinson Smith. 15 Plates, printed in Colour on Japan Paper; and 100 Sketches, Portraits, and Drawings in the Text. The Text on heavy-coated paper. In handsome Portfolio, Etched Design on Cover, price on application. 100 Copies only for sale in England, each being numbered.

The **AUTOBIOGRAPHY of THEOBALD WOLFE TONE:** a Chapter from Irish History, 1790-1798. Edited, with an Introduction, by R. BARRY O'BRIEN, of the Middle Temple, Barrister-at-Law, Author of 'Fifty Years of Concessions to Ireland,' 'Thomas Drummond,' &c. 2 vols. with Photogravure Frontispiece to each, 4 Steel Plates, and a Letter in Facsimile, royal 8vo. cloth, 32s.

**ANNIE BESANT:** an Autobiography. With 12 Illustrations, 3 being Photogravure Portraits. Demy 8vo. cloth, 16s.

**DAYS SPENT on a DOGE'S FARM.** By Margaret Symonds. Photogravure Frontispiece and 50 other Illustrations. Demy 8vo. cloth, 12s.

IN a **CORNISH TOWNSHIP with OLD VOGUE FOLK.** By Dolly Pentreath. Photogravure Frontispiece and 18 other Illustrations by Percy B. Craft. Large crown 8vo. cloth, 7s. 6d.

The **MEMOIRS and TRAVELS of MAURITIUS AUGUSTUS, COUNT de BENYOWSKY, in SIBERIA, KAMTCHATKA, JAPAN, the LINKUI ISLANDS, and FORMOSA.** From the Translation of his Original Manuscript (1741-1771), by WILLIAM NICHOLSON, F.R.S., 1790. Edited by Captain PASFIELD OLIVER, R.A. (The New Volume of the "Adventure Series.") Illustrated. Large crown 8vo. cloth, gold lettered, 7s. 6d.

The **TRAGEDY of the NORSE GODS.** By Ruth J. Pitt. Illustrated by G. P. Jacomb-Hood and J. A. J. Brindley. Large crown 8vo. cloth, 6s.

**TO GIPSYLAND.** By Joseph and Elizabeth Robins Pennell. Illustrated by Joseph Pennell. 12mo. cloth, 6s.

**LEAVES from the AUTOBIOGRAPHY of TOMMASSO SALVINI.** With 8 Illustrations. Demy 8vo. cloth, 6s.

The **HEBREW TWINS:** a Vindication of God's Ways with Jacob and Esau. By the late Rev. Samuel Cox, D.D., Author of 'Expositions,' &c. With Prefatory Memoir by his Wife. Crown 8vo. cloth, 6s. *[Shortly.]*

**A BOOK of THOUGHTS,** linked with Memories of the late John Bright. Selected and Edited by Mary B. CURRY. 24mo. cloth, 6s.

BY THE AUTHOR OF 'HOW TO BE HAPPY THOUGH MARRIED.'  
The **SUNNY DAYS of YOUTH:** a Book for Boys and Young Men. By the Rev. E. J. Hardy, M.A. Square imperial 16mo. cloth, 6s. Also a Fine Edition, elegantly bound, bevelled boards, gilt edges, 7s. 6d.

**SWEET BELLS OUT of TUNE.** By Mrs. Burton Harrison. Crown 8vo. cloth, 6s.

The **QUEEN at BALMORAL.** By Frank Pope Humphrey, Author of 'A New England Cactus,' &c. 14 Full-Page Illustrations. Large crown 8vo. cloth gilt, 5s.

The **TEMPLE:** Sacred Poems and Private Ejaculations. By George Herbert. Fifth Edition. With Introductory Essay by J. HENRY SHORTHOUSE. Small crown 8vo. half bound, old style, paper boards, 5s.; or real sheep sprinkled, red edges, 5s. The above is a Facsimile Reprint of the extremely scarce Original Edition of 1633.

BY THE AUTHOR OF 'THE SPIRIT OF NATURE.'  
The **RESCUE,** and other Poems. By Henry Bellyse Baildon. Fcap. 8vo. cloth, 3s. 6d.

The **MERRY MONTH,** and other Prose Pieces. By Henry Bellyse Baildon. 8vo. cloth, 5s.  
"Mr. Baildon is readable and entertaining."

**SIDE-LIGHTS.** By the late James Runciman. With Memoir by Grant Allen, and an Introduction by W. T. STEAD. Large crown 8vo. cloth, 5s.

**SPAIN:** being a Summary of Spanish History from the Moorish Conquest to the Fall of Granada (711-1492 A.D.). By HENRY EDWARD WATTS. Forming the Thirty-sixth Volume of "The Story of the Nations." Maps and many Illustrations. Large crown 8vo. cloth, 5s.

**THUMB-NAIL SKETCHES in HOLLAND.** By George Wharton Edwards. 12mo. bound in sheep, 3s. 6d.

**SIXTY YEARS of an AGITATOR'S LIFE.** The Third and Cheaper Edition of Geo. Jacob Holyoake's Autobiography. With Portrait by Walter Sickert. 2 vols. cloth, 3s. 6d. each.

NEW VOLUMES OF "THE INDEPENDENT NOVEL SERIES."  
**TIARI:** a Tahitian Romance. By Dora Hort, Author of 'Tahiti: the Garden of the Pacific,' &c.

**HUGH DARVILLE.** By E. L. St. Germaine. Demy 12mo. cloth, 3s. 6d. each.

**PRINCESS HELIOTROPE;** or, Peter Stummel and the Magic Cherries. By Pynx Gryph. With 34 Illustrations by Gertrude Trotter. Large crown 8vo. cloth, 3s. 6d.

THE NEW "PSEUDONYM."  
The **HOME of the DRAGON:** a Tonquinese Idyll. By Anna Catharina. Paper, 1s. 6d.; cloth, 2s.

\* \* The Publisher can arrange for Purchasers to see these Works at the nearest Bookseller's on receipt of address.

London: T. FISHER UNWIN, Paternoster-square, E.C.

## DEAN &amp; SON'S LIST.

Just ready, handsomely bound in coloured cloth, gilt edges, large imperial 4to. 11. 1s.

BY COLOMAN MIKSZATH.

**The GOOD PEOPLE of PAWLOCZ:**

a Collection of Fifteen Stories by the eminent Hungarian Author. Beautifully printed on excellent paper, most tastefully bound, and embellished with numerous Full-Page Chromo-lithographic Illustrations. With an Introduction by CLIFTON BINGHAM.

"What Bret Harte has done for California, Thomas Hardy for rustic Dorsetshire, Coloman Mikszath has done for his native country. Each story is in itself a drama, a scene of action, a study of human nature and character, and a sketch of the peasant life the author so well knew. Their power is that of simplicity, their only ornament is their bare, rugged strength, their absolute truth of portrayal."

Extract from Introduction.

Under the immediate Patronage of H.R.H. the Duchess of Fife, H.I.M. the Empress of Germany, Right Hon. the Countess of Aberdeen.

SECOND EDITION.

**BABY'S SOUVENIR.** Most handsomely bound, gilt edges, &c. 10s. 6d.

A most charming book to preserve the Record of a Child's Life from its Birth to its Majority, containing twenty-three Coloured and other Illustrations, printed in Facsimile of the Original Aquarelles of F. M. BRUNDAGE. The following are a few of the subjects, with spaces left for filling in details:—

NAMING OF BABY.

THE LOCK OF HAIR.

BABY'S FIRST WORD.

BABY'S FIRST TOOTH.

BABY'S FIRST STEP.

FIRST DAY AT SCHOOL.

BABY'S FIRST PRAYER, &c.

By GORDON STABLES, C.M. M.D. R.N.

Demy 8vo. handsomely bound, cloth gilt, with Medallion Picture, 6s. 6d.

**OUR FRIEND THE DOG.** Sixth Edition.

Enlarged and thoroughly Revised throughout. Richly illustrated with Full-Page Portraits of all the latest Champion Dogs, and numerous smaller illustrations.

A Complete and Practical Guide to all that is known about every Breed of Dog in the World, their Show Points, Properties, Uses, and Peculiarities, Successful Management in Health and Sickness, Rules and Full Particulars of all Dog Clubs, &c.

FOURTH EDITION.

Crown 8vo. handsomely bound, cloth gilt, gilt edges, 6s.

**The DOYLE FAIRY BOOK.** Consisting

of Twenty-nine Fairy Tales. Translated from various Languages by ANTHONY R. MONTALBA. With Thirty-four Illustrations by Richard Doyle, a Memoir of Doyle, and an Introduction.

SECOND EDITION.

Handsomely bound, cloth gilt, large post 8vo. 3s. 6d.

**SCENES THROUGH the BATTLE**

SMOKE: being Reminiscences in the Afghan and Egyptian Campaigns. By the Rev. ARTHUR MALE, Army Chaplain at Lucknow, and in the Afghan and Egyptian Campaigns. With Portrait of the Author and Eight large Illustrations by Sidney Paget, War Artist to the *Illustrated London News* in these Campaigns.

Just ready, demy 8vo. cloth, 162 pp. 2s. 6d.

**CHESS HISTORY and REMINISCENCES.**

By H. E. BIRD, Author of 'Chess Openings,' 'Modern Chess,' &c.

This interesting book of Reminiscences of half a century contains a Portrait of the Author, Notes on Ancient and Modern Chess, Anecdotes as to the Eccentricities of Noted Players, a Sketch of Simpson's, &c.

Fcap. 4to. vols. handsomely bound, cloth, 5s.

**BERGE'S COMPLETE NATURAL**

HISTORY of the ANIMAL, MINERAL, and VEGETABLE KINGDOMS. Edited by R. CRAWFORD. With Sixteen large exquisitely Coloured Plates (containing over 250 Animals) and over 1,000 smaller illustrations.

This is the most complete book of any yet issued on the subject, inasmuch as it deals fully with Birds, Beasts, Reptiles, Insects, Trees, Plants, Minerals, Fossils, &c., each part of the subject being profusely illustrated, thus showing at a glance the appearance of the object described.

**DEAN'S BOOKS FOR BOYS.**

ONE SHILLING EACH.

New Series of cloth-bound Illustrated Books for Boys.

**The POLAR CRUSOES.** By Percy

R. ST. JOHN. 1s.

**The EXPLOITS of LORD COCHRAN.**

New and Popular Edition of this well-known Work, by Lieut-Col. KNOLLYS, which contains a vivid narrative of the career of the gallant Commander under whom Marryat first served. 1s.

**GALLANT SEPOYS and SOWARS.**

By Lieut-Col. KNOLLYS and Major ELIOTT. Cheap Edition. 1s.

**TEN MINUTES.** A Series of

26 Holiday Yarns and Recitations. By R. OVERTON. 1s.

**QUEER FISH.** Containing 12 Character

Sketches. By R. OVERTON. Sixth Edition, with Preface by Mrs. STIKLING. 1s.

**A ROUND DOZEN.** Containing

12 Character Sketches. By R. OVERTON. Fourth Edition. Fancy boards, 1s.

London:

DEAN & SON, Limited, 160A, Fleet-street, E.C.

Publishers of Dean's Plays for Young Actors.

## OSGOOD, McILVAINE &amp; CO.'S NEW BOOKS.

TWO EDITIONS were rapidly disposed of; a THIRD has been prepared, and is now ready.

THIRD EDITION, NOW READY.

**LETTERS OF JAMES RUSSELL LOWELL.**

Edited by CHARLES ELIOT NORTON.

2 vols. large 8vo. cloth, 32s.

The *TIMES* says:—"Among the books of the present season few are likely to attract and enchain more readers than the two volumes of 'Letters of James Russell Lowell.'"

The *ATHENÆUM* says:—"Much as was expected, there will be no disappointment."

H. D. TRAILL, in the *GRAPHIC*, says:—"The publication of Mr. Lowell's letters is, of course, the literary event of the hour."

*TRUTH* says:—"Lowell's Letters, discreetly edited by Mr. Charles Eliot Norton, is the biography of the season."

The *WORLD* says:—"The 'Letters of James Russell Lowell' form one of the most interesting works which have been published for many months."

CROWNED BY THE ACADEMIE FRANÇAISE.

**The LIFE of MARIE ANTOINETTE.** By MAXIME DE LA

ROCHETERIE. With 27 Portraits. 2 vols. cloth extra, 21s.

The *SPECTATOR* says:—"We observe that the original of this book has been commended by the French Academy, and it would be hard to find in modern French literature a work that is better worth translating than this. The translation is a careful and good one. No Life of Marie Antoinette that has yet been published is as good as that of M. de la Rocheterie. The translator is not in this case the proverbial 'traitor.' It appears appropriately in the centenary of the Queen's death."

WITH PORTRAIT AND MAP. Demy 8vo. 16s.

**TRAVELS in INDIA a HUNDRED YEARS AGO;** with

a Visit to the United States. Being Notes and Reminiscences by THOMAS TWINING, a Civil Servant of the Honourable East India Company, preserved by his Son, THOMAS TWINING, of Twickenham, and Edited by the Rev. WILLIAM H. G. TWINING, Vicar of St. Stephen's, Westminster.

The *TIMES* says:—"The subject and date of this narrative mark it as of exceptional interest."

The *DUNDEE ADVERTISER* says:—"It would be difficult to name a recent volume of travels at once so entertaining and so instructive as that in which the late Thomas Twining records his experiences in various lands."

SUPERBLY ILLUSTRATED THROUGHOUT.

**RIDERS of MANY LANDS.** By Col. T. A. DODGE. With

numerous Drawings by Frederick Remington. Demy 8vo. gilt top, cloth extra, 16s.

FIRST EDITION EXHAUSTED ON DAY OF PUBLICATION.

WALTER CRANE EDITION.

**THE OLD GARDEN.**

By MARGARET DELAND.

From New Plates, in Old English Type, with over One Hundred Illustrations in Colour from Designs by Walter Crane.

Crown 8vo. bound after Designs by Walter Crane, 12s. 6d.

[Second Edition in preparation and just ready.]

'The Old Garden' has, ever since its publication, enjoyed a very unusual degree of popular favour. The poems appeal to lovers of nature, especially lovers of flowers; their fresh and thoughtful treatment and their lyrical grace give to them an enduring charm. They lend themselves admirably to decorative illustration when applied by a master like Walter Crane.

SHORT STORIES BY BRITISH AUTHORS.

NEW VOLUME BY THE AUTHOR OF 'DODO.'

**SIX COMMON THINGS.**

By E. F. BENSON. Crown 8vo. cloth, 3s. 6d.

[Third Edition.]

The Publishers' Circular says:—"A book by the author of 'Dodo' is sure to attract attention, and in 'Six Common Things' we certainly have a very clever piece of work."

NOW READY,

**IN a NORTH-COUNTRY**

VILLAGE. By M. E. FRANCIS, Author of 'Whither?' Cloth, 3s. 6d.

NOTE.—NEW LIST of BOOKS free on application.

London: OSGOOD, McILVAINE & CO. 45, Albemarle-street.



**BOOKS WANTED EVERY WEEK.**—See the Lists of Hundreds of Books Wanted advertised for every week in the PUBLISHERS' CIRCULAR and BOOKSELLERS' RECORD. (Established 1857.) Price 1d. weekly.—Office: St. Dunstan's House, Peter-lane, London.

**THE TEMPLE BAR MAGAZINE.**

Just ready, price One Shilling.  
Contents for DECEMBER, 1893.  
DIANA TEMPEST. (Conclusion.)  
PROFESSOR JOWETT.  
FIVE WEEKS IN GREECE.  
COUNT TAAFFE.  
EUGENIA.  
THÉOPHILE GAUTIER.  
A SEQUEL.  
GEORGE CRUIKSHANK: a Defence.  
MY GREAT-AUNT MARTHA.  
SAL.  
The GREATER GLORY. Chaps. 43-48.  
Richard Bentley & Son, New Burlington-street.

Second Edition now ready, much enlarged, 3s. 6d.  
**OUR MORALITY and the MORAL QUESTION.**  
By Prof. LIONEL BEALE, M.B. F.R.S.  
London: J. & A. Churchill.

Now ready, price Fourpence.  
**BRIEF LESSONS in ASTRONOMY.**  
By W. T. LYNN, R.A. F.R.A.S.  
G. Stoneman, 31, Warwick-lane, E.C.

**DR. GOODCHILD'S WORKS.**  
In answer to various inquiries, the First Edition of SOMNIA MEDICI is now out of print, but the Three Series may still be obtained, in a Second Edition, of Messrs. Kegan Paul & Co., who have also a few copies still in stock of the Double Volume, MY FRIENDS at SAINT ANGELO, containing CHARTS and THE SAGE. The Release of A FAIRY GODFATHER is published by Messrs. Sotheran; and the New Volumes of LYRICS and TALES in VERSE, price 5s. each, by Horace et, Queen Office, Bream's-buildings, E.C.

## MESSRS. MACLEHOSE'S LIST.

**WORKS BY**  
EDWARD CAIRD, M.A. Oxon, D.C.L.  
MASTER OF BALLIOL.  
In 2 vols. post 8vo. price 14s. net,  
**The EVOLUTION of RELIGION.** The Gifford Lectures, delivered before the University of St. Andrews in 1890-92.  
"We believe that it would be difficult to over-estimate the importance of this book. It may serve, as no English book has yet served, to mediate between philosophy and life."  
"The most valuable contribution made to speculative theology for many years past."  
"A very important and very striking contribution to the philosophy of religious thought."

In 2 vols. demy 8vo. price 32s.  
**The CRITICAL PHILOSOPHY of EMMANUEL KANT.**  
"It is quite the most comprehensive and maturely considered contribution that has yet been made by an English writer to the understanding of Kant's whole philosophical achievements."  
"At last we have in English a critical exposition of 'The Critical Philosophy of Kant' which, for thoroughness and ability, can hold up its head before any similar attempt in other languages."

In 2 vols. crown 8vo. price 5s. 6d. net,  
**ESSAYS in LITERATURE and PHILOSOPHY.**  
Vol. I.—Dante in his Relation to the Theology and Ethics of the Middle Ages—Goethe and Philosophy—Rousseau—Wordsworth—The Problem of Philosophy at the Present Time—The Genius of Carlyle.  
Vol. II.—Cartesianism—Metaphysics.  
Each Volume may be had separately, price 5s. net.  
"Mr. Caird's literary appreciations are suggestive, sympathetic, and penetrating, while his speculative discussions exhibit a profound grasp of metaphysics."

Second Edition, crown 8vo. price 5s. net,  
**The SOCIAL PHILOSOPHY and RELIGION of COMTE.**  
"No good account of Positivism in its social and religious aspects was available for general readers or students till this volume appeared. This little book serves as an admirable introduction to the Hegelian treatment of history, religion, and the State."

Glasgow: JAMES MACLEHOSE & SONS, Publishers to the University.  
London and New York: MACMILLAN & CO.

Ready December 4, demy 8vo. Price to Subscribers, 3s. 6d.; to Non-Subscribers, 4s. 6d.  
**A GLOSSARY of WORDS and PHRASES** used in S.E. WORCESTERSHIRE, together with some of the Sayings, Customs, Superstitions, Charms, &c. common in that District. By JESSE SALISBURY, of Little Comberton.—London: J. Salisbury, 45, Fleet-lane, E.C.—Subscription List will be closed November 30.

Interesting Tale. Cloth, 6s. post free.  
**A MAN of MYSTERY.** By Mrs. HARCOURT-ROR.  
"Marriage in the Churchyard."  
London: James Blackwood & Co. Lovell's-court, E.C.

IMPORTANT NEW WORK BY  
**SIR ROBERT S. BALL, F.R.S.,**  
Professor of Astronomy and Geometry at the University of Cambridge.

**A N ATLAS of ASTRONOMY.**  
Containing 72 beautifully executed Plates,  
With Explanatory Letterpress and Complete Index.  
Small 4to. handsome cloth gilt cover (designed by Walter Crane), gilt edges, price 15s.

The Times says:—"The atlas is admirably adapted to meet the needs and smooth the difficulties of young and inexperienced students of astronomy, as well as materially to assist the researches of those who are more advanced."

George Philip & Son.  
London: 32, Fleet-street. Liverpool: 45 to 51, South Castle-street.

**BIBLIOGRAPHY of THE RIGHT HON. W. E. GLADSTONE.**  
**NOTES and QUERIES for DECEMBER 10th and 24th, 1892, and JANUARY 7th and 21st, 1893, contains a BIBLIOGRAPHY of MR. GLADSTONE.**  
Price of the Four Numbers, 1s. 4d.; or free by post, 1s. 6d.  
John C. Francis, Notes and Queries Office, Bream's-buildings, Chancery-lane, E.C.

This day, in 1 vol. demy 8vo. price 7s. 6d.  
**STOICS and SAINTS. Lectures on** the later Heathen Moralists and on some Aspects of the Life of the Medieval Church. By the late JAMES BALDWIN BROWN, M.A., Minister of Brixton Independent Church.  
Contents:—Later Greek Philosophy—Epictetus—Marcus Aurelius—The Stoic and Society—The Monastic System—St. Bernard—St. Thomas of Canterbury—St. Francis of Assisi—St. Louis of France—John Wyclif.  
"The whole discussion, which has a real unity in it, is not only eminently suggestive, but is conducted on broad and liberal lines.....The lectures on the heathen moralists are, perhaps, less valuable than those on the medieval saints who carried on their work on Christian lines, but they are full of good things.....The whole book is well worthy of study."

**TWO WORKS BY WILLIAM MACEWEN, M.D.,** Professor of Surgery in the University of Glasgow.  
1 vol. demy 4to. half-morocco, gilt top, price 70s. net,  
**ATLAS of HEAD SECTIONS. Fifty-three engraved Copper-Plates of Frozen Sections of the Head, and 53 Key Plates with Descriptive Texts.**

In 1 vol. demy 8vo. with 52 Original Drawings on Wood, 5 on Copper, and many Temperature Charts, price 18s. net,  
**PYOGENIC INFECTIVE DISEASES** of the BRAIN and SPINAL CORD, Meningitis, Abscess of Brain, Infective Sinus Thrombosis.

2 vols. crown 8vo. price 10s. net,  
**THREE CENTURIES of SCOTTISH LITERATURE.** By HUGH WALKER, M.A., Professor of English in St. David's College, Lampeter.

Vol. 1. The REFORMATION to the UNION.  
Vol. 2. The UNION to SIR WALTER SCOTT.  
"The book is as entrancing as a novel, and no one can rise from its perusal without being mentally richer."  
"The literary and the historic value of his book are both considerable."

Second Edition, crown 8vo. price 7s. 6d.  
**BROWNING as a PHILOSOPHICAL and RELIGIOUS TRACER.** By HENRY JONES, M.A., Professor of Logic and Metaphysics in the University of St. Andrews.  
"Mr. Jones succeeds to perfection in his delicate task."  
"Mr. Jones is a diligent and appreciative student of Browning, and he handles philosophical topics suggested by his subject with firm grasp and clear insight."  
"A most absorbing volume. It is fresh, thorough, and judicious without dreariness."

## NOW READY, A HISTORY OF NORTHUMBERLAND.

Issued under the Direction of the following Committee:—

The EARL PERCY.  
The BISHOP of PETERBOROUGH.  
Major-General Sir W. CROSSMAN, K.C.M.G.  
Sir JOHN EVANS, K.C.B., F.R.S.  
WATSON ASKEW-ROBERTSON, Esq.  
CADWALLADER J. BATES, Esq.  
ROBERT BLAIR, Esq.  
C. B. P. BOSANQUET, Esq.  
Rev. W. GREENWELL, F.R.S.  
R. O. HESLOP, Esq.  
THOMAS HODGKIN, Esq., D.C.L.  
J. C. HODGSON, Esq.  
J. G. HODGSON, Esq.  
Rev. CANON RAINE.  
RICHARD WELFORD, Esq.

**VOL. I. THE PARISH OF BAMBURGH.**  
With the Chapelry of Belford.

By EDWARD BATESON, B.A.  
Demy 4to. fine thick paper, 480 pp. and 15 Plates, full cloth, lettered, and gilt top.

The whole Work will consist of Twelve Volumes, for which the price will be £12 12s. to those Subscribers whose names are sent before December 31st, 1893, to the Publishers. Under no circumstances will Subscribers be called upon to pay for more than One Volume in a year.

After December 31st, 1893, the price will be raised to £15 12s. the Set.

The Edition is limited to 1,000 Copies, of which more than 600 are already subscribed for.

The price of Single Volumes to Non-Subscribers is £1 11s. 6d.

The History of each Parish and Township will be fully treated, and very numerous Documents, from public and private sources, will be printed for the first time. There will also be numerous Genealogical Tables.

Vol. II, is in an advanced state of preparation.

### OPINIONS OF THE PRESS.

"It is many a long year since we had the gratification of looking upon such a new county history as this. With affection of knowledge without research, with oft used materials carelessly gathered together and badly arranged, with Latinity which would have broken Priscian's head, antiquaries are, unfortunately, only too familiar. But here they have a change, as it were, from winter to spring, and the new 'History of Northumberland' emerges from the press with a freshness and a fulness which are as novel as they are satisfactory. We congratulate the inhabitants of the county on the appearance of a work in which full justice is done to so interesting a theme; and if the conclusion corresponds to the beginning, Northumbria has once more maintained her claim to the hegemony in historical research which so far back as the days of Bede and Alcuin undoubtedly belonged to her."

"Bamburgh and its neighbourhood were chosen as the subject of the first volume, and the choice is more than justified by the intrinsic interest of the subject. The work is very thoroughly and even exhaustively executed, and should it be completed on the same scale and in the same conscientious manner, Northumberland will in time be endowed with one of the best and most elaborate county histories in existence."

"This is the first volume of a complete history of Northumberland, which has been undertaken by a local committee, with Dr. Hodgkin as its guiding spirit.....There can be no doubt that this first instalment is not only a most attractive book, but also an excellent example of modern research.....A prominent feature of the work are the illustrations. These include photogravure plates, facsimiles of old maps and drawings, and numerous woodcuts scattered throughout the text. The plans of prehistoric camps are specially valuable."

"Natives of Northumberland will rejoice to think that the history of their county has been undertaken in a spirit of thoroughness and industry, wedded with ample knowledge. ....It will be a history not only of Northumberland, but of every parish and every township in the shire; and it will enter deeply into ecclesiastical and family annals."

"When this history is written Northumberland will possess a work of which England may be proud."

Published by  
Messrs. ANDREW REID, SONS & CO.  
Printing Court Buildings, Newcastle-upon-Tyne.  
SIMPKIN, MARSHALL, HAMILTON KENT & CO., LIMITED, London.

## ELLIOT STOCK'S NEW LIST.

*Now Ready, in handsome medium 8vo. appropriately bound in cloth gilt, price 21s.*

**The BOOK-HUNTER in PARIS:** being *Studies among the Bookstalls of the Quays.* By OCTAVE UZANNE. With an Introduction by AUGUSTINE BIRRELL, Author of 'Obiter Dicta,' 'Res Judicata,' &c., and 144 Characteristic Illustrations interspersed in the Text.

NEW VOLUME OF THE "ELIZABETHAN LIBRARY."

Prices—Cloth; 3s. 6d.; Roxburgh, with gilt top, 5s. net; Large-Paper copies, 15s. net.

**THOUGHTS THAT BREATHE AND WORDS THAT BURN.**

From the Writings of FRANCIS BACON. By ALEXANDER B. GROSART.

NEW VOLUME OF THE GENTLEMAN'S MAGAZINE LIBRARY.

Tastefully printed on antique paper and bound in cloth, price 7s. 6d.; Hand-made Paper, Roxburgh, 10s. 6d. net; Large-Paper copies, 21s. net.

**BRITISH TOPOGRAPHY.**

Part IV. Containing the Counties of DURHAM, ESSEX, and GLOUCESTER. Being the New Volume of the *Gentleman's Magazine Library*. Edited by G. LAURENCE GOMME, F.S.A.

In medium 8vo. appropriately bound, price 7s. 6d.; Large-Paper Copies, 21s. net.

**WEATHER LORE:**

A Collection of Proverbs, Sayings, and Rules concerning the Weather. Compiled and Arranged by RICHARD INWARDS, F.R.A.S., Fellow of the Royal Meteorological Society, Author of 'The Temple of the Andes.' With Illustrative Plates.

In tasteful crown 8vo. cloth, price 5s.

**ERMENGARDE:**

A Story of Romney Marsh in the Thirteenth Century. By Mrs. HADDON PARKES, Author of 'Sunshine; or, the Morning of Life,' &c. With 8 Full-Page Illustrations from Drawings by the Author.

The First Volume, dealing with INDIA, now ready. In handsome 8vo. cloth, price 15s.

**REMINISCENCES OF SEVENTY YEARS' LIFE, TRAVEL, AND ADVENTURE.**

Including Military Service in India; Civil Service in Chatham and Sheerness Dockyards; Scientific Expeditions and Literary Experiences; Book Lore; Notices of Distinguished Persons; Visits to the Homes, Haunts, and Tombs of Eminent Men and Women; Memoranda and Anecdotes of Missions, &c. By a RETIRED OFFICER, Fellow of the Imperial Institute; Member of the British Association, Royal Institution of Great Britain, Society of Arts, National Indian Association, and Library Association of the United Kingdom; Associate of the Victoria Institute, &c.

ELLIOT STOCK, 62, Paternoster-row, London.

**MR. EDWARD ARNOLD'S NEW BOOKS**  
AT ALL THE LIBRARIES.

**THIS TROUBLESOME WORLD.**

BY THE  
AUTHORS of 'The MEDICINE LADY.'  
3 vols.

**SEVENTY YEARS OF IRISH LIFE.**

By W. R. LE FANU.  
Demy 8vo. 16s.

**RECOLLECTIONS OF LIFE AND WORK.**

By LOUISA TWINING.  
Demy 8vo. 15s.

**GREAT PUBLIC SCHOOLS.**

With 100 fine Illustrations.  
8vo. 6s.

London: EDWARD ARNOLD, 37, Bedford-street, Strand, W.C.,  
Publisher to the India Office.

**THE "BORDER" WAVERLEY.**

Ready December 1st,

**PEVERIL OF THE PEAK. 3 vols.**

Fifteen Etchings by and after W. Q. ORCHARDSON, R.A., FRANK DADD, R.I., HERBERT DICKSEE, JOHN PETTIE, R.A., &c.

Introduction and Notes by ANDREW LANG.

London: JOHN C. NIMMO, 14, King William-street, Strand.

**G. P. PUTNAM'S SON'S LIST.**

**KNICKERBOCKER'S HISTORY of NEW YORK, from the BEGINNING of the WORLD to the END of the DUTCH DYNASTY.** By WASHINGTON IRVING. Van Twiller Edition. With 225 original Illustrations by E. W. Kemble. 2 vols, white cloth extra, gilt top, 25s. net.

"PETER STUYVESANT EDITION." In 2 vols. Édition de Luxe, royal 8vo., beautifully printed from new type on the best vellum paper. Illustrated with 225 Original Drawings, specially made by Edward W. Kemble. With proofs of Full-Page Illustrations on Japanese paper. Each page is surrounded by a characteristic border, delicately printed in gold and colours. The Edition is limited to 281 copies, being one copy for each year since the settlement of New York by the Dutch in 1614. They will be numbered from 1614 to 1894, and bound in full calf, with gilt tops, rough edge. Only 25 copies secured for sale in Europe. Price to Subscribers, in advance, 6l. 16s. 6d. net.

To each Subscriber will be presented a large Plate of the famous drawing of William Heath, 'Peter Stuyvesant's Army entering New Amsterdam.' This is printed on India paper, and mounted in form suitable for framing.

Uniform with the "Van Twiller Edition."

**IRVING'S CONQUEST of GRANADA.**

Illustrated with Photogravures by  
R. H. LAWRENCE.  
2 vols. 8vo. cloth extra, 25s. net.

**IRVING'S THE ALHAMBRA.**

Illustrated with 30 Photogravures by  
R. H. LAWRENCE.  
2 vols. cloth extra, 25s.

By THEODORE ROOSEVELT.

**The WILDERNESS HUNTER.** With an Account of the Big

Game of the United States, and its Chase with Horse, Hound, and Rifle. With Illustrations by Remington, Frost, Sandham, and others. 8vo. cloth, 15s.

**FREEMAN (E. A.).—STUDIES of TRAVEL in GREECE and ITALY.** By the late Professor E. A. FREEMAN, D.C.L. with a Preface by Miss FLORENCE FREEMAN. With Portrait. 2 vols. 16mo. cloth, 5s.

The papers in these volumes are devoted to Historical and Archæological studies, and will be found of special interest to the thoughtful and scholarly class of travellers.

NEW VOLUME IN THE "HEROES OF THE NATIONS" SERIES.

**HENRY of NAVARRE, and the HUGUENOTS in FRANCE.**

By P. F. WILLERT, M.A., Fellow of Exeter College, Oxford. With Maps and Illustrations, cloth, 5s.; Roxburgh, 6s. [New neck.

**CHINESE NIGHTS' ENTERTAINMENTS.** Forty Stories told

by Almond-Eyed Folk, Actors in the Romance of 'The Strayed Arrow.' By ADELE M. FIELD. Illustrated by Chinese Artists. 8vo. cloth extra, 7s. 6d.

By GEORGE MAC DONALD.

**The LIGHT PRINCESS, and other Fairy Tales.** Illustrated

by Maud Humphrey. 8vo. cloth extra, 7s. 6d.

24, BEDFORD-STREET, STRAND, LONDON; and NEW YORK.



NOW READY, PRICE ONE SHILLING NET,

At all Booksellers', Newsagents', and Railway Bookstalls.

# THE FIRST PART OF THE ROYAL NATURAL HISTORY.

WITH TWO COLOURED PLATES AND THIRY FULL-PAGE AND  
OTHER ENGRAVINGS.

FREDERICK WARNE & Co. Chandos House, Bedford-street, Strand.

KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD.

SECOND EDITION.

**MATABELE LAND and the VICTORIA FALLS:** a  
Naturalist's Wanderings in the Interior of South Africa. From the Letters and Journals of the late FRANK  
OATES, F.R.G.S. Edited by C. G. OATES, B.A. With Maps, Portrait, and Illustrations. Demy 8vo. 21s.

*TIMES*.—"Displays much shrewd wisdom on matters social and political."

*ST. JAMES'S GAZETTE*.—"As a book of travel it remains a standard work. The journal is entertaining reading in  
its best form; it is informing, and yet does not seem to be so."

*CAPE TIMES*.—"Mr. Frank Oates, having visited the country before any grand scheme for its exploration was  
thought of, may be accepted as a witness unaffected by any bias of personal interest.....To Matabele Land as it is this  
handsome and substantial volume is the most complete guide as yet put forth."

**The LAST COLONEL of the IRISH BRIGADE (COUNT  
O'CONNELL) and OLD IRISH LIFE at HOME and ABROAD, 1745-1833.** By Mrs. MORGAN JOHN O'CONNELL.  
2 vols. demy 8vo. 25s.

*TIMES*.—"The memoirs and letters present a curious and striking picture of one of the last of the self-exiled soldiers  
of fortune, but still more interesting as reflecting West Irish manners and social habits in the period preceding Catholic  
emancipation."

*ATHENÆUM*.—"This picture of old Irish life should attract the notice both of historians and writers of historical  
romance."

*DAILY NEWS*.—"A book which is alive with interest in every page."

SECOND AND REVISED EDITION.

**PSALMS of the WEST.** Small 8vo. 1s. 6d.

*PALL MALL GAZETTE*.—"Real force of imagination and rhetoric."

*INQUIRER*.—"Very few, if any, books of modern Scripture approach the excellence of the little volume which  
bears the above title."

*CHRISTIAN WORLD*.—"Many new and striking thoughts will be found in 'Psalms of the West.'"

PATERNOSTER HOUSE, CHARING CROSS-ROAD.

## SEELEY & CO.'S NEW BOOKS.

### FINE-ART BOOKS.

**ROUND ABOUT SNOWDON.** Thirty Plates in Etching  
and Aquatint. By THOMAS HUSON, R.I. With Notes by J. J. HISSEY. 21s. net. (75 Large-Paper Copies at  
2l. 12s. 6d. net.) [Now ready.]

**The RIVIERA.** Twenty Etchings and Forty Vignettes. By  
ALEXANDER ANSTED. With Notes by the Artist. Price 25s. (50 Large-Paper Copies at 42s. net.) [Now ready.]

**SOME MINOR ENGLISH ARTS:** Pottery, Bookbinding,  
Wooden Effigies, Enamels, and Pressed Horn. By Prof. CHURCH, F.R.S., W. Y. FLETCHER, F.S.A., ALBERT  
HARTSHORNE, F.S.A., J. STARKIE GARDNER, and C. H. READ, F.S.A. With Coloured Plates and many other  
Illustrations. Price 21s. [Now ready.]

**ASPECTS of MODERN OXFORD.** By a MERE DON.  
With many Illustrations by J. H. Lorimer, T. H. Crawford, Lancelot Speed, and E. Stamp. Large crown 8vo.  
Price 6s. [Now ready.]

NEW ILLUSTRATED EDITION OF GEORGE HERBERT'S POEMS.

**The TEMPLE:** Sacred Poems and Private Ejaculations. By  
GEORGE HERBERT. Reprinted from the First Edition. With Illustrations, after Albert Dürer, Holbein, and  
Marcantonio. Price 6s.

\* Issued in small crown 8vo. cloth, with gilt edges, and beautiful gilt design. The work contains upwards of  
70 Illustrations.

NEW STORY BY MRS. MARSHALL.

**PENSHURST CASTLE in the TIME of SIR PHILIP  
SIDNEY.** A Story. By EMMA MARSHALL. With 8 Illustrations.

London: SEELEY & CO. Limited, Essex-street, Strand.

ORDER AT ONCE.

## THE DECEMBER (CHRISTMAS) NUMBER OF THE PALL MALL MAGAZINE.

Edited by Lord FREDERIC HAMILTON, M.P.,  
and Sir DOUGLAS STRAIGHT.

READY NOVEMBER 25.

It consists of 192 pages of Letterpress, profusely illus-  
trated, and two Coloured Plates. It contains important  
Contributions by the best Writers and Artists of the Day.

Contents.

A MAID of FAR CATHAY. By Madame Roth. Coloured  
Frontispiece.  
BOBS. By Rudyard Kipling. Illustrated by Aby Alston.  
GENERAL LORD ROBERTS, V.C. From an Original  
Painting by G. L. Seymour. Engraved by P. Naumann.  
LORD OREMONT and his AMINTA. Chaps. 1-3. By  
George Meredith. Illustrated by J. Gulich.  
CHRISTMAS IN NEW ZEALAND. By Edward John  
Hart. Illustrated with Photographs.  
CARDONAGH. By E. Illustrated by C. E. Fripp.  
AFTER LONG YEARS. By Clara Grant Duff. With  
Full-Page Illustration from an Original Painting by Emily Stephens.  
Engraved by Bliscombe Gardner.  
The FRIEND of a QUEEN. By H. Schütz Wilson. Illus-  
trated with Facsimiles of Old Prints.  
DISILLUSION. By Mary Evered. Illustrated by A. L.  
Bowie.  
PUNCH. By David Christie Murray. Illustrated by Cecil  
Aldin.  
WAR NOTES. No. 1: The Drummer-Boy. From an  
Original Drawing by Arthur Jule Goodman.  
UNKNOWN PARIS. By M. Griffith and Jean d'Oriol.  
Illustrated by A. Mantz.  
The GHOSTS of AUSTRERLITZ. By William Waldorf  
Astor. Illustrated by Myrbach. Engraved by M. Privat.  
WINTER. Coloured Illustration.  
CONFESSIONS of an INTERVIEWER. By John B. Lane.  
Illustrated by Portraits and Facsimile Autographs.  
The EMPEROR HADRIAN on a VISIT to BRITAIN,  
A.D. 119. After a Picture by L. Alma Tadema, R.A.  
The MYSTERY of the HACIENDA. By Bret Harte.  
Illustrated by A. S. Boyd.  
A PASSING GLIMPSE. By Ellen Thorneycroft Fowler.  
Illustrated by Cecil Aldin.  
PEOPLE WE HAVE MET. No. 5: "The Dramatic  
Critic." From an Original Drawing by "Rab."  
WITHOUT PREJUDICE. By I. Zangwill. With Thumb-  
nail Sketches by L. Baumer.  
VEXED QUESTIONS: "IS THE THEATRE GROWING  
LESS POPULAR?" By William Archer and J. Comyns Carr.  
PALL MALL MAGAZINE DRAWING COMPETITION  
(No. 6): EVA: a Fragment. Mr. R. Williams, Prize-Winner.

Copies on sale at all Booksellers', Newsagents', and Railway Bookstalls  
in Great Britain and Ireland. Editorial Offices, 18, Charing Cross-road,  
London, W.C. Publishing Offices: London: George Routledge & Sons,  
Limited, Broadway, Ludgate-hill, E.C.; Manchester: George Routledge  
& Sons, Limited, 16, Jackson's-row; New York: The International  
News Company; Toronto: The Toronto News Company; Montreal:  
The Montreal News Company.

Price Sixpence, cloth.  
**REMARKABLE COMETS:** a Brief Survey of  
the most interesting Facts in the History of Cometary Astronomy.  
By W. T. LYNN, B.A. F.R.A.S.  
Edward Stanford, 26 and 27, Cockspur-street, Charing Cross, S.W.

**BIBLIOGRAPHY of BENJAMIN DISRAELI,  
EARL of BEACONSFIELD, 1820 to 1892.**

**NOTES and QUERIES for APRIL 29th, MAY 13th,  
27th, JUNE 10th, 24th, and JULY 8th** contains a BIBLIOGRAPHY  
of the EARL of BEACONSFIELD. This includes KEYS to 'VIVIAN  
GREY,' 'CONINGSBY,' 'LOTHAIR,' and 'ENDYMION.'  
Price of the Six Numbers, 2s.; or free by post, 2s. 3d.  
John C. Francis, Notes and Queries Office, Dream's-buildings, Chancery-  
lane, E.C.

**THE OLDEST and LARGEST COMPANY  
INSURING AGAINST  
ACCIDENTS of ALL KINDS**  
(At Home or in the Streets, at Work or at Play),

**THE RAILWAY PASSENGERS' ASSURANCE  
COMPANY,**  
64, CORNHILL, LONDON.  
W. D. MASSY, } Secretaries.  
A. VIAN, }

**ALLEN'S SOLID LEATHER  
PORTMANTEAUS.**  
ALLEN'S VICTORIA DRESSING BAG.  
ALLEN'S STRONG DRESS BASKETS.  
ALLEN'S NEW CATALOGUE, post free.  
37, West Strand, London. Discount 10 per cent.

**EPPS'S COCOA, WITH BOILING MILK.**  
**GRATEFUL and COMFORTING.**

**EPPS'S COCOA.**

**BREAKFAST and SUPPER.**

**EPPS'S COCOA, WITH BOILING WATER.**

**DINNEFORD'S MAGNESIA.**  
The best remedy for  
ACIDITY of the STOMACH, HEARTBURN,  
HEADACHE, GOUT,  
and INDIGESTION  
And Safest Aperient for Delicate Constitutions,  
Children, and Infants.  
**DINNEFORD'S MAGNESIA.**

# CHAPMAN & HALL'S NEW BOOKS.

*Prince Henri D'Orleans.*  
**AROUND TONKIN.** By Prince HENRY D'ORLEANS.  
With 28 Illustrations, demy 8vo. 14s. [Next week.]

*William Harbutt Dawson.*  
**GERMANY and the GERMANS: Social Life,**  
Culture, Religious Life, &c. By WILLIAM HARBUTT DAWSON. In 2 vols. demy 8vo. 26s. [This day.]

*Frances Minto Elliot.*  
**OLD COURT LIFE in SPAIN.** By FRANCES MINTO  
ELLIOT, Author of 'Old Court Life in France,' 'Diary of an Idle Woman in Italy,'  
&c. In 2 vols. demy 8vo. 24s. [Ready.]

*Major Arthur Griffiths.*  
**SECRETS of the PRISON-HOUSE, or GAOL**  
STUDIES and SKETCHES. By Major ARTHUR GRIFFITHS, H.M. Inspector of  
Prisons, Author of 'Chronicles of Newgate,' &c. With numerous Illustrations by  
George D. Rowlandson. In 2 vols. demy 8vo. 30s. [Ready.]

*R. S. Gundry.*  
**CHINA and her NEIGHBOURS: France in Indo-**  
China, Russia and China, India and Thibet, &c. By R. S. GUNDREY. With Maps,  
demy 8vo. 9s.

*Lady Burton.*  
**The LIFE of Sir RICHARD FRANCIS BURTON,**  
K.C.M.G., &c. By his Wife, ISABEL BURTON. With numerous Portraits,  
Coloured and other Illustrations, and Maps. 2 vols. demy 8vo. 42s.

*D. Oliver, LL.D. F.L.S. F.R.S.*  
**ILLUSTRATIONS of the PRINCIPAL NATURAL**  
ORDERS of the VEGETABLE KINGDOM, prepared for the Science and Art Depart-  
ment of Council of Education. By D. OLIVER, LL.D. F.L.S. F.R.S. With 109  
Coloured Plates by W. H. Fitch, F.L.S. New Edition. Royal 8vo. 16s.

*A. Fraser Macdonald.*  
**OUR OCEAN RAILWAYS; or, the Rise, Progress,**  
and Development of Ocean Steam Navigation. By A. FRASER MACDONALD.  
With Maps and Illustrations, crown 8vo. 6s.

*Charles Ryan.*  
**EGYPTIAN ART.** By CHARLES RYAN, late Head  
Master of the Ventnor School of Art. With 56 Illustrations, crown 8vo. 2s. 6d.  
"Science and Art Series." [This day.]

*Richard G. Hatton.*  
**ELEMENTARY DESIGN: being a Theoretical**  
and Practical Introduction in the Art of Decoration. By RICHARD G. HATTON,  
Durham College of Science, Newcastle-on-Tyne. With 110 Illustrations, crown 8vo.  
2s. 6d. "Science and Art Series." [This day.]

*Charles Dixon.*  
**JOTTINGS ABOUT BIRDS.** By CHARLES DIXON,  
Author of 'Migration of Birds.' With Coloured Frontispiece by J. Smit. Crown  
8vo. 6s.

*Louisa Rochefort.*  
**The ST. JAMES'S COOKERY BOOK.** By LOUISA  
ROCHEFORT. Large crown 8vo. [Next week.]

*John Addington Symonds.*  
**ESSAYS: Speculative and Suggestive.** By JOHN  
ADDINGTON SYMONDS. New Edition. In 1 vol. demy 8vo. 9s.

*Captain Woodes Rogers.*  
**LIFE ABOARD a BRITISH PRIVATEER in the**  
TIME of QUEEN ANNE. Being the Journal of Captain WOODS ROGERS. With  
Notes and Illustrations by ROBERT C. LESLIE. New and Cheaper Edition. Crown  
8vo. 3s. 6d.

## NEW NOVELS AND STORIES.

*Edward Hartington.*  
**The NEW ACADEME.** An Educational Romance.  
By EDWARD HARTINGTON. Crown 8vo. 5s. [This day.]

*Canon Knox Little.*  
**The WAIF from the WAVES.** A Story of Three  
Lives, touching this World and Another. By Canon KNOX LITTLE. Crown 8vo.  
3s. 6d. [Ready.]

*R. Ward.*  
**SUPPLEJACK: a Romance of Maoriland.** By R.  
WARD. With 8 Illustrations, crown 8vo. 6s.

*W. Clark Russell and Others.*  
**MISS PARSON'S ADVENTURE.** By W. CLARK  
RUSSELL; and other Stories by W. E. NORRIS, JULIAN HAWTHORNE, Mrs.  
L. B. WALFORD, J. M. BARRIE, F. C. PHILIPS, Mrs. ALEXANDER, and  
WILLIAM WESTALL. With 16 Illustrations, 1 vol. crown 8vo. 5s.

## GEORGE MEREDITH'S WORKS.

A NEW AND UNIFORM EDITION.

Crown 8vo. 3s. 6d. each.

ONE of OUR CONQUERORS.  
DIANA of the CROSSWAYS. | EVAN HARRINGTON.  
The ORDEAL of RICHARD FEVEREL.  
The ADVENTURES of HARRY RICHMOND.  
SANDRI BELLONI. | VITTORIA.  
RHODA FLEMING.  
BEAUCHAMP'S CAREER. | The EGOIST.  
The SHAVING of SHAGPAT; and FARINA.

## CHARLES DICKENS'S WORKS.

COMPLETION OF THE HALF-CROWN EDITION.

This Edition contains the whole of Dickens's Works, with all the Original Illustrations,  
and is Complete in 21 crown 8vo. vols. Printed from the Edition that was carefully  
Corrected by the Author in 1867 and 1868. Price 2s. 6d. each.

The PICKWICK PAPERS. With 43 Illustrations by Seymour and Phiz.  
BARNABY RUDGE. A Tale of the Riots of 'Eighty. With 76 Illustrations  
by George Cattermole and H. K. Browne.

OLIVER TWIST. With 24 Illustrations by George Cruikshank.  
The OLD CURIOSITY SHOP. With 75 Illustrations by George Cattermole  
and H. K. Browne.

DAVID COPPERFIELD. With 40 Illustrations by Phiz.  
NICHOLAS NICKLEBY. With 40 Illustrations by Phiz.

MARTIN CHUZZLEWIT. With 40 Illustrations by Phiz.  
DOMBEY and SON. With 40 Illustrations by Phiz.

SKETCHES by "BOZ." With 40 Illustrations by George Cruikshank.  
CHRISTMAS BOOKS. With 63 Illustrations by Landseer, Doyle, Maclise,  
Leach, &c.

BLEAK HOUSE. With 40 Illustrations by Phiz.  
LITTLE DORRIT. With 40 Illustrations by Phiz.

CHRISTMAS STORIES, from 'Household Words.' With 14 Illustrations by  
Dulziel, Green, Mahoney, &c.  
AMERICAN NOTES and REPRINTED PIECES. With 8 Illustrations by  
Marcus Stone and F. Walker.

HARD TIMES and PICTURES from ITALY. With 8 Illustrations by F.  
Walker and Marcus Stone.

A CHILD'S HISTORY of ENGLAND. With 8 Illustrations by Marcus Stone.  
GREAT EXPECTATIONS. With 8 Illustrations by Marcus Stone.

A TALE of TWO CITIES. With 16 Illustrations by Phiz.  
UNCOMMERCIAL TRAVELLER. With 8 Illustrations by Marcus Stone.

OUR MUTUAL FRIEND. With 40 Illustrations by Marcus Stone.  
EDWIN DROOD and Other Stories. With 12 Illustrations by Luke Fildes.

## THOMAS CARLYLE'S WORKS.

PEOPLE'S EDITION. 37 vols. small crown 8vo. 27s.; separate vols. 1s. each.  
SARTOR RESARTUS. With Portrait of Thomas Carlyle.

FRENCH REVOLUTION: a History. 3 vols.  
OLIVER CROMWELL'S LETTERS and SPEECHES. 5 vols. With Portrait  
of Oliver Cromwell.

On HEROES and HERO WORSHIP and the HEROIC in HISTORY.  
PAST and PRESENT.  
CRITICAL and MISCELLANEOUS ESSAYS. 7 vols.

The LIFE of SCHILLER, and EXAMINATION of his WORKS. With  
Portrait.  
LATTER-DAY PAMPHLETS.

WILHELM MEISTER. 3 vols.  
LIFE of JOHN STIRLING. With Portrait.

HISTORY of FREDERICK the GREAT. 10 vols.  
TRANSLATIONS from MUSEUS, TIECK, and RICHTER. 2 vols.  
The EARLY KINGS of NORWAY: Essay on the Portraits of Knox.

## SAMUEL LAING'S WORKS.

HUMAN ORIGINS: Evidence from History and Science. With Illustrations.  
Demy 8vo. 3s. 6d. Tenth Thousand.

PROBLEMS of the FUTURE and ESSAYS. Demy 8vo. 3s. 6d. Eleventh  
Thousand.

MODERN SCIENCE and MODERN THOUGHT. Demy 8vo. 3s. 6d. Seven-  
teenth Thousand.

A MODERN ZOROASTRIAN. Demy 8vo. 3s. 6d. Eighth Thousand.  
[In the press.]

## W. H. HUDSON'S WORKS.

BIRDS in a VILLAGE. Square crown 8vo. 7s. 6d.  
IDLE DAYS in PATAGONIA. With numerous Illustrations by J. Smit and  
A. Hartley. Demy 8vo. 14s.

The NATURALIST in LA PLATA. With numerous Illustrations by J. Smit.  
Second Edition. Demy 8vo. 16s.

CHAPMAN & HALL, LIMITED, London.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Bream's-buildings, Chancery-lane, E.C.  
Printed by JOHN C. FRANCIS, Athenæum Press, Bream's-buildings, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at Bream's-buildings, Chancery-lane, E.C.  
Agents for Scotland, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh.—Saturday, November 25, 1893.